

**Kate Vorhaus**

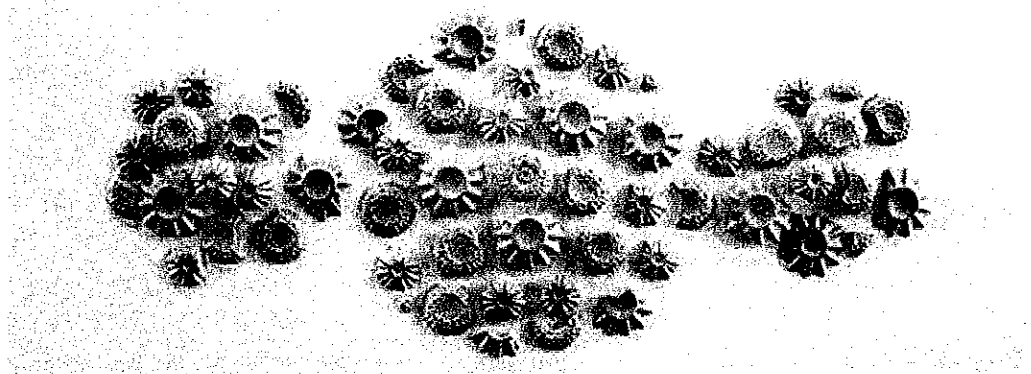
**From:** NCECA [kate@nceca.net]  
**Sent:** Wednesday, February 04, 2009 4:16 PM  
**To:** Kate Vorhaus  
**Subject:** February 2009 E-News

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**CONFERENCE REGISTRATION**

33 presentations in two-and-a-half days!  
Pre-Register now for the NCECA 43rd Annual Conference in Phoenix, AZ.  
April 8-11, 2009

PRESENTERS AND DEMONSTRATORS

EXHIBITORS

CUP SALE

GRADUATE STUDENTS' INTERNATIONAL AND K-12 IMAGE FORUMS

GRADUATE PROGRAMS AND EMPLOYMENT

**Conference Program**

Technical Advice, Cultural Perspective, Live Demonstrations, and more! See all the great events that are featured in this year's NCECA Conference.

**Exhibitions and Shuttle Routes**

Over 500 artists in over 90 shows! View the list of Exhibitions during the 2009 Conference and available shuttle routes. Shuttle tickets available through Lew White Tours.

**Pre/Post Conference Events**

Extend your stay to participate in specialized workshops and other events! See the list of events that are preceding and following this year's Conference.

**Accommodations**

Rooms are going fast! Here is a list of accommodations near the Convention Center.

COMMUNITY | EXHIBITIONS | STORE | NEWSLETTER | CONTACT US  
NCECA.NET | 866-CO-NCECA Toll-Free

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**CONFERENCE 2009**

**REGISTER**

**REGISTER**

NCECA 2009, 43rd Annual Conference

**PROGRAM**

**ONLINE REGISTRATION IS NOW LIVE!!!!**

Please note: Membership is not included in the full registration or day pass fee.

**PRESENTERS /**

**If you register online, please DO NOT mail in a form.**

**DEMONSTRATORS**

**Only complete one registration form and remit with payment to avoid a duplicate charge.**

**ACCOMMODATIONS**

**2009 CONFERENCE REGISTRATION FEES REGISTER NOW ONLINE**

**RIDESHARE**

| Full Conference Pass (4 Days) | Member   | Non-Member |
|-------------------------------|----------|------------|
| Student* Early Bird fee       | \$140.00 | \$175.00   |
| Student* Regular fee          | \$165.00 | \$200.00   |

**PRE & POST**

|                        |          |          |
|------------------------|----------|----------|
| Regular Early Bird fee | \$185.00 | \$225.00 |
| Regular fee            | \$230.00 | \$270.00 |

**CONFERENCE EVENTS**

**GRADUATE STUDENTS',  
INTERNATIONAL  
AND K-12 IMAGE  
FORUMS**

| Day Passes (single days)               |          |          |
|--|----------|----------|
| Day Pass Weds OR Sat.                  | \$ 45.00 | \$ 65.00 |
| Day Pass Thurs OR Fri.                 | \$ 60.00 | \$ 80.00 |
| Day Pass Grades 9-12 with paying adult | \$ 15.00 | \$ 15.00 |
| Day Pass Grades K-8 with paying adult  | \$ 5.00  | \$ 5.00  |

**GRADUATE PROGRAMS  
AND EMPLOYMENT  
OPPORTUNITIES ROOM**

\*\* Please do not purchase a day pass if you register for the full conference pass.

Day Passes are non-refundable. \*\*

**Early Bird Online Registration deadline is 3pm (MST) February 13, 2009**

**Early Bird Mailed Registration must be postmarked by February 13, 2009**

**After February 13, 2009:**

Regular Online Registration deadline is 3pm (MST) March 20, 2009

Regular Mailed Registration must be postmarked by March 13, 2009

**After March 20, 2009 ALL Registrations will be handled onsite at the Phoenix Convention Center**

**CONCURRENT,  
INDEPENDENT  
EXHIBITIONS**

**Cancellations** must be received via mail or e-mailed to [registration@nceca.net](mailto:registration@nceca.net) by **Wednesday**

**March 25, 2009.** Cancellation refunds (less \$40 processing fee) will be made after the conference.

**EXPO EXHIBITIONS**

**EMERGING ARTISTS**

\*All students must include a statement on school letterhead from registrar, dean or professor verifying current full-time status. Student IDs will not be accepted.

**CUP SALE**

**REGISTER NOW ONLINE**

**EXHIBITORS**

[2009 Conference Registration form PDF download](#)

If you cannot view this PDF, you may download Adobe Reader FREE at this link

<http://get.adobe.com/reader/>

**CONFERENCE GUIDE  
and PACKET INSERT**

**MEMBERSHIP FEES**

**ADVERTISING**

Student 25.00  
Standard 50.00  
Premium 150.00  
Corporate 500.00  
Institutional 250.00

**TOPICAL  
DISCUSSIONS/NCECA  
CONNECTIONS**

This has been a wonderful new experience for us.  
— 2008 Exhibitor

**INTERESTED IN  
VOLUNTEERING?**

**PROGRAM PROPOSALS**

**PRESS**

**SYMPOSIA,  
RESIDENCIES & EVENTS**

**FUTURE CONFERENCES**

**PAST CONFERENCES**

**FAQS**

**CONFERENCE 2009  
APRIL 8-11, PHOENIX**

**2009 REGINA BROWN  
UNDERGRADUATE  
STUDENT FELLOWSHIP  
NOMINATIONS**

**2009 GRADUATE  
STUDENT FELLOWSHIP  
NOMINATIONS**

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**BEFORE & POST  
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FORUMS**

**GRADUATE PROGRAMS  
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OPPORTUNITIES ROOM**

**CONCURRENT,  
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**EMERGING ARTISTS**

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**2009 PROGRAM**

**Ceramic Interface: From Dawn to Digital**

April 8-11, 2009 • Phoenix, AZ

Phoenix Convention Center • 100 North Third Street • Phoenix, AZ 85004

Preliminary Program (12.08.08)



Artist: Notkin

All programming will take place at the Phoenix Convention Center, 100 North Third Street, Phoenix, Arizona. [Download the program in a Word document.](#)

[m] = Moderator

**Tuesday, April 7**

- 12:00 p.m. - 5:00 p.m. Registration
- 12:00 p.m. - 6:00 p.m. Exhibitor Move In

**Wednesday, April 8**

- 8:30 a.m. - 5:00 p.m. Registration
- 8:30 a.m. - 5:00 p.m. Manufacturers/Suppliers and Nonprofit Exhibits
- 9:00 a.m. - 5:00 p.m. NCECA Gallery Exposition  
Seventeenth Annual Cup Sale Submission and Exhibition
- 9:30 A.M. - 5:00 p.m. Continuous Shuttle Loops (4:00 p.m. departures for pick-up only)
- 10:00 a.m. - 6:00 p.m. 12th Annual National K12 Ceramic Exhibition
- 1:00 p.m. - 5:00 p.m. Graduate Students' and International Image Forum Sign-up & Scheduling
- 4:00 p.m. - 5:30 p.m. Yoga for Potters - Debra Chronister
- 7:00 p.m. - 9:00 p.m. Opening Ceremonies  
Keynote: Roberta Smith, art critic for the *New York Times*

**Thursday, April 9**

- 7:30 a.m. - 4:30 p.m. Registration
- 8:00 a.m. - 9:00 a.m. Lecture: *Public Art and the Nobility of Use* - Edward Lebow
- 8:00 a.m. - 11:00 a.m. Simultaneous Demonstrations: Takeshi Yasuda and Tara Wilson

|   |                         |  |
|---|-------------------------|--|
| ADVERTISING   | 8:00 a.m. - 4:00 p.m.   | Video Screening  |
|   | 8:30 a.m. - 9:30 a.m.   | Financial Planning: Joseph Sherman   |
| TOPICAL<br>DISCUSSIONS/NCECA<br>CONNECTIONS                             | 8:30 a.m. - 10:00 a.m.  | Panel: <i>Perils in the Sublime: A Poetic Consideration of Ecology, Landscape and Reconstruction</i> - Neil Forrest [m], Kim Dickey, John Roloff, Clare Twomey   |
|   | 9:00 a.m. - 10:30 a.m.  | Glaze Doctors - Peter Pinnell [m], Janet DeBoos, John Neely, William Carty<br>Yoga for Potters - Debra Chronister  |
|   | 9:00 a.m. - 11:00 a.m.  | Demonstration: Jin-gyu Heo   |
| INTERESTED IN<br>VOLUNTEERING?  | 9:00 a.m. - 5:00 p.m.   | NCECA Gallery Exposition<br>Manufacturers/Suppliers and Nonprofit Exhibits<br>Graduate Programs and Employment Opportunities Room<br>12th Annual National K12 Ceramic Exhibition   |
| PROGRAM PROPOSALS   | 9:30 a.m. - 10:30 a.m.  | Image Presentations by Demonstrators: David East and Irma Starr  |
|   | 9:30 a.m. - 3:30 p.m.   | Graduate Students' Image Forum<br>International Image Forum  |
| PRESS   | 10:00 a.m. - 5:00 p.m.  | Seventeenth Annual Cup Sale Submission and Exhibition  |
|   | 10:30 a.m. - 11:30 a.m. | First NCECA Members' Business Meeting  |
| SYMPOSIA,<br>RESIDENCIES & EVENTS                                       | 12:00 p.m. - 12:30 p.m. | Lecture: <i>Reflection in Action: Practice Based Research in the UK</i> - Christie Brown   |
|   | 12:30 p.m. - 2:00 p.m.  | Panel: <i>Public Art: Whose Job Is It Anyway?</i> - Jonathan Crowe [m], Nina Borgia Aberle, John Young, Raphael Ngotie, Rebecca Blume Rothman<br>Panel: <i>Potters as Sculptors as Potters</i> - James Ibur [m], Donna Polseno, Doug Casebeer, Russell Wrackle |
| FUTURE CONFERENCES  | 12:30 p.m. - 3:30 p.m.  | Simultaneous Demonstrations: David East and Irma Starr   |
| PAST CONFERENCES  | 1:00 p.m. - 1:30 p.m.   | Lecture: <i>Recycled Glass as a Ceramic Raw Material</i> - Robert Kirby  |
|   | 2:00 p.m. - 3:00 p.m.   | Lecture: <i>Transdisciplinarity: Multiples in Practice</i> - Brian Gillis  |
| FAQS  | 2:00 p.m. - 4:00 p.m.   | Demonstration: Jin-gyu Heo   |
|   | 2:30 p.m. - 3:00 p.m.   | Lecture: <i>International Women Woodfire Pioneers in the 20th Century</i> - Coll Minogue   |
|   | 2:30 p.m. - 3:30 p.m.   | Lecture: <i>The Ceramic Art of Ah Leon</i> - Ah Leon   |
| CONFERENCE 2009<br>APRIL 8-11, PHOENIX                                  | 3:30 p.m. - 4:30 p.m.   | Distinguished Lecture: <i>Story Line</i> - Nora Naranjo Morse, Santa Clara Pueblo, sculptor and poet   |
|   | 4:30 p.m. - 6:00 p.m.   | NCECA Topical Discussions - designed for individual members with common interests and ideas to participate in informal group discussions. Topics are up to the leader. Ideas and information are for discussion in a roundtable format.                        |
| 2009 REGINA BROWN<br>UNDERGRADUATE<br>STUDENT FELLOWSHIP<br>NOMINATIONS | 9:00 p.m.               | Randall Session - Dancing Earth  |
|   | <b>Friday, April 10</b> |  |
|   | 7:30 a.m. - 4:00 p.m.   | Registration   |
|   | 8:00 a.m. - 9:00 a.m.   | Co-lecture: <i>Idea Pots: Cultivating Creativity in the High School Classroom</i> - Kei Brockie and Billie Sessions  |
| 2009 GRADUATE<br>STUDENT FELLOWSHIP<br>NOMINATIONS                      | 8:00 a.m. - 9:30 a.m.   | Panel: <i>Global Explorations - NCECA International Residency Experiences</i> - Megumi Naitoh [m], Sasha Reibstein, Hirotsune Tashima, Amanda Brown  |
|   | 8:00 a.m. - 2:00 p.m.   | Seventeenth Annual Cup Sale  |
|   | 8:00 a.m. - 4:00 p.m.   | Video Screening  |
|   | 8:30 a.m. - 9:00 a.m.   | Lecture: <i>Cross-cultural Influences of Contemporary Philippine Ceramic Artists</i> - Tom Decker  |
|   | 8:30 a.m. - 11:30 a.m.  | Simultaneous Demonstrations: Takeshi Yasuda and Tara Wilson  |
|   | 9:00 a.m. - 10:30 a.m.  | Yoga for Potters - Debra Chronister  |
|   | 9:00 a.m. - 11:00 a.m.  | Demonstration: Jin-gyu Heo   |
|   | 9:00 a.m. - 4:00 p.m.   | 12th Annual National K12 Ceramic Exhibition  |
|   | 9:30 a.m. - 10:00 a.m.  | Lecture: <i>Eden Revisited: The Ceramic Art of Kurt Weiser</i> - Kurt Weiser<br>Lecture: <i>Many Ways of Seeing</i> - Sadashi Inuzuka  |
|   | 9:00 a.m. - 5:00 p.m.   | NCECA Gallery Exposition<br>Manufacturers/Suppliers and Nonprofit Exhibits<br>Graduate Programs and Employment Opportunities Room  |
|   | 9:30 a.m. - 3:30 p.m.   | Graduate Students' Image Forum<br>International Image Forum  |
|   | 10:00 a.m. - 3:00 p.m.  | K-12 Image Forum   |

- 30 a.m. - 12:00 p.m. Panel: *Image and the Seductive Surface* - Lesley Baker [m], Richard Shaw, David Linger, Andrew Brayman  
Clay Doctors - Peter Pinnell [m], Janet DeBoos, John Neely, William Carty
- 30 p.m. - 1:00 p.m. Lecture: *Activating the Object: The Intersection of Performance Art and Clay* - Summer Zickefoose
- ) p.m. - 2:00 p.m. Image Presentations by Demonstrators: Takeshi Yasuda and Tara Wilson
- ) p.m. - 4:00 p.m. Simultaneous Demonstrations: David East and Irma Starr
- ) p.m. - 3:00 p.m. Panel: *Boundary-work: Collaborative and Interdisciplinary Approaches* - Linda Sormin and Mary Drach McInnes [m], Annabeth Rosen, Larry Bush, Michael Jones McKean
- ) p.m. - 4:00 p.m. Demonstration: Jin-gyu Heo
- ) p.m. - 4:00 p.m. Panel: *Notions on Promotion* - Simon Levin [m], Sherman Hall, Gail Kendall, Alleghany Meadows
- ) p.m. - 4:00 p.m. Lecture: *Japanese Contemporary Ceramics: Changing Times, Changing Identities* - D.H. Rosen
- ) p.m. - 4:00 p.m. Lecture: *Ceramics and the Elastic Mind* - Robert Silverman
- ) p.m. - 6:00 p.m. NCECA Connections - relates to groups wishing to share information. As a group leader, you would introduce the topics or groups and initiate the discussion. Group leaders moderate the ongoing discussion and allow everyone a chance for participation.
- ) p.m. - 1:30 a.m. Annual Dance

**urday, April 11**

- ) a.m. - 10:45 a.m. Registration
- ) a.m. - 10:30 a.m. Emerging Artists: Anne Drew Potter, Del Harrow, Joseph Pintz, Linda Sormin, Ehren Tools, John Williams
- ) a.m. - 5:00 p.m. NCECA Gallery Exposition
- 30 a.m. - 11:30 a.m. Second NCECA Members' Business Meeting
- 30 a.m. - 12:30 p.m. Closing Lecture: Susan Peterson
- ) p.m. - 2:00 p.m. Open Board Meeting

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## PRE & POST CONFERENCE EVENTS


NCECA 2009, 43rd Annual Conference

List is below or you may print from the [pdf at this link](#).

### Surface Embellishment

Monday/Tuesday April 6 & 7, 9:00a.m.-5:00p.m.

Cost: \$140.00

The techniques of sprigging and impressing the clay surface will be investigated. The participants will have "hands-on" experiences in constructing and using sprig and press molds. The artist will demonstrate throwing vessels and constructing tile slabs in preparation for embellishment, and will discuss his personal aesthetic and inspiration for his work. The workshop will take place at the artist's studio which is at a light rail stop only one mile from the conference site. Visit the artist's web site at [hjalmarsonpottery.com](http://hjalmarsonpottery.com) for workshop details and lodging suggestions. **April 6 & 7, 9:00a.m.-5:00p.m.** each day. Halldor & Gail Hjalmarson Studio, 45 West Lynwood, Phoenix, AZ 85003, 602-254-1222.  Limited to 15 participants.

### Hike Camelback Mountain

Saturday, April 11, 3:00-6:00 p.m.


Cost: \$15.00

We will take you on a moderate hike after the conference up one of the local mountains in Phoenix. Red sandstone cliffs and its telltale hump draw thousands of hikers to Camelback Mountain each year. The two summit trails; Cholla (3 miles R/T and 1275 ft. elev. gain) and Echo Canyon (2.5 R/T and 1300 ft. elev. gain) are moderate plus and require some climbing so wear your hiking shoes. The view at the top is stunning and well worth the trip. Allow for close up exploration. Includes a Camelback t-shirt and bottled water. **Saturday, April 11, 2009, 3:00-6:00p.m.** Deadline for sign up is April 1, 2009. Contact Susan Beiner, [susan.beiner@asu.edu](mailto:susan.beiner@asu.edu), 480 965-7285. Limited to 40 participants. Pre-registration is required.

### Potters as Sculptors, Sculptors as Potters

Monday/Tuesday, April 6 & 7, 10:00a.m.-4:00p.m.

Cost: \$140.00

Two days of demonstrations and dialog in the Northern Arizona University Ceramics Studio. Slide lectures will be held in the evenings of both days. Presenters will demonstrate and discuss how their work has evolved from being rooted in utility and function to more sculptural concerns or visa versa. Don Reitz, Eva Kwong, Russell Wrangle, Karen Massaro, Brad Schweiger, and Christa Assad. This event is in conjunction with a panel discussion and exhibition at the NCECA Conference. **April 6 & 7, 10:00a.m.-4:00p.m.** Demonstrations in the NAU Ceramics Lab. Slide Lectures in a location TBA on the NAU Campus on both days from 7-9pm. Northern Arizona University School of Art, PO Box 6020, Flagstaff, AZ 86011. Contact Jason Hess, [Jason.Hess@nau.edu](mailto:Jason.Hess@nau.edu), 928-523-2398.  Limited to 60 participants.

### Sergei Isupov Workshop at the Mesa Arts Center

Monday/Tuesday, April 6 & 7, 10:00a.m.-4:00p.m.

Cost: \$75.00 by March 15, 2009; \$85.00 after March 15, 2009

**ADVERTISING****TOPICAL****DISCUSSIONS/NCECA****CONNECTIONS****INTERESTED IN****VOLUNTEERING?****PROGRAM PROPOSALS****PRESS****SYMPOSIA,****RESIDENCIES & EVENTS****FUTURE CONFERENCES****PAST CONFERENCES****FAQS****CONFERENCE 2009****APRIL 8-11, PHOENIX****2009 REGINA BROWN****UNDERGRADUATE****STUDENT FELLOWSHIP****NOMINATIONS****2009 GRADUATE****STUDENT FELLOWSHIP****NOMINATIONS**

In conjunction with Mesa Contemporary Arts' exhibition "Androgyny: New Work by Sergei Isupov" and NCECA 2009, this workshop will provide an indepth and comprehensive look at the construction and painting techniques used by the ceramist Sergei Isupov. Isupov will demonstrate how he creates his elaborately engineered slab built figures, revealing his secrets in achieving large-scale sculptures in the difficult material of porcelain. Known equally as a skilled painter, Sergei will illustrate how he produces the delicate paintings and abraided color treatments that appear on the surfaces of his three-dimensional forms. A slide show documenting the evolution of his work for the last 10 years will precede the workshop. Renowned as an accomplished technician and painter, Isupov has gained notoriety for his complex surrealist figures and imagery. Born and raised in Stavropole, Russia, Isupov's eastern European upbringing provides him with a unique prospective of the world that translates in his ceramics, drawings and prints. He holds a BFA and MA in ceramics from the Art Institute of Tallinn, Estonia. In 1992, Isupov moved to the United States and currently lives and works as an independent studio artist in Cummington, Massachusetts. His work has been featured in numerous publications, exhibitions and collections all over the world. **April 6 & 7, 10:00a.m.-4:00p.m.** Mesa Arts Center, 1 E. Main St., Mesa, AZ 85211. ☒ Contact Jeff Reich, jeff.reich@mesaartscenter.com, 480-644-6528. Limited to 80 participants.

**Ah Leon: Ceramic Art and Tea**

**Saturday/Sunday, April 4, 10:00a.m.-4:00p.m., April 5, 1:00p.m.-4:00p.m.**

**Cost: \$75.00; Late registration \$100.00 if space is available**

Internationally acclaimed ceramic artist Ah Leon will present his work and demonstrate his exceptional trompe-l'oeil work in clay and mastery in creating large sculptures and teapots. On Sunday Ah Leon will lead a tea ceremony presentation and discussion of Chinese tea culture. A light lunch will be provided on Saturday, April 4. **April 4, 10:00a.m.-4:00p.m., Sunday, April 5, 1:00p.m.-4:00p.m.** Registration begins December 6, 2008 at 10:30a.m. and ends March 13, 2009 at 4:00p.m. Registration is available online at [www.phoenix.gov/parks/registration](http://www.phoenix.gov/parks/registration). Phoenix Center for the Arts, 1202 N. Third Street, Phoenix AZ 85004 (3rd Street and I10). ☒ Contact Teddi Hall, teddi.hall@phoenix.gov, 602-262-4627.

**Song Dynasty Ceramics: An Approach to Connoisseurship by Robert D. Mowry and Hidden Meanings in Chinese Art by Terese Tse Bartholomew**

**Tuesday, April 7, 4:30-8:00p.m.**

Robert Mowry will describe approaches in connoisseurship of historical Chinese ceramics, including brown- and black-glazed stonewares as well as porcelains of the Song (960-1279), Yuan (1279-1368), and Ming (1368-1644) dynasties. He will demonstrate related techniques with reference to works in the Phoenix Art Museum collection, including recent donations from the Gail and Stephen Rineberg collection as well as the Matthew L. Wong collection received by the Museum in the 1970s.

Terese Tse Bartholomew will discuss symbolism and meaning in Chinese Art, particularly those seen in historical Chinese ceramics. She will describe the hidden meanings in Chinese art with reference to works in the Phoenix Art Museum collection as well as works in the Asian Art Museum in San Francisco.

**Tuesday, April 7, 4:30-8:00p.m.**; Robert D. Mowry from 4:30-6:00p.m., break from 6:00-6:30 p.m., Terese Tse Bartholomew from 6:30-8:00 p.m. Phoenix Art Museum, 1625 N. Central Avenue, Phoenix, AZ 85004. ☒ (Semi) Limited space. Reservations required. Contact Claudia Brown, claudia.brown@asu.edu.nar, 480-965-2409.

**Gallery Talk by Ah Leon**

**Tuesday, April 10, 6:00-7:30p.m.**

**Cost: Free**

Ah Leon, internationally acclaimed Taiwanese ceramic artist will host a gallery talk based on the current exhibition of Ah Leon's ceramic art on view in the Phoenix Art Museum. A reception follows the presentation. **April 10, 6:00-7:30p.m.** Phoenix Art Museum, 1625 N. Central Avenue, Phoenix

AZ 85004. ☒ Contact Claudia Brown, claudia.brown@asu.edu, 480-965-2409 or Janet Baker, janet.baker@phxart.org, 602-257-1880.

**Art and Industry of Mission Clay Products**  
**Saturday, April 11, one hour after the closing ceremony and return to the**  
**Convention Center around 7:00p.m.**  
**Cost: \$20.00**

A plant tour of the clay pipe facilities of Building Products (Mission Clay), view large clay pipe extrusion, explore their 300 ton capacity kilns and learn more about a thousands of year old industry. You will also meet and view the work of (currently) Pat Siler from Washington State University, John Toki of Leslies Ceramics in Berkeley, Don Reitz of Arizona, Cybele Rowe from Southern California via Australia, and Joe Hawley of San Francisco State and living in Cloverdale, CA who have worked with Mission Clay over the past year, some works in progress and some complete. This event will be accompanied with food from a wonderful local restaurant and beverages. April 11, buses will leave approximately one hour after the closing ceremony and return to Convention Center around 7:00p.m. Mission Clay, 28231 Via Rueda, San Juan Capistrano, CA 92675. Contact Bryan Vansell, mcpbvz@netscape.net, 510-928-9791. ☒ Limited to 200 participants.

**Contemporary Native American Ceramic Artists**  
**Tuesday, April 7, 9:00a.m. - 5:00p.m. Reception Monday, April 6, 6:00p.m. - 8:00p.m.**  
**Cost: Free --Pre-registration by email required by February 27, 2009.**

Four Southwest Native American Artists (Alan Lasiloo, Susan Folwell, Lisa Holt, and Harlan Reano) will give slide lectures and demonstrations of their techniques. The demonstrations will include both construction of the forms and surface treatments that make thier work unique in the world of Native American art. **Tuesday, April 7, 9:00a.m. - 5:00p.m. Reception Monday, April 6, 6:00p.m. - 8:00p.m.** Mesa Community College, 1833 West Southern Avenue, Mesa, AZ 85202. ☒ Contact Linda Speranza, lsperanza@mail.mc.maricopa.edu, 480-461-7524. Limited to 100 participants.

**Two-Day Raku workshop with Steven Branfman**  
**Saturday/Sunday, April 4-5. Reception and slide show, April 3.**  
**Cost: \$250.00. Early Bird special \$225.00 (if full payment received by 2/01/09)**


Steven will take participants on a journey through his process for creating raku-fired work from start to finish. Day one will feature Steven's wheel throwing and vessel forming techniques, surface manipulation, glazing, and firing. Participants will receive information on inlaying colored glass, texturing, expanding forms from the inside, application of dry clays to wet surfaces, trimming with chucks, and much more. Participants will spend the second day glazing and firing their own bisque. Glazing techniques covered will include dipping, pouring, brushing, spraying, layering and resist. Steven will address a variety of post-firing options including different smoking methods, naked clay, controlled cooling, horsehair, copper mattes, and fuming. Participants will learn about firing techniques including combustion theory, kiln control, and atmospheric manipulation. **April 4-5, 2009.** Free evening open house reception and slide show, April 3, 2009. The Five Elements Pottery (Private Studio), 3533 Twin Lakes Driver, Prosper, TX 75078. Contact Brian or Gail Dean, info@the-five-elements.com, 972.346-3501.

**Chihuly - The Nature of Glass**  
**Dale Chihuly Discovers the Desert**  
**Tuesday, April 7, 2009**

**Cost: \$20.00 per person prior to April 7, \$23.00 on April 7.**

**Tickets available only through Lew White Tours <http://2009ncecabus.theregistrationsystem.com>**

Dale Chihuly is internationally known for his innovative glass sculptures. His work is immediately recognizable for its grand scale and vibrant colors. Here's your opportunity to visit Chihuly's works displayed for the first time in an outdoor desert environment. The Desert Botanical Garden is presenting an awe-inspiring exhibit of Chihuly's works set among desert plant species throughout

their 50-acre outdoor garden. Follow a well-marked trail as you explore this vast exhibit. In addition to the exhibit area, the Desert Botanical Garden has a full-service café with indoor and outdoor seating plus an extensive gift shop. For more information about the Desert Botanical Garden, the Chihuly exhibit and some photos of the exhibit, visit: [www.dbg.org](http://www.dbg.org) 

Instead of a "structured" tour with a definite departure time and return time, we are offering a shuttle bus operating between the Phoenix Convention Center West Building and the Desert Botanical Garden with departures every 30 minutes. Here's the schedule:

| <u>Depart Phoenix Convention Center</u> | <u>Depart Desert Botanical Gardens</u> |
|---|--|
| 12:30pm                                 |  |
| 1:00pm                                  | 1:30pm                                 |
| 1:30pm                                  | 2:00pm                                 |
| 2:00pm                                  | 2:30pm                                 |
| 2:30pm                                  | 3:00pm                                 |
| 3:00pm                                  | 3:30pm                                 |
| 3:30pm                                  | 4:00pm                                 |
| 4:00pm                                  | 4:30pm                                 |
| 4:30pm                                  | 5:00pm                                 |
| 5:00pm                                  | 5:30pm                                 |
| 5:30pm                                  | 6:00pm                                 |
| 6:00pm                                  | 6:30pm                                 |
| 6:30pm                                  | 7:00pm                                 |
|   | 7:30pm                                 |
|   | 8:00pm                                 |

With this arrangement, you can pick your departure time from the convention center and then visit the Desert Botanical Garden and the Chihuly exhibit as long as you like, knowing that every 30 minutes there will be a bus to return you to the convention center. Includes round-trip air-conditioned shuttle bus transportation and admission ticket to the Desert Botanical Garden and the Chihuly exhibit.


#### **Taliesin West**

**Frank Lloyd Wright's Winter Home**

**Tuesday, April 7, 2009**

**Cost: \$49.00. Tickets available only through Lew White Tours**

<http://2009ncecabus.theregistrationsystem.com>

In 1937, Frank Lloyd Wright, at the age of 70, purchased 600 acres of raw, rugged Sonoran desert in the foothills of the McDowell Mountains near Scottsdale and began construction of Taliesin West. Using stone and sand from the desert plus loads of cement, redwood and white canvas, Frank Lloyd Wright built his Winter home. Here's an opportunity to enjoy a 90-minute guided tour of this architectural treasure. The tour includes the Cabaret Theater, the Music Pavilion and Wright's private office—all linked by dramatic terraces, gardens and walkways overlooking the Sonoran Desert and the valley below. The hi-lite of the tour is being able to visit the restored living quarters and the dramatic living room (called the "Garden Room" by Wright). You will be able to sit in Wright-designed living room furniture and experience firsthand what it was like to be a guest in Wright's famed home. Included in the cost of this tour are round-trip luxury motorcoach transportation, admission and tour at Taliesin West and tour escort throughout the trip.  For more information: [www.franklloydwright.org](http://www.franklloydwright.org).

Schedule:

9:00am Depart the Phoenix Convention Center West Building.

9:30am Arrive at Taliesin West

11:30am Depart Taliesin West

12:00n Arrive back at the Phoenix Convention Center.

#### **An Evening with Soldner**

**Friday April 10th, 5:00 PM**

**Cost \$50.00**

Internationally renowned potter, innovator and artist, Paul Soldner will present his unique "duo-projection" slide show, answer burning questions and autograph his latest books. He may possibly bring his silk screen to do some one-of-a-kind screens on items brought by you. vanPriceStudio is located in Prescott, AZ, approximately 1 1/2 hours North of Phoenix in the beautiful Yavapai County pines. **Friday, April 10, 2009, 5:00 PM.** Deadline for sign up is April 1, 2009. Pre-registration is required. Light refreshments will be served. Limited to 50 participants. Contact Karen vanPrice, [vanprice1@msn.com](mailto:vanprice1@msn.com), 928-443-9723, [www.vanprice.com](http://www.vanprice.com)

The opportunity to continue making connections with other clay people throughout the country!

— Studio Artist

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## 2009 Phoenix Exhibitions and Shuttle Routes 1.28.09

Purchase Shuttle tickets through Lew White Tours  
<http://2009ncecabus.theregistrationsystem.com>

### TEMPE (Route 1)

Round trip travel time on shuttle service approximately 60 minutes.

Stop - 10th Street and Mill Avenue

#### Gallery of Design

850 S. Forest Mall, College of Design, south building, 480-965-6693. ☎


*Perils in the Sublime: A Poetic Consideration of Ecology, Landscape and Reconstruction*; Kim Dickey, Neil Forrest, Lauren Gallaspy, John Roloff, Walter McConnell, and Clare Twomey. The artists in this exhibition will address ideas about their relation to landscape, past and present. "Perils in the Sublime" will reflect upon the dialectics of culture and nature, landscape and history, progress and sublimation. Moved by the arc of pre-historic Pueblo Grande occupancy to contemporary urbanization, the artists view Phoenix as a city floating above and within an ancient landscape. It is the growth and collapse of familiar topographies that form the backdrop and subject for the work of the exhibiting artists. "Perils" will provide six perspectives on landscape, substrate and regeneration in this nexus of culture and nature. The larger lens of the exhibition is set and measured by the genre of landscape art, and aspires to assess the relation of contemporary ceramics to landscape. The apparent politeness of historical representations of landscape in ceramics has given way to increasingly direct conversations that explore attending anxieties as much as the pleasures of landscape. The NCECA conference will host the panel "Perils in the Sublime" with artists Kim Dickey, John Roloff, Clare Twomey and Neil Forrest as moderator. Organized by Neil Forrest and John Roloff. Apr 6-12, 2009. Mon-Sat 8:00a.m.-5:00p.m. Reception Apr 9, 7:00-9:00p.m. Area restaurants: Cornish Pasty Company, Haji Baba, Four Peaks Brewing Company.

#### Arizona State University, Museum of Anthropology

900 S. Cady Mall, 480-965-4314. ☎

*Simply Formal plus Past Forms*, Jeff Oestreich, Ellen Shankin, Chris Gustin, Tom Coleman, Mark Hewitt, Bill Griffith, Jerilyn Virden Burgess, David Crane, Tom Turner, Michael Simon, Susan Filley and Donna Craven. Focusing on the beauty of form. While there are many wonderful contemporary trends that explore the potential of intricate forms and decorative possibilities, this exhibition will focus on artists who find beauty in the simple strength of form. The artists share together a consummate challenge to let the elegance of form, be it quietly clean or decisively dramatic, create its own statement. A small exhibit organized by Museum Anthropology graduate students will accompany the Simply Formal exhibition. Ceramics from the archaeological collections will be used to compare and contrast forms and materials with the contemporary ceramics. Curated by ASU Museum anthropology graduate students. Apr 3-May 31, 2009. Apr 8, 10:00a.m.-8:00p.m., Apr 9 & 10, 11:00a.m.-8:00p.m., Apr 11, 10:00a.m.-4:00p.m. Reception Apr 9, 6:30-9:00p.m. Area restaurants: PF Changs, Z Tejas, Gordon Biersch, House of Tricks.

### **Arizona State University, Art Museum**

ASU Tempe Campus, SE corner of 10th & Mill Avenue, 480-727-8170. 


***Potters on Paper***, Rudy Autio, Jun Kaneko, Don Reitz, Richard Shaw, Robert Sperry, Peter Shire, Ako Takamori, Patti Warashina among others. Many ceramic artists work in a variety of studio practices, including printmaking. This exhibition features prints from the ASU Art Museum's extensive print collection by artists known for their work in clay. Print techniques to be showcased include monoprints, lithographs, and screenprints. Curated by Peter Held.

***Eden Revisited: The Ceramic Art of Kurt Weiser***, Kurt Weiser. This mid-career retrospective and accompanying exhibition catalogue examines the stylistic development of Kurt Weiser's ceramic work from the 1970s to the present. Internationally recognized as an innovator in the field, Weiser is known for his technical virtuosity with procelain forms and his use of china painting techniques in a distinct contemporary style. He is a Regents Professor of Art in the Herberger College of the Arts. Curated by Peter Held. Feb 14-May 16, 2009.

***Large Ceramics: Selections from the Permanent Collection***, Robert Arneson, Mark Chatterly, Christine Federighi, Stephen Kaltenbach, Jun Kaneko, Deborah Masouka, Toshiko Takaezu, Glen Takai, Peter VandenBerge, Patti Warashina, and Stan Welsh. Featuring large scale ceramic sculpture from the permanent collection. Curated by Peter Held. Ongoing.

***Titans: Robert Arneson - Viola Frey***. Masterworks of Robert Arneson and Viola Frey from the permanent collection. Both Robert Arneson (1930-1992) and Viola Frey (1933-2004), are internationally renowned California artists, considered two of the most important 20th century artists whose primary medium was ceramics. The artists are well represented in the museum's collection and several new acquisitions have never been on view before. Curated by Andrea Feller and Jean Makin. Feb 28-Apr 25, 2009.


### **Arizona State University, Art Museum Ceramics Research Center**

ASU Tempe Campus, SE corner of 10th & Mill Avenue, 480-727-8170. 

***NCECA Clay National Biennial***, Bill Abright, Nikki Anderson, Chuck Aydlett, Ingrid Bathe, Brian Benfer, Rebekah Bogard, Heather Bren, Jason Briggs, Ane Fabricius Christiansen, Judith Condon, David Crane, Chad Curtis, Susan Dewsnap, Heather Mae Erickson, Sean Erwin, Elissa Farrow-Savos, Shanna Fliegel, Barbara Frey, Verne Funk, Cynthia Giachetti, Perry Haas, Bryan Hopkins, Ayumi Horie, Matthew Hyleck, Roxanne Jackson, Margaret Keelan, Kristen Kieffer, Marina Kuchinski, Kasumi Lampitoc, Stephanie Lanter, Jae Won Lee, Sarah Lindley, Jason Loik, James Marshall, Karen Massaro, Paul Mathieu, Lauren Mayer, Brian Molanphy, Elaine Parks, Colby Parsons, Anne Drew Potter, Paul Sacaridiz, Amanda Salov, Gloria Singer, Kevin Snipes, Tip Toland, Andreyva Vivaldi, Kinu Watanabe, John Williams, and Merrie Wright. A highlight of conference exhibitions, the National is a broad survey of ceramics, ranging from functional ceramics, sculpture and installation works. This year's jurors were Christy Johnson, American Museum of Ceramic Art; Jeannr Quinn, University of Colorado, Boulder; and Chris Staley, Penn State University.

Above shows: Wed-Fri 10:00a.m.-5:00p.m., Sat 11:00a.m.-5:00p.m. Reception Apr 9, 7:00-9:00p.m. Area restaurants: House of Tricks, Restaurant Mexico, Bamboo Club.

### **Arizona State University, Memorial Union Building, 2nd Floor**


ASU Tempe Campus, SE corner of Orange and Cady Malls, 480-567-4573. 

**Junya Shao: Yixing Teapots.** Junya Shao, divides her time in Arizona and china, will exhibition her exquisite Yixing teapots. Although Yixing tea ware is centuries-old, Junya Shao's work is contemporary in design. Mar 27-Apr 26, 2009.

**Tea Time: Tea Service from participating artists of the 8<sup>th</sup> Annual Open Studio Tour.** Over 20 Phoenix area ceramists who participated in the 8<sup>th</sup> Annual Ceramic Studio Tour, sponsored by the Ceramic Research Center Artists Advisory Committee. Mar 27-Apr 26, 2009.


Above Shows: Mon-Thur 6:30a.m.-midnight, Fri 6:30a.m.-11:00p.m., Sat 8:00a.m.-11:00p.m., Sun 10:00a.m.-11:00p.m. Reception Apr 9, 7:00-9:00p.m. Area restaurants: Several dining options in the memorial Union building, House of Tricks, Restaurant Mexico, Bamboo Club.

### Step Gallery

Tempe Town Center, 951 S. Mill Avenue, #174, 480-965-7285. 

**Arizona State University Graduate Student Exhibition,** Jesse Armstrong, Shuching Chen, Jana Evans, Chad Gunderson, Wesley James, Darien Johnson, and Christian Tongsgard. Ceramics work by current ASU graduate students. Apr 8-15, 2009. Wed-Fri 10:00a.m.-5:00p.m., Sat 10:00a.m.-2:00p.m. Reception Apr 9, 7:00-9:00p.m.

### Gallery 100

ASU Campus, Tempe Town Center, 951 S. Mill, #190, 951-805-4567. 

**Arizona State University BFA Ceramics Exhibition.** Ceramics work by ASU BFA students. Apr 8-11, 2009. Wed-Fri 10:00a.m.-5:00p.m., Sat 10:00a.m.-2:00p.m. Reception Apr 9, 7:00-9:00p.m.

### Harry Wood Gallery

Art Building, 900 S. Forest Mall, 480-965-6303. 

**Elevation Gain,** Darien Johnson. MFA Thesis Exhibition. Apr 6-17, 2009.

**Mise En Place,** Christian S. Tongsgard. MFA Thesis Exhibition. Functional pottery influenced by design. Apr 6-17, 2009.

### Harry Wood display case

**Cup Forms.** School of Art Ceramics faculty and students. Variety of cup forms. Apr 5-12, 2009.


Above shows: Mon-Sat 9:00a.m.-5:00p.m. Reception Apr 9, 7:00-9:00p.m. Area restaurants: Cornish Pasty Company, Haji baba, Four Peaks Brewing Company, Sacks.

### ASU Performing and Media Arts, Prism Theater

ASU Campus, 970 E. University Drive, 480-965-7285. 


**Arizona State University MFA Alumni Exhibition,** Steve Hilton, Mitch Young, Susan Peterson, Elena Lourenco, Keisuke Mizuno, David Crenshaw, Michael Prepsky, Adil Rahee, Jinsoo Song, Spencer Ebbinga, Joe Gower, Kaori Fujitani, Les Lawrence, Richard Barrett, Beth Shook, Holly Curcio, Patricia Hawkins, Linda Speranza, Nobuhito Nishigawara, Marsha Karagheusian, Don Hoskisson, Sandra Luehrsen, Susan Furini, Chris Simoncelli, and Paul Wandless. Ceramics work by ASU Ceramics Alumni. Apr 8-11, 2009. Wed-Fri 10:00a.m.-5:00p.m., Sat 10:00a.m.-2:00p.m. Reception Apr 9, 7:00-9:00p.m.

### ASU Performing and Media Arts, Room 127

ASU Campus, 970 E. University Drive. 

**Peer Influence**, Jesse Armstrong, Ben Mayer, Shuching Chen, Rhonda Willers, Jana Evans, Chandra DeBuse, Chad Gunderson, Art Johnson, Wesley James, Cooper Levering, Darien Johnson, Dryden Wells, Christian Tongsgard, and Frederick Bartolovic. Ceramics work by current ASU graduate students and their peers. Apr 7-11, 2009. Wed-Fri 10:00a.m.-5:00p.m., Sat 10:00a.m.-2:00p.m. Reception Apr 9, 7:00-9:00p.m.

### **Hayden Library Rotunda**

ASU Libraries, Tempe Campus, 480-965-4925. 

**Secret Meeting**, Luo Xiaoping. Luo Xiaoping creates tables, chairs, and houses of cards from oversized porcelain playing cards featuring the faces of celebrities and political figures. Curated by Karrie Porter Brace. Mar 14-May 14, 2009. Hayden Library is open round the clock during ASU's academic year. Reception Apr 9, 7:00-9:00p.m. Area restaurants: Caffe Biblioteca (located in the Hayden Library), House of Tricks, Caffe Boa, Four Peaks Brewing Company.

Stop - 700 W. Rio Salado Parkway


**Tempe Center for the Arts**, 480-350-2867. 

**NCECA 2009 Regional Student Juried Exhibition.** Showcasing excellence in undergraduate and graduate ceramic art from the 10 state region of California, Nevada, Utah, Arizona, New Mexico, Texas, Oklahoma, Kansas, Colorado and Nebraska. Jurors Geoffrey Wheeler and Michaelene Walsh selected 53 works by 44 artists. Curated by TCA & NCECA. Jan 24-Apr 11, 2009. Thur 9:00a.m.-9:00p.m., Fri 10:00a.m.-6:00p.m., Sat 11:00a.m.-6:00p.m. Reception Apr 9, 7:00-9:00p.m. Area restaurants: The Lounge at Tempe Center for the Arts.

## MESA (Route 2)

Round trip travel time on shuttle service approximately 80 minutes.

Stop - 1 East Main Street

**Mesa Arts Center**, 480-644-6560 or 480-644-6567. 

***Androgeny: New Work by Sergei Isupov.*** Renowned as an accomplished technician and painter, Sergei Isupov has gained notoriety for his complex surrealist figures and imagery. Born and raised in Stavropole, Russia, Isupov's eastern European upbringing provides him with a unique prospective of the world that translates in his ceramics, drawings and prints. This exhibition features his latest work, which incorporates new techniques, firing methods and materials that enable him to significantly increase the scale of his latest sculptural forms. Curated by Patty Haberman. Apr 8-Aug 2, 2009.

***The Trouble with Boys and Girls,*** Rebekah Bogard, Cynthia Consentino, Jason Huff, and Max Lehman. With the recent critical success and popularity of adult focused cartoons like the Simpsons and South Park and whimsical anime feature films like My Neighbor Totoro and Spirited Away, images often associated with childhood are being re-evaluated and are playing an increasingly influential role in contemporary society. Viewed through a 21st century lens characterized by energy, cynicism, irony and hope, these contemporary ceramic artists use childhood images to tackle complex themes like feminism, sexuality, stress, and pure enjoyment. Organized by Jason Huff. Apr 3-May 24, 2009.

***Imprints: A Survey of Faculty and Guest Artists at the Mesa Arts Center,*** Bennett Bean, Sandy Blain, David Bradley, Jeremy Briddell, Barry Carpenter, Linda Christianson, Sam Chung, Esmeralda DeLeaney, Josh DeWeese, Ken Ferguson, Julius Forzano, Kaori Fujitani, John Glick, Maurice Grossman, Tim Hernandez, Dora Hernandez, Jon Higuchi, Sam Hodges, Randy Johnston, Karen Karnes, Jane Kelsey-Mapel, Dick Lehman, Larron Lerdall, Keisuke Mizuno, Farraday Newsome, Nobu Nishigawara, Jeff Oestreich, Donovan Palmquist, Jon Read, Jeff Reich, Don Reitz, Betsy Rosenmiller, Harvey Sadow, Jeff Schmuki, Jack Troy, David Shaner, and Mitch Yung. Showcasing artwork by current and former faculty, resident artists and guest artists who contributed to the exceptional ceramics tradition at Mesa Arts Center over the last 20 years. Under the direction of Jeff Reich, the Mesa Arts Center ceramics program has excelled with gifted instructors, diverse workshops and prominent resident artists from across the globe. The program offers instruction in all areas of ceramics including handbuilding, wheel throwing, glazing techniques, special firings and kiln building. Organized by Jeff Reich. Jan 16-Apr 19, 2009.

***Systematic Autonomy,*** Jesse Armstrong. As cityscapes further invade the surrounding natural environment, the boundaries become blurred and the creatures that inhabit them become increasingly intertwined. In his mixed media ceramic sculptures, Jesse Armstrong contrasts elements found in both natural and urban environments in order to exploit their diverse but increasingly interrelated content. The forms and imagery he uses are randomly selected from natural and man-made sources and exist in a place between the literal and the abstract. Curated by Mesa Contemporary Arts Staff. Jan 23-Apr 12, 2009.

Above shows: Tue & Wed 10:00a.m.-5:00p.m., Thur 10:00a.m.-8:00p.m., Fri, Apr 10 10:00a.m.-10:00p.m., Sat 10:00a.m.-5:00p.m., Sun 12:00-5:00p.m. Cost: Free Apr 8-12, 2009 with a NCECA conference badge. Reception Apr 10, Member's Preview 6:00-7:00p.m., Public Reception 7:00-10:00p.m. Area restaurants: De La Cruz, Mangos, S Bistro, Rosa's, Blue Adobe Grill, Queen's Pizza, Sweet Cakes, Jersey Girl Café, Picnic Company.

Stop - 1833 W. Southern Avenue

**Mesa Community College**, 480-461-7524. 

**Navajo Room, Kirk Student Center**

*Potters as Sculptors; Sculptors as Potters*, Dan Anderson, Jeri Au, Dan Barnett, Chris Berti, Victor Bassman, Peter Beasecker, Gina Bobrowski, Susan Bostwick, Joe Bova, Andy Brayman, Wayne Branum, Bill Broulliard, Richard Burkett, Doug Casebeer, Joe Chesla, Linda Christiansen, Eddie Dominguez, Renee Deall, Josh DeWeese, Paul Dresang, Rick Dunn, Tim Eberhardt, Shanna Fliegel, Debra Fritts, Gloria Fuchs, Julia Galloway, Pete Halladay, Sam Harvey, Rick Hensley, Jason Hess, Eric Hoefler, James Ibur, Nick Joerling, Steve Lee, Jimmy Liu, Beth Lo, Allegheny Meadows, Ron Meyers, Boomer Moore, Eric Nichols, Brooke Noble, Lisa Orr, Donna Polseno, Liz Quackenbush, Ruth Reese, Dave Regan, Don Reitz, Allison Shock, Chris Staley, Richard Swanson, Kurt Weiser, Matt Wilt, Betty Woodman, Russell Wrangle, and Luo Xioping. Utility is the core concept of the show: How does a person working in clay approach it if that is the primary focus of their work? If it is not, how do they perceive function when it is juxtaposed against their non-functional art? Many ceramic artists explore and/or exist equally in both the world of function and sculpture. In this exhibition, the artists will be exhibiting work that explores both of these ideas by presenting two pieces of their work. Organized by James Ibur. Apr 6-11, 2009. Mon-Fri 9:00a.m.-5:00p.m., Sat 9:00a.m.-2:00p.m.

**LB 142 Library Building**

*Multiformity*, Craig Clifford, David Hicks, Vince Palacios, Peter Morgan, Blake Williams, and Debbie Kupinsky. This exhibition showcases artwork that ranges from conceptual and/or figurative, to that which focuses on the vessel. These six artists communicate their ideas in work that varies in size and sculptural approach. Organized by Craig Clifford. Apr 7-11, 2009. Tue-Fri 9:00a.m.-5:00p.m., Sat 9:00a.m.-2:00p.m.

**Kiva Room, Kirk Student Center**


*Depth and Breadth: Women in Clay*, Linda Speranza, Sandy Blain, Sandy Luehrsen, Junya Shao, Deborah Hodder, Susan Peterson, Jan Peterson, Joan Baron, Patrica Sannit, Sherrie Zeitlin, Sharon Armann, Jeanne Otis, Diane Kilber, Jeanne Collins, Jane Kelsey-Mapel, and Karolyn Snarr. Sixteen women from the valley of the sun will be displaying the variety and the quality of work that is being produced in the Phoenix metropolitan area. Organized by Linda Speranza. Apr 6-11, 2009. Mon-Fri 9:00a.m.-5:00p.m., Sat 9:00a.m.-2:00p.m.

Above shows: Reception Apr 10, 5:00-7:30p.m. Area restaurants: Top Shelf, Macayos, Dobson Ranch Inn, Olive Garden, Mimi's.

## **DOWNTOWN PHOENIX (Route 3)**

Round trip travel time on shuttle service approximately 30 minutes.

Stop - 429 W. Jackson Street

**The Icehouse**, 602-257-8929. 

*The Margins*, Elissa Armstrong, Jessica Bader, Dan Bare, Susan Beiner, Brian Benfer, Timothy Berg, Nathan Betschart, Jason Briggs, Vincent Burke, John Byrd, Rebecca Catterall, John Chwekun, Heather Coffey, Chad Curtis, Brian Czibesz, Marc DeBernardis, David East, Neal Forrest, Jennifer Forsberg, Erin Furimsky, Brian Gillis, Dell Harrow, Jeremy Hatch, Alex Hibbitt, Jeannie Hulen, Hoon Lee, Tyler Lotz, Ian McDonald, Michael Jones McKean, Gregg Moore, Christine Rabenold, Brian Rochefort, Anders Ruhwald, Paul Sacaridiz, Carlo Sammarco, Joanie Turbek, and Julie York. The Margins uses the notion of a historically non-traditional approach to a tradition-laden medium as a point of departure from which installation, performance, and mixed media work has as much of a voice as more traditional forms have had for generations. This exhibition highlights artists who are making work that is unfettered by genre specificity and in favor of an approach that is intended to be seen for its own merit within the tradition of Art, not necessarily within the scope of a ceramic-specific tradition. Organized by Brian Gillis and Nathan Betschart. Apr 8-12, 2009.

*Phoenix Rising*, Antoinette Badenhorst, Chris Bauman, Kyle Carpenter, Glen Dair, Malcolm Davis, Rikki Gill, Jason Hess, Nan Thurn Kitchens, Ron Meyers, Billie Mitchell, Kathleen Nez, Joel Queen, Linda and Charlie Riggs, Akira Satake, Stacey Stanhope, Karen Terpstra, Kathy Triplett, and Lana Wilson. A Ceramic Art Show of 18 artist's work with one specific piece depicting each artists' individual response to a specific upheaval, great change, or a cataclysmic event in their lives, not unlike the events to which CERF responds. This could involve health, work, or environment, but is up to the individual artist and not specific to any of these. On April 8, a silent auction will be held on these artist pieces concluding on April 10 at the reception with all proceeds to benefit CERF. Each artist will have additional work for sale and a portion of these sales will also benefit CERF, The Craft Emergency Relief Fund, [www.craftemergency.org](http://www.craftemergency.org). Organized by Billie Mitchell and Nan Thurn Kitchens. Apr 8-11, 2009.

Both Shows: Wed-Sat 10:00a.m.-7:00p.m. Reception Apr 10, 6:00-8:00p.m.

Stop - 3rd Street and Roosevelt Street


**MonOrchid**

214 E. Roosevelt Street, 602-402-5411. 

*Residents from the Bray 2008*, Jennifer Allen, Renee Audette, Chadwick Augustine, Alberta Boone, Shay Church, Nathan Craven, Nicolas Darcourt, Donna Flanery, Martha Grover, Hiroe Hanazono, Jeremy Hatch, Dana Major Kanovitz, Steven Young Lee, Paul Maseyk, Karl McDade, Peter Morgan, David Peters, Anne Potter, Brian Rochefort, Kevin Snipes, Brendan Tang, Cheri Thornton, Kenzuke Yamada, Gwendolyn Yoppolo. Highlights ceramic work by Archie Bray resident artists in 2008. Sculptural and functional ceramic art created by artists from around the world will be featured. The Archie Bray Foundation in Helena, Montana, supports ceramic arts by providing a stimulating creative environment for ceramic artists to come together to share energy and ideas. This exhibition will impress and feed the imagination with a wide range of styles and experiences represented in the ceramic field. Curated by Alison Rainey. Apr 8-11, 2009. Apr 8, 10:00a.m.-5:00p.m., Apr 9-11, 12:00-

5:00p.m. Reception Apr 10, 6:30-9:00p.m. Area restaurants: Pizzeria Bianco, Fate, The Roosevelt, Cibo, Palette.

### **Eyelounge: A Contemporary Art Space**

419 E. Roosevelt Street, 602-430-1490. 

#### West Gallery

*Quench*, Lea Zoltowski. A visual feast of large-scale, multimedia ceramic sculpture evoking a sense of wonder about who and what is being served. Who are we and what do we require to sate our hunger? Though the tactile forms beg to be touched, our own "fight or flight" response gives us pause as we are thwarted visually by the natural defense mechanisms exhibited in the sculptures. Is our need to consume outweighed by our need to survive, or are these two needs mutually compatible and compelling? Curated by Bob Durden. Apr 8-11, 2009.

#### East Gallery

*Veneration*, Mary Barringer, Meredith Brickwell, Matt Burton, Lynne Duryea, Bryan Hopkins, Sequoia Miller, and Karen Swyler. Functional work with a focus on form and surface. Organized by Matt Burton and Bryan Hopkins. Apr 8-11, 2009.


Both shows: Wed, Apr 8 10:00a.m.-5:00p.m., Thur, Apr 9 10:00a.m.-5:00p.m., Fri, Apr 10 10:00a.m.-9:00p.m., Sat, Apr 11 1:00-5:00p.m. Reception Apr 10, 6:00-9:00p.m. Area restaurants: The Lost Leaf Tavern, Carly's Bistro, The Roosevelt Tavern, Cibo Restaurant, Fate-Asian Fusion Restaurant, Matt's Big Breakfast, Tacos Del Juarez.

### **MADE**

922 N. Fifth Street @ Roosevelt, 602-256-6233.

*Seasoned*, Joshua Dopp, Cyndi Coon, Kaori Fujitani, Anne Rasmussen, Mike Farabee, and Deb Salac. Artist made salt and pepper shakers. Co-curated by Cindy Dach & Greg Esser. Mar 1-Apr 30, 2009. Daily 10:00a.m.-6:00p.m. Reception Apr 10, 6:00p.m. Area restaurants: Fate-Asian Fusion Restaurant, Carly's Bistro, The Roosevelt Tavern, BreadFruit, Nile Café, Chevrount's.

### **PRAVUS Gallery**

501 E. Roosevelt, 602-363-2552. 

*BYU Alumni Exhibition*, Jordan Wood, Michael Porter, Gary Hall, Joe Bennion, Fae Ellsworth, Janis Wunderlich, Russle Wrangle, Bob Reed, Amy Robinson, Jenn Allen, Brian Christensen, Emily Melander, Nancy Whipple, Anne Goodrich, James Robertson, Robin Gumaelius, Marcus Acevedo, and Juie McNay. This exhibition showcases work by a selection of BFA and MFA graduates of the Ceramic program at Brigham Young University which has been under the direction of Von Allen for the past 25 years. During this time, the program has hosted nearly 100 guest artists from around the globe. The core emphasis is on encouraging even beginning students to find their own voice and to engage intellectually by providing readings, guest lectures and films. Students are also encouraged to experiment with a variety of methods and materials. Curated by Von Allen. Apr 3-17, 2009. Fri, Apr 10 7:00-11:00p.m., Sat, Apr 11 7:00-10:00p.m. Reception Apr 10, 7:00-11:00p.m.

### **Roosevelt Grow House, Garden & Gallery**

902 N. 6th Street.

*Ultra-Chroma*, Jennifer Brazelton, Tomoko Nakazato, Tiffany Schmierer, Shalene Valenzuela. Color has an active role in interaction with ideas. Conceptual associations are shaped thru color, and linked to imagery and forms within works. The four artists in the proposed exhibition Ultra-Chroma use vibrant color to push the content of their ceramic work beyond what is reality; into the fantastical, the artificial, the playful, in order to entice and reveal deeper meaning and connections within the work. Apr 8-11, 2009. Apr 8-11, 12:00-5:00p.m. Reception Apr 10, 6:00-8:00p.m.

Stop - 2301 N. Central Avenue

**Heard Museum**, 602-252-8840. ♿ Accessible by light rail.

*Mothers and Daughters: Stories in Clay*, Nora Naranjo Morse, Eliza Naranjo Morse, Jody Folwell, Susan Folwell, Polly Rose Folwell, Roxanne Swentzell, and Rose B. Simpson. Seven artists from the Naranjo family of Santa Clara Pueblo create works in clay. Curated by Diana Pardue. Jan 10 2009-Jan 24, 2010. Mon-Sat 9:30a.m.-5:00p.m., Sun 11:00a.m.-5:00p.m. Reception Apr 10, 6:00-8:00p.m. free entrance fee. Discounted entrance of \$5.00 on April 8. Area restaurants: Arcadia Farms Café at the Heard Museum.

Stop - 1625 N. Central Avenue


**Phoenix Art Museum**, 602-257-1880. ♿ Accessible by light rail.

*Ah Leon - Recent Work: Memories of Elementary School*. The result of nearly two years of work, this exhibition previews an upcoming exhibition which will tour internationally. An installation of life size stoneware desks and chairs recreate earlier traditional schoolhouses, which are disappearing from Taiwanese, and international society in the face of increasing technological age. The front rows appear to be standard desk sets, but most of the "wood" is worn. As you move through the classroom, one can see signs of heavy ware; the scratches, carvings, drawings and notes of the classrooms of times past. Each set tells a different story, frozen in time, from different people's memories, which have been shared with and interpreted by the artist. Co-curated by Janet Baker and Claudia Brown. Will be on view during NCECA conference.

*Two Millennia of Chinese Ceramics from the 5th Century BC to the 15th Century AD (from the permanent collection)*. Anonymous potters and craftsman spanning more than 2000 years of Chinese history. Phoenix Art Museum boasts a distinctive and comprehensive collection of Chinese ceramics, beginning with the Neolithic era and spanning several millennia until the 17th century AD. Highlights include funerary sculptures, depicting fashionable ladies and supernatural beasts of the 8th century AD, as well as elegant and refined celadons, teawares and white glazed wares for which China earned a reputation as the world's finest producer of true porcelain. By the 15th century, China was producing works for export and inspiring potters in other Asian countries, such as Vietnam, to produce entire sets of wares for markets around the world. Ongoing permanent exhibition.

Above shows: Tue 10:00a.m.-9:00p.m., Wed-Sun 10:00a.m.-5:00p.m. \$10 adults, \$8 senior citizens & fulltime students w/ID, \$4 children ages 6-17, free for Museum members & children under age 6. **1/2 off admission and 10% discount in The Museum Store with NCECA Conference badge.** Reception Apr 7, 7:00-9:00p.m., Apr 10, 6:00-7:30p.m. free and open to the public. Area restaurants: Phoenix Art Museum Café, Chevront, Portland's, My Florist Café, The Wild Thaiger.

Stop - 215 E. Grant Street

**Bentley Projects**, 602-340-9200. 

**Installation: 4 Artists 4 Perspectives**, Lisa Marie Barber, Holly Hanessian, Lisa Merida-Paytes, and Jeff Pender. This exhibition concept centers on installation as a dynamic vehicle of expression in the ceramic arts. The four artists in this group represent different conceptual approaches. These concerns include; Life as positive, elusive, and rich with sentiment, Questioning how, why and where we end up in life, Society's exploitation and waste and lastly, Building a bridge between what was and what will be. Organized by Jeff Pender. Apr 8-10, 2009.

**Y=F(x)**, Colleen Toledano, Teresa Shannon, Stephanie Lanter, Frank Saliani, Joe Pintz, and John Williams. Sculptural ceramic and mixed media works addressing the concept of function/dysfunction and related gender issues will be installed on the wall, on pedestals and on the floor. Organized by Stephanie Lanter and Frank Saliani. Apr 7-12, 2009.

**Individuals Developing Together**, Sarah Blitz, Jenni Brant, Meredith Brickell, Seth Green, Xanthe Isbister, Koi Neng Liew, Joseph Pintz, Amy Smith, and Rhonda Willers. As an artist developing an individual identity is a primary goal. Through the challenging, yet supportive MFA program at the University of Nebraska Lincoln (UNL), artists have been and continue to be able to develop a unique personal artistic identity. Our collection of artists includes graduate students of the past as well as the upcoming graduating class of 2009. Sculpture, influenced by personal history and nature, vessels, rooted in tradition, landscape and the natural world, and pottery, speaking about the joys of daily use and the celebration of the ordinary, exemplify the rich diverse nature of the UNL program. Curated by Rhonda Willers. Apr 7-12, 2009.

**Form and Texture**, Jeremy Briddell and Darcy Badiali. Vessel work focusing on gesture, color and textures. Apr 7-15, 2009.

**In Focus: Three on the Vessel**, Lynn Duryea, Bryan Hopkins, and Joe Pintz. This exhibition involves three similar yet distinct approaches to the vessel format. Each participant is concerned with forwarding the clay pot as an expressive end, and the artists push their chosen material to realize the full potential of the ceramic container. Terra cotta, stoneware and porcelain are utilized, involving all the historic and social implications of the given media, at times questioning and ultimately adding to the artistic continuum of the field of ceramics. These are three clear, distinct voices whose end product is clearly "In Focus." Organized by Bryan Hopkins. Apr 7-10, 2009.


Above shows: Tue-Thur & Sat 10:00a.m.-6:00p.m., Fri 10:00a.m.-9:00p.m. Reception Apr 10, 6:00-9:00p.m. Area restaurants: Fate-Asian Fusion Restaurant, Carly's Bistro, The Roosevelt Tavern.

## SCOTTSDALE (Route 4)

Round trip travel time on shuttle service approximately 60 minutes.


Stop - Marshall Way and Main Street

### Duley/Jones Gallery

7100 Main Street, 480-945-8475. 

**Referents & Research**, Steve Godfrey, Stephen Grimmer, Steven Roberts, and S.C. Rolf. This exhibition explores the ways functional ceramics can be informed by the study of design, architecture, painting, and historical pots. The Steves are four potters who are committed to making functional pots with a strong basis in research and who are deeply committed to the value of craft and to making competent pots. While all four employ historical referents in their work, they do not simply appropriate or copy directly from history, but rather use their studies as a tool to strengthen conceptual and intellectual approaches to making functional objects. Organized by Stephen Grimmer. April 8-30, 2009. Mon-Sat 10:00a.m.-5:00p.m., Sun 12:00-4:00p.m. Reception Apr 9, 7:00-9:00p.m. Area restaurants: Malee's Thai Bistro, Frank and Lupe's, Cowboy Ciao, Sugar Bowl Ice Cream Parlour.

### Cervini Haas Gallery

7007 E. Fifth Avenue, 480-429 6116. 

**Gallery Clay**, Adrian Arleo, Joanne Copp, Myung-Jim Kim, Maren Kloppmann, Sandra Blain, Farraday Newsome, Jeff Reich, Avital Sheffer, Chris Staley, and Karen Swyler. Group exhibition of many of the gallery's ceramic artists. Curated by Wendy Haas. Apr 8-May 2, 2009.


**Before Recollection**, Michelle Tobia. An installation. Curated by Wendy Haas. Apr 8-11, 2009.

**Farraday Newsome & Jeff Reich: New Works**. Curated by Wendy Haas. Apr 2-May 16, 2009.

**Cup Invitational: Functional and Sculptural Cups**, various artists. Curated by Wendy Haas. Apr 8-11, 2009.

Above shows: Tue-Sat 10:00a.m.-5:30p.m. Reception Apr 9, 7:00-9:00p.m. Area restaurants: Cowboy Ciao, Frank and Lupe's, Fine's Cellar.

### Victoria Boyce Galleries

7130 E. Main Street, 480-941-2494.  on ground floor.


**Human Narratives: Conversations in Clay**, Shalene Valenzuela, Cynthia Consentino, Arthur Gonzalez, Gerit Grimm, Beth Lo, Kicki Masthem, Misty Gamble, Trisha Kyner, and Sandra Trujillo. This show brings together a diverse group of artists that work both in using narratives and the human form in their work. Stylistically, the bodies of these artists' works range from strictly figurative sculptures to pieces incorporating illustrations of people into their ceramic forms. Some artists incorporate both processes in their work. All of the works have a narrative component. Once the human form is portrayed, it often implies that a story is being told. However, how literal and linear does a narrative have to be? Curated by Victoria Boyce. Apr 8-23, 2009. Wed-Sun 10:00a.m.-5:00p.m. Reception Apr 9, 7:00-9:00p.m. Area restaurants: Malee's Thai Bistro, Café Forte, AZ88.

### **Rive Gauche Art Galleries**

7173 E. Main Street, 480-947-6372. 


*SNOW*, Jason Briggs, Roxanne Jackson, Gail Kendall, Brad Schwieger, Sean Scott, Micki Skudlarczyk, Amy Smith, and Chris Staley. Evoking memories and curiosity SNOW bonds eight diverse clay artists through a simple, experiential element. Organized by Amy Smith. Apr 4-11, 2009. Mon-Sat 10:00a.m.-6:00p.m., Thur also open 6:00-9:00p.m. Area restaurants: Arcadia Farms, Oregano's Bandera, Nello's.

### **Scottsdale Museum of Contemporary Art**

7380 E. Second Street, 480-874-4637. 

*Seriously Funny*, Arlene Shechet. The sacred and the profane abound in Shechet's work as she pushes the medium, modeling clay into irregular, globular forms with appendages and protrusions with a distinct sense of play. Co-curated by Cassandra Coblentz and Claire Schneider. Feb 14-May 24, 2009. Tue, Wed, Fri, Sat 10:00a.m.-5:00p.m., Thur 10:00a.m.-8:00p.m., Sun 12:00-5:00p.m. Reception Artist talk Apr 9, 7:00p.m. Meet New York based artist Arlene Shechet as she discusses her glazed ceramic sculptures in SMOCA's exhibition, *Seriously Funny*. Meet in the Museum lobby. Free. Admission Apr. 8-11 free with NCECA Conference badge.

### **French Designer Jeweler**

7148 E. Main Street, 480-994-4717.  Partially


*Beyond the Function -- International Contemporary Teapot Exhibition*, Marc Barr, Sara Chieco, Bowie Croisant, Gerard Justn Ferrari, Gu Meiqun (China), Steve Hilton, Robert Johnson, Sandy Kinzie, Robert Lawarre, Swanica Ligtenberg, Eugenia Frith Meltzer, Vince Pitelka, Qian Zhangfa (China), Anamarija Reljac (Croatia), Steve Saliscan, Carol & Richard Selfridge (Canada), Eric Serritella, Ericka Clark Shaw, Shi Xiaoming (China), Patrick Ting, Iva Viskovic (Croatia), Wang Jianzhong (China), Carol Wedemeyer, Patricia Whidby, Zhou Bo and He Xin (China). An exhibition interested in the exploration of new developments in teapots worldwide during the birth of the 21st century. Curated by Guangzhen Po Zhou. Apr 6-12, 2009. Mon-Sat 10:00a.m.-5:00p.m., Thur 10:00a.m.-9:00p.m. Reception Apr 9, 7:00-9:00p.m. Area restaurants: Banderas, Nellos, Grimaldis, Malee's Thai Bistro, Oreganos, Frank and Lupe's, Café Forte.

### **Figarelli Galleries**

7610 E. McDonald Drive, 480-609-7077. 


*Contemporary Clay*, John Dawson, Carlos Estevez, Nora Naranjo-Morse, Eliza Naranjo-Morse, Kim Hargrove, Anita Fields, Carlos Marin Gutierrez. The exhibition will focus on a variety of abstract figurative forms. Each of these artists brings a highly personal and psychological expression of their work which they create through their distinctive techniques. In some cases the artist merged tradition and their cultural heritage with innovative artworks in clay. Curated by Tricia Loscher. Apr 9-May 30, 2009. Tue-Sat 10:00a.m.-5:00p.m. Reception Apr 9, 6:30-9:00p.m.

### **Lisa Sette Gallery**

4142 N. Marshall Way, 480-990-7342. 


*Li Mingzhu.* Contemporary ceramics from China. Curated by Lisa Sette. Apr 12-May 2, 2009. Tue-Fri 10:00a.m.-5:00p.m., Thur 10:00a.m.-9:00p.m., Sat 12:00-5:00p.m. Reception Apr 2, 7:00-9:00p.m. Area restaurants: Cowboy Ciao, Sea Saw.

### **King Galleries**

7100 Main #1, 480-481-0187. 

*Living Wyandot,* Jamie Zane Smith. Contemporary Wyandot pottery. Apr 8-22, 2009. Mon-Sat 10:00a.m.-5:00p.m., Thur 10:00a.m.-9:00p.m. Reception Apr 9, 7:00-9:00p.m. Area restaurants: AZ88, Arcadia Farms.

### **SoCa Gallery/Vircille**

4160 N. Scottsdale Road, 480-946-2333, 602-418-2070.  through backdoor

*Line Design,* Kelli Sinner, Kurt Anderson, Kowkie Durst, and Kari Smith. Functional pots. Curated by Terri Rundle. Apr 2-May 2, 2009.

*The One of Many/The Many of One,* Eva Kwong, Candy Depew, and Juliane Shibata. Sculpture and installation work. Curated by Terri Rundle. Apr 2-May 2, 2009.

Above shows: Wed, Apr 8 10:00a.m.-6:00p.m., Thur, Apr 9 6:00-10:00p.m., Fri, Apr 10 12:00-6:00a.m., Sat 10:00a.m.-6:00p.m., Sun 10:00a.m.-3:00p.m., and by appointment. Reception Apr 9, 6:30-11:00p.m. Area restaurants: Wild Fish, Bada Boom, Frank and Lupe's, My Favorite Greek Restaurant.

### **Paul Scott Gallery**

7056 E. Main Street, 480-874-3000. 

*Unbound,* Bridget Cherie Harper. Porcelain sculptures of classical figures serve as blank canvasses on which the artist uses china paint to depict surrealistic imagery originating from dreams, relationships and personal encounters. Each work exquisitely balances painting and form to create an evocative and unique narrative that is not only autobiographical but, also, identifiable to all. Curated by Rachel Goede. Apr 9-23, 2009. Apr 8, 10:00a.m.-5:30p.m., Apr 9, 10:00a.m.-9:00p.m., Apr 10 & 11, 10:00a.m.-5:30p.m. Reception April 9, 7:00-9:00p.m. Area restaurants: Malee's Thai bistro, Grazie Pizzeria.


### **Costello-Childs Contemporary Gallery**

2724 N. 68th Street, Suite 1, 480-949-2701.

*Hybrid Nation along with the works of gallery artists.* Hybrid Nation: Karen Gunderman, Virginia Scotchie, Deborah Rael-Buckley, Ceil Leeper-Sturdevant, Maria de Castro, Erin McGuinness, Priscilla Hollingsworth, Susan Beiner, Aurore Chabot, Cheryl Tall; Costello-Childs Contemporary: Patricia Sannit, Brian O'Neil, Nicholas Bernard, Michael Wisner, and Randy O'Brien. Hybridization as a construct has been around for centuries. In ancient mythologies, the centaur and the mermaid, both combinations of two or more disparate creatures, merge to create a wholly new one, with the abilities and nature of each combining to make a superiorly advantaged creature. During Victorian times plants were hybridized to create more exciting colors and more abundant flowering. Today hybrids seem to have entered every part of contemporary culture. In etymology, words morph together as in liposuction, automobile and metadata. In biology, animals and plants have been consciously


blended to make seemingly more advantageous forms such as the mule and the tangelo. Transportation is the hot bed of hybridization of late, but over centuries cultures have also developed hybrids as jazz and flamenco dance. The hybrid forms jazz and flamenco dance are well established and no one questions their cultural contributions. The question remains, though, are we as a culture still advantaged by hybridizations? Are they necessary and if they are, to what extent do we lose the originals forever? Are hybrids becoming increasingly necessary and preferred? After all, many hybridized animals and plants cannot regenerate themselves and are actually fully dependant on chemicals and human intervention. The fifteen ceramic artists explore varying notions of hybridization and its meanings and constructs through their sculptural works. Co-curated by Daryl Childs and Deborah Rael-Buckley. Apr 1-30, 2009. Mon-Fri 9:00a.m.-5:00p.m., Sat by appointment. Reception Apr 9, 6:00-9:00p.m. Area restaurants: AZ88, Chelsea's Kitchen, Radio Milano, Postino's Bristro Zinc, Trader Vic's, Mallee's on Main, Café Forte, Grazie's.

### **Gebert Contemporary**

7160 Main Street, 480-429-0711. 


*Brandon Reese/Structural Lace*, Brandon Reese and paintings by Gloria Gaddis. Large scale sculptural works dealing with the fragility of clay, pushing it to it's structural limits. The pieces take inspiration from architectural building methods, the grids that civilization has imposed in the earth and the patterns and forms that are the building boxes of nature. Most are built with stoneware and porcelain that has been salt glazed. Apr 8-May 5, 2009. Mon-Sat 10:00a.m.-5:00p.m., Sun 12:00-4:30p.m. Reception Apr 9, 7:00-9:00p.m. Area restaurants: Malee's, Eddie's House, AZ88, Frank & Lupe's.

### **Udinotti Gallery**

4215 N. Marshall Way, 480-946-7056. 


*Group Exhibition of Ceramics*, Rudy Autio, Lisa Clague, Holly Curcio, Stephen De Staebler, Gary Grooters, Don Reitz, John Toki, Agnese Udinotti, and Wanxin Zhang. Emphasis on Figurative Expressionism as translated through clay. Curated by Agnese Udinotti. Apr 9-30, 2009. Wed-Sat 10:00a.m.-5:00p.m. Reception Apr 9, 7:00-9:00p.m.

### **Pangea Gallery**

4222 N. Marshall Way, 480-946-4696. 

*Fruition*, Sally Gilmore. Sally's work consists of mixed media sculpture based on the various aspects of sexuality and sexual cycles (seduction, arousal, fertility, impregnation, fertilization), while referencing and taking influence from botanical life. Sensually evocative forms, some encrusted with surface textures others left bare, reach out from the walls and hang from the ceiling seducing the viewer. Apr 8-11, 2009. Apr 8-11, 10:00a.m.-5:00p.m. Reception Apr 9, 7:00-9:00p.m.

### **Robert Roman Gallery**

7127 E. Sixth Avenue, 480-947-4014. 

*Contemporary Text On Clay*, Julie Guyot, Jim Klueg, Nazaré Feliciano, Ian Anderson, Katie Deits, Tom Spleth, and Holly Hanessian. "Contemporary Text on Clay," brings together seven professional artists who use text and clay. Some use text as embellishment on their ceramic art pieces, while the others let the text or words become the form itself. Each artist

uses text and language in a different manner, encompassing a diverse range of thought and ideas: from the molecular energy of Ian Anderson's piece to the momentous thoughts of Katie Deits' "As I Think." Holly Hanessian touches upon language, the feminine and its fragility. Julie Guyot brings up delicacies from the female as homemaker. Nazaré Feliciano weaves home rituals with social discontent. Tom Spleth lets you drink from his cups full of slurs, and James Klueg envelopes the human body with social comment in a clay bottle. Apr 9-30, 2009. Apr 6-11, 10:00a.m.-6:00p.m., Thur 10:00a.m.-9:00p.m. Reception Apr 9, 5:30-7:30p.m.

## HYATT REGENCY PHOENIX

122 N. Second Street  
Phoenix Ballroom East

*SDSU Alumni & Students.* Current grad students and faculty, and selected MFA alumni.  
Apr 8-10, 2009, 11:00a.m.-5:00p.m. Reception Apr 10, 5:00-7:00p.m.

Phoenix Ballroom West

*Arizona State University, Undergraduate Ceramics Exhibition.* Ceramics work by ASU Undergraduate Students. Apr 8-10, 2009, 10:00a.m.-5:00p.m. Reception Apr 10, 1:00-3:00p.m.

Ellis Room West

*Matriculation*, Aurore Chabot, Catherine Ward, Emily Lober, Julie Richmond, and Sarah Conway. An exhibition showcasing the current works of University of Arizona's Ceramics Professor, Aurore Chabot, and select past students. A special energy existed in the small adobe church that used to house the University of Arizona's Ceramic Department. There, situated on the edge of campus, was a quiet oasis where ideas were created and significant connections were made. Four students in particular between the years of 1999 and 2003 grew especially close due to the continuous efforts of their professor to encourage them in the medium, in critical discussion, and in the success of each other. A special bond was created which holds strong even today. Still producing, Catherine Ward of Burlington, VT; Emily Lober of Brooklyn, NY; Julie Richmond of New Bedford, MA; and Sarah Conway from San Francisco, CA, still keep in close contact and continue to encourage and inspire each other in our artistic, professional, and personal pursuits. This 2009 NCECA, we felt it appropriate to come together in the area of our acquaintance and honor the professor that helped foster and create such life long relationships, Aurore Chabot. Aurore has worked diligently over the years to encourage interaction amongst her students and community and deserves to be acknowledged for her contribution to the ceramics population. A special exhibition highlighting her current artistic achievements alongside the students whom she has enlivened with the passion to continuously engage and create in the ceramic medium still today, would be a great testament to her efforts. Apr 8-11, 2009. Apr 8-10, 8:00a.m.- 6:00p.m., Apr 11, 8:00a.m.-1:00p.m. Reception Apr 8, 5:00-6:30p.m.

Curtis B

*Watershed 6: Unwrap/Wrap*, Misty Gamble, Monica Leap Krisaya Luenganantakul, Elisavet Papatheodorou, Daniel Ricardo Teran, and Adero Willard. "Unwrap/Wrap" is an exhibition of the six emerging artists from the 2007-2008 Watershed Residency year. Each artist's work explores their individual interpretations of identity, through sculpture, installation, and utilitarian forms. The artists invite the viewer to discover the narrative and nuances revealed within the layers of each artist's work. Every year the Watershed Center for the Ceramic Arts provides an opportunity for six artists to live and work together for eight months in coastal Maine. This highly competitive program attracts a diverse group of people with varied backgrounds. Apr 8-11, 2009. Apr 8-10, 12:00-5:00p.m., Apr 11, 12:00-1:00p.m. Reception Apr 10, 6:30-8:30p.m.

Curtis A

***Digital Tools for the Studio***, Carlo Sammarco, John Balistreri. Examining alternative approaches to computer modelling, 3D scanning, and Rapid Prototyping, this presentation outlines various ways of integrating these digital tools within a ceramic studio. Apr 10, 10:00-11:15a.m.

Borein A/B

***Synthesis – International Resident Artists***, Sasha K. Reibstein, Megumi Naitoh, Shu-Mei Chan, Hirotsune Tashima, Albert Pfarr, Amanda Brown, Meredith McGriff, and Kirk Mangus. This exhibition showcases every artist who has received the NCECA International Resident Artist Award and traveled abroad to create original works in an international residency program. Residency locations include Japan, China, Hungary, Denmark, Germany, Australia, and Ghana. Exhibition will be a diverse range of sculptures, installations, and vessels. Apr 8-11, 2009. Apr 8-10, 9:00a.m.-6:00p.m., Apr 11, 9:00a.m.-1:00p.m. Reception Apr 10, 5:00-7:00p.m.

Cassidy Room

***Utah State University 2009: Current Graduate Students and Faculty***, John Neely, Dan Murphy, Joe Davis, Tony Clennell, Heidi Kreichet, Trevor Dunn, Dennis Gerwin, Sunshine Cobb, Ernest Gentry, Christine (CJ) Jilek, Mandy Stignant, Robin DuPont, and Lindsay Oesterritter. Apr 8-11, 2009. Apr 8-10, 8:00a.m.-9:00p.m., Apr 11, 8:00a.m.-1:00p.m. Reception Apr 10, 6:00-9:00p.m.

Russell A/B/C

***Arizona CLAY Juried Exhibition***. Work by members of the Arizona CLAY Association. Apr 7-11, 2009. Apr 7-10, 9:00a.m.-6:00p.m., Apr 11, 9:00a.m.-1:00p.m. Reception Apr 10, 6:30p.m.

Sundance Room

***Maricopa Community Colleges Ceramic Exhibition***. Work by students and faculty of the seven community college ceramic programs of the Maricopa Community College District. Apr 7-11, 2009. Apr 7-10, 9:00a.m.-6:00p.m., Apr 11, 9:00a.m.-1:00p.m. Reception Apr 10, 6:30p.m.

Ellis Room East

***Northern Arizona University Current Faculty and Students***, Jason Hess, Paula Rice, Steve Schaeffer, Robin Siddharta, James Coquia, Jason Murtha, Alex Schoenfeld, Jack Heimerman, Misty Ostrowski, Chelsea Arndt, Duncan Tweed, Mark Leigl, Trystn Bustamante, and Russel Dunham. Work by current NAU faculty and students. Apr 8-11, 2009. Apr 8, 4:00-6:00p.m.; Apr 9 & 10, 9:00a.m.-6:00p.m.; Apr 11, 9:00a.m.-1:00p.m. Reception Apr 10, 7:00-9:00p.m.

Remington A/B/C

***Clay Community Artists Advisory Committee***, Alex Kutchins, Beth Shook, Diana Kilber, Don Ridley, Jeanne Collins, Jon Higuchi, Lisa Harnish, Nicholas Bernard, Sandy Blain, and Tim Hernandez. Sculptural and Functional Ceramics by Members of the Artist Advisory

Committee at the Ceramics Research Center, ASU Art Museum. Apr 7-11, 2009. Apr 7-10,  
9:00a.m.-6:00p.m., Apr 11, 9:00a.m.-1:00p.m. Reception Apr 10, 7:00p.m.

## WALKING DISTANCE FROM PHOENIX CONVENTION CENTER

### University of Arizona

550 E. Van Buren Street, 928-600-1826. ♿

*Stars and Planets*, Jim Leedy, Paula Rice, and Don Bendel. Ceramic sculpture and wall pieces with the theme of our physical universe: Galaxies, black holes, planets, and stars. This exhibition is informed by images from the Hubble Telescope and new information from space. Apr 8-11, 2009. Wed-Sat 10:00a.m.-10:00p.m. Reception Apr 10, 7:00-10:00p.m.

### Medical Campus

*Agenda*, Marko Fields, Mika Negishi-Laidlaw, and Richard Notkin. Content-driven recent ceramic artworks by three artists who utilize plaster molds in divergent and distinctive ways in the creation of their work. All of the work intended for this show is narrative and deals with poignant and highly charged contemporary issues. Notkin's work deals with our ability or inability to survive the military madness of our times; Negishi-Laidlaw's work talks to issue of domestic and gender roles and conundrums; and, Fields' recent works look at environmental issues, particularly through the consideration of the frog as a barometer species. Apr 7-11, 2009. Mon-Fri 9:00a.m.-5:00p.m. Reception Apr 10, 6:00-9:00p.m.

### College of Medicine

*From the Garden*, Sherrie Zeitlin. Earthenware and porcelain with garden imagery. Mar-Apr, 2009. Mon-Fri 9:00a.m.-5:00p.m.

*Plate It Up*, Sharon Armann. Stoneware. Mar-Apr, 2009. Mon-Fri 9:00a.m.-5:00p.m.

### Wyndham Phoenix Hotel

50 E. Adams Street, 909-865-3146. ♿

### Goldwater Room

*The Good Earth: Studio Pottery from the American Museum of Ceramic Art's Permanent Collection*, Ralph Bacerra, Susan Beiner, Cynthia Bringle, Rose Cabat, Doug Casebeer, Tom Coleman, Charlene Felos, Michael Frimkess, Glen Grishoff, Otto and Vivika Heino, Steve Horn, Clary Illian, Karen Karnes, Susan and Steven Kemenyffy, Ricky Maldonado, Tony Marsh, Harrison McIntosh, Jeff Oestreich, Jane Peiser, Elsa Rady, Don Reitz, Mark Shapiro, Robert Sperry, Don Sprague, Vincent Suez, Tom Turner, Chun Wen Wang, Stan Welsh, and others. Various artists from the American Museum of Ceramic Art's Permanent Collection. "The Good Earth" is a nostalgic exhibition of ceramic works created during the latter half of the 20th century by Studio Pottery era celebrities. Selected works emphasize America's ceramic legacy and provides an extraordinary reference point from which to investigate and envision future ceramic trends. Co-curated by Christy Johnson & Billie Sessions. Apr 8-11, 2009. 10:00a.m.-5:00p.m. daily. Reception Apr 9, 7:00-9:00p.m.

### Meeting Level Salons


**Santa Fe Clay presents *La Mesa***, Allen, Anderson, Arbuckle, Assad, Aydlett, Bacopoulos, Barbour, Barringer, Bayless, Beasecker, Beiner, Beyeler, Bivins, Bobrowski, Bohls, Borgenicht, Bova, Bowers, Brady, Brant, Branum, Brayman, Brickell, Briddell, Briscoe, Brouillard, Burns, Carter, Casebeer, Christen, Christianson, Chung, Clague, Clarke, Cleary, Cochrane, Cole, E. Coleman, T. Coleman, Corney, Crane, Curran, J. Davis, M. Davis, Davis-Woodard, Daw, DeWeese, Di Ianni, Digeros, Dondero, Donnelly, Durst, Eichelberger, Emami, Erickson, Federighi, Filley, Finnerty, Fritts, Furimsky, Galloway, A. Gill, J. Gill, Glick, Godfrey, Granatelli, Griffith, Gulden, Gustin, Hanazono, Hargens, Harvey, Hatch,

Heimann, Hess, Hill, Horie, Hughes, Illian, Inskeep, Jabbur, Jack, Jaeger, Jensen, Joerling, Johnson, Johnston, Jones, Kane, Kelleher, Kendall, Kieffer, Kim, King, Kline, Kloppmann, Koudelka, Krafft, Krupka, Law, Lawton, Lee, Leitson, Lesch-Middleton, Levin, Lindsay, Lo, Long, Lurie, Lyttle, Madan, Malloy, Mansfield, Marsh, Martin, Massaro, McCarthy, McClurg Cambric, McGowan, McKeachie Johnston, McKerley, Meaden, Meadows, Meerfeld, Mendes, Metz, Meyers, Miller, Nasisse, Newsome, O'Brien, Oestreich, Orr, Ostrom, Parady, Pavelka, Pharis, Pinnell, Pintz, Piper, Quackenbush, Radasch, Rainville, Reintjes, Reitz, Rench, Repsher, Rexrode, Ripley, Roberts, Robinson, Rowan, Salomon, Sangvanich, Sannit, Saupe, Scala, Scherzer, Schroeder, Schwartzkopf, Schwieger, Scotchie, Seeman, Shaman, Shankin, Shaw, Sikora, Simon, Sipiorski, K. Smith, M. Smith, Snipes, Snyder, Staley, Stewardson, Sutherland, Swyler, Taguchi, Taylor, Teruyama, Tisdale, Valenzuela, Voelker, H. Walker, J. Walker, Walsh, Weiser, Wheeler, Wilson, Wunderlich, Wynkoop, Yager, Yoppolo, Yuh. A national invitational exhibit of 150 place settings by many of the country's finest ceramic artists. This exhibit is displayed on a 100-foot banquet table, with tablecloth, flowers, candles, etc. Curated by Avra Leodas, Peg Rivard, and Mike Jabbur. Apr 8-11, 2009. Wed-Fri 10:00a.m.-7:00p.m., Sat 10:00a.m.-1:00p.m. Reception for the artists, Apr 9, 6:00-8:00p.m.

## THE FOLLOWING EXHIBITIONS WILL TAKE PLACE IN THE GREATER PHOENIX AREA


### PHOENIX

#### Gallery at Art Institute of Phoenix

2233 West Dunlap Avenue, 602-331-7527. 


*Shake & Bake*, Bonnie Seeman, Rebekah Bogard, Bryan Hiveley, Sheri McWilliams, Helen Otterson, Mary Malm, Mona Mandall, Shady Eshghi, Donna Harvey, Kathy Dambach, Judy King, Rebecca Gilling, Kourtney Brown, Carmen Guadalupe, Michael Grey, Michael Davis, Yadin Fonseca, Beth Coleman, Bethany Krull, Daniel Teran, Jennifer Negron, Sandy Ginter, Niko Yulis, and numerous others. Exhibition of many amazing salt & pepper shaker pairs. Organized by Bryan Hiveley. Apr 8-11, 2009. Apr 8-11 11:00a.m.-5:00p.m.

#### First Studio

631N. 1st Avenue, 480-246-6703. 


*Cardboard Fort*, Joseph Gower and Jon Read. Two artists create playful sculptures based on the imaginary. The objects in Joseph Gower's sculptures are familiar yet paired in an unconventional manner. The results become an intermingling between design, architecture, and popular culture. Jon Read's small figurative sculptures combine shapes and drawings in playful and distorted ways. Organized by Jon Read. Apr 9-11, 2009. Thur-Sat 10:00a.m.-4:00p.m. Reception Apr 10, 7:00-9:00p.m.

#### @Central Gallery - Burton Barr Central Library

1221 N. Central Avenue, 602-262-4636.  Accessible by light rail.


*Surface Embellishment*, Halldor Hjalmarson. A body of creative work which reflects the imagery and feeling of the Sonoran Desert. Apr 1-28, 2009. Mon, Wed & Fri 11:00a.m.-7:00p.m.; Tue, Thur & Sat 9:00a.m.-5:00p.m.; Sun closed (hours subject to change). Reception Apr 3, 7:00-10p.m. Area restaurants: Chevront, Thai Hut, My Florist Café.

#### Phoenix College Fine Art Gallery

1202 W. Thomas Road, 602-285-7283. 

*Don Reitz*. In partnership with the Udinotti Gallery, Phoenix College presents an exhibition highlighting Don Reitz's recent work. Curated by Tim Hernandez. Apr 1-May 1, 2009. Wed & Thur 9:00a.m.-7:00p.m., Fri 9:00a.m.-9:00p.m., Sat 9:00a.m.-2:00p.m. Reception Apr 10 6:30-9:00p.m.

#### Phoenix Airport Museum

Phoenix Sky Harbor International Airport, 602-273-2105. 

Terminal 3, Level 1, two groupings north and south side, center.

*Dangos*, Jun Kaneko. Two groups of five sculptures. Permanently on display. 24 hours daily.

Terminal 3, Level 1, two display cases north and south side, center.

*Contemporary Arizona Ceramics*, Anitra Watley Allen, Jeremy Briddell, Rose Cabat, Sam Chung, Thomas Kerrigan, Sally Hare Leibold, Sandra Luehrsen, Xiaoping Luo, Farraday Newsome, Nobuhito "Nobu" Nishigawara, Jeffery C Perkins, Felice Regnier, Don Reitz, Patricia Sannit, Donald Schaumburg, Linda Speranza, Ellen Tibbetts, George Tomkins, Greg

Wenz, and Michael Whitehurst. Artworks from the Phoenix Airport Museum collection. Dec 20, 2008-Jun 14, 2009. 24 hours daily.

Terminal 3, Level 2, three display cases east end, north side.

***Bernard, Blain, Hodder***, Nicholas Bernard, Sandra Blain, and Deborah Hodder. Ceramic art by three Arizona artists. Nov 22, 2008-May 17, 2009. 24 hours daily.

Terminal 3, Level 2, east end near parking garage doors.

***DeGrazia's Desert Ceramics***, Ted DeGrazia. Ceramic pottery from the DeGrazia Foundation collection. Nov 22, 2008-May 17, 2009. 24 hours daily.

Terminal 4, Level 1, west end, north side.

***Collaboration***, Eddie Dominguez. Ceramic and mixed media mosaic mural. Permanently on display. 24 hours daily.

Terminal 4, Level 1, east end, north side.

***The Woman of Nature***, Martha Heavenston. Ceramic mosaic mural. Permanently on display. 24 hours daily.

Terminal 4, Level 2, two display cases near the center.

***Ceramic Classics: Ceramics from the Arizona State University Collection***, Ralph Bacerra, Philip Conoly, Rick Dillingham, Viola Frey, David Gilhooly, Karen Karnes, James Lovera, Warren Mackenzie, James Makins, Don Reitz, Kathleen Royster, Edwin Scheier, Scott Schoenherr, David Shaner, Bobby Silverman, Toshiko Takaezu, Akio Takamori, George Timock, Jason Walker, and Wanxin Zhang. Ceramic artworks from ASU Art Museum collection. Jan 17-Jul 19, 2009. 24 hours daily.

Terminal 4, Level 2, west end, south side.

***A Vortex of Time and Space***, Aurore Chabot. Ceramic tile mural. Permanently on display. 24 hours daily.

Terminal 4, Level 2, east end, south side.

***A Bit of the Grand 48th***, José-Luis Gonzalez. Ceramic tile mural. Permanently on display. 24 hours daily.

Terminal 4, Level 3, center surrounding the food court.


***Six Columns***, R. E. Gasowski. Ceramic mosaic columns. Permanently on display. 24 hours daily.

### **Xavier College Preparatory High School**

4710 N. 5th Street, 602-240-3168. 

***Elements of Time***, Emily Bivens, Jeff Forster, Jennifer Holt, and Rick Parsons. The power of nature and passage of time is essential to each of these artists and is the driving force behind their creative efforts. Each artist uses an unassuming material experienced in our daily life, and gives to it a new significance, exposing it in a created environment over time. The artistic creations evoke or provoke new perspectives of the object for the viewer, recalling memories, suggesting new liaisons, and challenging the viewer to reflect on these associations. Curated by Helen Otterson. Apr 7-11, 2009. Mon-Thur 9:00a.m.-3:00p.m. Reception Apr 10, 7:00-9:00p.m.

### **Marjon Ceramics, Inc.**

3434 W. Earll Drive, 602-272-6585. 

***Legendary Ceramics***, Rudy Autio, Ralph Bacerra, Bennett Bean, Frank Boyden, Peter Callas, Tom Coleman, Elaine Coleman, Phil Cornelius, Patrick Crabb, David Furman, Chris

Gustin, Steven Hill, John Hopkins, Steve Horn, Margaret Keelan, Jim Leedy, Ricky Maldonado, Rick Pope, Ted Randall, Don Reitz, Jeff Shapiro, Paul Soldner, Robert Sperry, Vincent Suez, Tom Turner, Peter Voukos, Patti Warashina, and Betty Woodman. Historic ceramic pieces courtesy of the American Museum of Ceramic Art. Curated by David Armstrong. Apr 1-18, 2009. Mon-Fri 9:00a.m.-5:00p.m., Sat 10:00a.m.-2:00p.m. Reception Apr 7 and Apr 9, 6:00-9:00p.m.


### **Practical Art**

5070 N. Central Avenue, 602-264-1414. 

**University of North Texas Reunion Exhibition**, Stephen Ang, Jerry Austin, David Bradley, Kevin Brady, Max Butler, Frank Campbell, Lisa Ehrich, John Fulwood, Andy Iventosch, Jane Kelsey-Mapel, Brenda Lichman, Ken Rosier, Dale Sizemore, Fred Sweet, Elmer Taylor, Beth Thomas, and Susan Tucker. In addition to this special exhibition, the gallery regularly represents over 15 Arizona-based ceramic artists who make functional work, which will also be on display during the month of April. The University of North Texas College of Visual Arts and Design has one of the premiere programs in the United States. This exhibition reunites MFA graduates from the 1970's and 1980's along with UNT professors for an exciting show of ceramic work ranging from functional and vessel forms to figurative sculpture to photographic compositions of ceramics. The exhibition is a reunion of old friends and a celebration of their successful careers as professional artists and art educators. Co-curated by Jane Reddin, Jane Kelsey-Mapel, and David Bradley. Apr 1-30, 2009. Wed, Apr 8 10:00a.m.-6:00p.m., Thur, Apr 9 11:00a.m.-6:00p.m., Fri, Apr 10 11:00a.m.-10:00p.m., Sat, Apr 11 11:00a.m.-6:00p.m. Reception Apr 10, 7:00-10:00p.m. Area restaurants: Aiello's Fine Italian Dining, Maizie's Café & Bistro, Lola Tapas & Coffee Bar, Postino Wine Café, Lux Coffee Bar, Pane Bianco.

### **CITY OF SURPRISE**


#### **West Valley Art Museum**

17420 N. Avenue of the Arts, 623-972-0635. 

**Argillaceous Art**, Various artists. A juried exhibition of ceramic art both functional and non-functional. Curated by George Palovich. Feb 13-Apr 12, 2009. Daily 10:00a.m.-4:00p.m. Reception Feb 14, 5:00-8:00p.m. Area restaurants: Café on the Avenue.


### **TEMPE**

#### **Night Gallery**

Tempe Marketplace, 2000 Rio Salado Parkway, 480-965-6169. 

**No Limit**, Corie Cole, Holly Curcio, Spencer Ebbinga, Joseph Gower, Randy Schmidt, Jinsoo Song, and Jon Read. Seven artists create work which showcase the diversity of ceramic as a medium. The exhibition includes six recent graduates of the Arizona State University Graduate Program and their recently retired Professor Emeritus. Apr 9-May 7, 2009. Thur-Sat 10:00a.m.-9:00p.m. Reception Apr 9, 4:00-7:00p.m.

#### **Tempe Public Library Upstairs Gallery**

3500 S. Rural Road (SW corner of Rural and Southern), 480-350-5115. 

**Useful or Collectible: From Toilets to Teacups**, objects from the Tempe Historical Museum collection and loans from private donors. A display of useful and collectible ceramic objects,

plus interpretive panels outlining the various types of ceramics. Curated by Dan Miller. Feb 2-May 15, 2009. Mon-Fri 8:00a.m.-5:00p.m. Area restaurants: Riazzi's Italian Gardens, Tempe Marketplace, House of Tricks, El Penasco.

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### NCECA Needs Your Help!

If you have reserved more than one sleeping room at either the Hyatt Regency Phoenix or Wyndham Phoenix and do not plan on keeping all of the rooms you are holding, please contact the hotel and release. Cancellation of sleeping rooms at last minute will result in a large monetary penalty issued to NCECA. There are also a lot of members who have registered for the conference but are facing difficulties finding a sleeping room.

For those waiting for sleeping rooms please continue to check the hotel's web sites for availability until March 11, 2009 and continue to check our web site [www.nceca.net](http://www.nceca.net) for updates.

Thank you,  
Dori Nielsen  
NCECA Conference Manager

Support NCECA by reserving your sleeping room at a special conference rate at one of the following hotels.

### HEADQUARTER HOTEL

**Hyatt Regency Phoenix**  
122 North Second Street  
Phoenix, Arizona 85004  
602-252-1234  
\$145.00 single/double; \$170.00 triple; \$195.00 quad

**Reservation cut-off:** March 16, 2009  
**Reservations:** 602-252-1234 -or- 800-233-1234  
<http://phoenix.hyatt.com/groupbooking/phxrpncec2009>

The Hyatt Regency Phoenix is located directly across the street from the Phoenix Convention Center.

**Wyndham Phoenix**  
50 East Adams Street  
Phoenix, Arizona 85004  
602-333-0000  
\$145.00 single/double

**Reservation cut-off:** March 13, 2009  
**Reservations:** 602-333-5000 -or- 800-996-3426

Wyndham Reservations [www.wyndham.com/groupeventsnew/phxht\\_ncea/main.wnt](http://www.wyndham.com/groupeventsnew/phxht_ncea/main.wnt)

The Wyndham Phoenix is located one block from the Phoenix Convention Center and directly behind the Hyatt Regency.

**Holiday Inn Express**  
620 North Sixth Street  
Phoenix, AZ 85004  
\$129.00 single/double; \$139.00 triple/quad; \$149.00 Executive Suite  
**Reservation cut off:** March 16, 2009

**ADVERTISING****Reservations:** 800-972-3574

The Holiday Inn Express provides complimentary breakfast, on-site parking and is located approximately 7 blocks from the Phoenix Convention Center.

**TOPICAL****DISCUSSIONS/NCECA****CONNECTIONS****SpringHill Suites— Students Only**

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[www.marriott.com/phxdtd](http://www.marriott.com/phxdtd)**INTERESTED IN  
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**PRESS**

The SpringHill Suites provides complimentary breakfast, on-site parking and is located 3½ blocks from the Phoenix Convention Center.

**SYMPOSIA,****RESIDENCIES & EVENTS****TRAVEL INFORMATION****FUTURE CONFERENCES**

**American Airlines** is offering a 5% discount off the lowest applicable published airfare for travel to Phoenix, Arizona, valid April 1-15, 2009. To make a discount reservation, call American Airlines Meeting Services Desk at 1-800-433-1790 from anywhere in the United States or Canada or go to [www.AA.com](http://www.AA.com) and refer to Promotion Code A6949AC. International originating attendees, call your local reservations number and refer to Promotion Code A6949AC.

**PAST CONFERENCES****FAQS**

There will be a separate ticketing charge of US\$20.00 for tickets purchased via the phone or US\$30.00 for tickets purchased at the airport. These amounts are subject to change. Currently, there is no ticketing fee for reservations made and ticketed on [www.AA.com](http://www.AA.com). The percentage discount can be booked online at [www.AA.com](http://www.AA.com) for American Airlines and American Eagle flights only. All taxes, fees and charges (any related penalties and interest) imposed on any portion of passenger's travel are the responsibility of passenger, regardless of the date of purchase or travel, or any retroactive imposition of such taxes, fees, charges, penalties and interest. These taxes and fees will be collected at time of ticketing or at time of departure. Any questions regarding baggage and/or equipment should be directed to AA Meeting Services at 1-800-433-1790.

**CONFERENCE 2009****APRIL 8-11, PHOENIX****2009 REGINA BROWN****UNDERGRADUATE****STUDENT FELLOWSHIP****NOMINATIONS**

**Budget Rent a Car** is offering a special discount to attendees of NCECA's 43rd Annual Conference. For reservations call 1-800-772-3773 and mention Budget Convention Discount (BCD#) U065112. You may also make reservations by following this link:

[www.budget.com/budgetWeb/reservation/bridge.ex?BCD=U065112](http://www.budget.com/budgetWeb/reservation/bridge.ex?BCD=U065112) or[rent.drivebudget.com/Home.jsp?](http://rent.drivebudget.com/Home.jsp?)[INCLUDEPICTURE](http://GOMAIN=TRUE&SUBMIT=PRELOAD&RELOGIN=YES&BCD=U065112&IN=)**2009 GRADUATE****STUDENT FELLOWSHIP****NOMINATIONS**[phoenix.gov/skyharborairport/trans\\_parking/limostaxis.html](http://phoenix.gov/skyharborairport/trans_parking/limostaxis.html)[phoenix.gov/AGENCY/PHXPLAZA/facpark.html](http://phoenix.gov/AGENCY/PHXPLAZA/facpark.html)**HOTEL PARKING**

**Hyatt Regency Phoenix:** Overnight Valet Parking \$23.00 per 24 hours with in-out privileges; Short Term Valet Parking \$12.00 for the first hour plus \$1.00 each additional hour, up to \$23.00 maximum charge; Overnight Self Parking \$16.00 with in-out privileges, charged to your room. Indoor covered garage with a clearance of 6 ft. 3 in. Valets do not park oversized vehicles.

**Wyndham Phoenix:** Valet only with in-out privileges \$19.00 per overnight stay. Hourly rates are \$4.00 for 0-4 hours, \$12.00 4-8 hours and \$1.00 per hour after 8 hours.

**SpringHill Suites:** Complimentary on-site parking.  
Above prices are subject to change

**Metro Light Rail:**

Visit [http://www.valleymetro.org/metro\\_light\\_rail/how\\_to Ride/](http://www.valleymetro.org/metro_light_rail/how_to Ride/) for information including fares.

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Nora Naranjo Morse

**Randall Session**

Dancing Earth

**Closing Lecturer**

Susan Peterson

**Yoga for Potters**

Debra Chronister

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David East

Jin-gyu Heo

Irma Starr

Tara Wilson

Takeshi Yasuda

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Keith Brockie

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Janet DeBoos

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Kim Dickey

Mary Drach McInnes

Neil Forrest

Brian Gillis

Sherman Hall

Holly Hanessian

James Ibur

Sadashi Inuzuka

Michael Jones McKean

Gail Kendall

Robert Kirby

Edward Lebow

Ah Leon

Simon Levin

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Janis Mars Wunderlich

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Lisa Merida-Paytes

Coll Minogue

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## EXHIBITORS

The 2009 Phoenix Exhibitor Information and Reservation Packets were mailed to all previous and potential exhibitors in mid November 2008. If you have not been a previous exhibitor and are interested in exhibiting in Phoenix, please contact [kate@nceca.net](mailto:kate@nceca.net).

### [2009 CORPORATE EXHIBITOR PARTICIPANTS 2.5.09](#)

### [2009 INSTITUTIONAL EXHIBITOR PARTICIPANTS 2.5.09](#)

**SPACE STILL AVAILABLE...EXHIBIT WITH NCECA IN PHOENIX!!!**

[LINK TO COMMERCIAL EXHIBITOR PACKET](#)  
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### EXHIBITOR INFO & RESERVATION PACKET

Please read thoroughly, as there are new procedures and other new information this year. The packet includes:

- NEW Membership information letter from Morgan O'Brien, NCECA Executive Director
- Membership Enrollment Form
- Cover letter from Kate Vorhaus
- Detailed Exhibitor information
- Union guidelines
- Space Request Form
- Exhibit Hall floor plan
- Exhibitor Representative Registration Form (copy as needed for each Rep)
- Phoenix tax information

**Any company or nonprofit entity that manufactures or provides products or services to the ceramic industry is eligible to exhibit.**

Commercial Exhibitors may sell materials used in production of ceramic objects only, and may not sell finished ceramics such as pottery, art, tiles or other objects.

Nonprofit Exhibitors may sell only literature and publications related to the mission of their organization (such as books, exhibition catalogs, videos, CDs and DVDs). T-shirts may also be sold.

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Fax: 714 541-2021  
[www.aardvarkclay.com](http://www.aardvarkclay.com)
- Aftosa** 216,218,220  
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Richmond, CA 94804  
Phone: 510 233-0334  
Fax: 510 233-3569  
[www.aftosa.com](http://www.aftosa.com)
- Amaco & Brent** 311, 313,408,410,412  
6060 Guion Road  
Indianapolis, IN 46254  
Phone: 800 374-1600  
Fax: 317 248-9300  
[www.amaco.com](http://www.amaco.com)
- Bailey Pottery Equip Corp** 400,401,402,403  
P.O. Box 1577  
Kingston, NY 12402  
Phone: 845 339-3721  
Fax: 845 339-5580  
[www.baileypottery.com](http://www.baileypottery.com)
- Bison Studios** 208  
1409 South Commerce Street  
Las Vegas, NV 89102
- Ceramic Publications Co** 416,417,418  
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**Potter's Council**  
600 North Cleveland Avenue  
Westerville, OH 43082  
Phone: 614 794-5809  
Fax: 614 891-8960  
[www.ceramicartsdaily.org](http://www.ceramicartsdaily.org)
- Ceramic Services** 133,135,234,236  
P.O. Box 1352  
Chino Hills, CA 91709  
Phone: 909 986-1566  
Fax: 909 983-6041  
[www.ceramicservices.com](http://www.ceramicservices.com)
- Ceramics: Art & Perception** 303  
23 North Scott Street, Suite 16  
Sheridan, WY 82801  
Phone: 307 675-1056  
Fax: 307 675-1057  
[www.ceramicart.com.au](http://www.ceramicart.com.au)
- Chinese Clay Art Corp** 129,131  
P.O. Box 1733  
Cupertino, CA 95015  
Phone: 408 343-3919  
Fax: 408 343-0117  
[www.chineseclayart.com](http://www.chineseclayart.com)
- Clay Times Magazine** 231  
P.O. Box 365  
Waterford, VA 20197  
Phone: 540 882-3576  
Fax: 540 882-4196  
[www.claytimes.com](http://www.claytimes.com)
- Coyote Clay & Color** 404  
5107 Edith Boulevard Northeast  
Albuquerque, NM 87107  
Phone: 505 344-2250  
Fax: 505 344-2910  
[www.coyoteclay.com](http://www.coyoteclay.com)
- Creative Industries** 201,203  
1946 John Towers Avenue  
El Cajon, CA 92020  
Phone: 619 449-1834  
Fax: 619 449-1854  
[www.creativewheels.com](http://www.creativewheels.com)
- Cress Manufacturing Company, Inc** 319  
4736 Convair Drive  
Carson City, NV 89706  
Phone: 775 884-2777  
Fax: 775 884-2991  
[www.cressmfg.com](http://www.cressmfg.com)

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|--|----------------|--|--------------------|
| <b>Dolan Tools</b>   | <b>308</b>     | <b>Georgies Ceramic &amp; Clay Company</b>                             | <b>229</b>         |
| P.O. Box 45393   |                | 756 Northeast Lombard  |                    |
| Phoenix, AZ 85064  |                | Portland, OR 97211   |                    |
| Phone: 602 466-1814  |                | Phone: 503 283-1353  |                    |
| Fax: 602 466-1817  |                | Fax: 503 283-1387  |                    |
| <a href="http://www.ceramictools.com">www.ceramictools.com</a>     |                | <a href="http://www.georgies.com">www.georgies.com</a>                 |                    |
| <b>Easy Ceramic Decals,LLC</b>                                     | <b>309</b>     | <b>Giffin Tec</b>  | <b>327</b>         |
| 1401 Fairfax Traffic Way   |                | 4135 Sunny Hill Lane   |                    |
| Building D Unit 212  |                | Lummi Island, WA 98262   |                    |
| Kansas City, KS 66115  |                | Phone: 360 758-7008  |                    |
|  |                | Fax: 360 758-2520  |                    |
|  |                | <a href="http://www.giffingrip.com">www.giffingrip.com</a>             |                    |
| <b>Echo Ceramics</b>   | <b>326</b>     | <b>Icheon City</b>   | <b>205,207,209</b> |
| 2856 South Robertson Boulevard                                     |                | 40 Buang-ro  |                    |
| Los Angeles, CA 90034  |                | Icheon City, Gyeonggi, 467-717   |                    |
| Phone: 310 815-1525  |                | KOREA  |                    |
| Fax: 310 815-1525  |                | Phone: 82-31-644-2020  |                    |
| <a href="http://www.echoceramics.com">www.echoceramics.com</a>     |                | Fax: 82-31-644-2021  |                    |
|  |                | <a href="http://www.icheon.go.kr">www.icheon.go.kr</a>                 |                    |
| <b>Euclid Kilns &amp; Euclid's Elements</b>                        | <b>422,424</b> | <b>Kemper Tools USA MFG</b>  | <b>305</b>         |
| 1120 Speers Road   |                | 13595 12th Street  |                    |
| Oakville, ON L6L 2X4   |                | Chino, CA 91710  |                    |
| CANADA   |                | Phone: 909 627-6191  |                    |
| Phone: 905 849-5540  |                | Fax: 909 627-4008  |                    |
| Fax: 905 849-0001  |                | <a href="http://www.kempertools.com">www.kempertools.com</a>           |                    |
| <a href="http://www.euclids.com">www.euclids.com</a>               |                | <b>Kentucky Mudworks, LLC</b>  | <b>426</b>         |
| <b>Evenheat Kiln, Inc</b>  | <b>227</b>     | 825 National Avenue  |                    |
| 6949 Legion Road   |                | Lexington, KY 40502  |                    |
| P.O. Box 399   |                | Phone: 859 389-9681  |                    |
| Caseville, MI 48725  |                | Fax: 859 389-9681  |                    |
| Phone: 989 856-2281  |                | <a href="http://www.kentuckymudworks.com">www.kentuckymudworks.com</a> |                    |
| Fax: 989 856-4040  |                |  |                    |
| <a href="http://www.evenheat-kiln.com">www.evenheat-kiln.com</a>   |                | <b>Keraflex.US</b>   | <b>206</b>         |
| <b>Funke Fired Arts</b>  | <b>223,225</b> | Gilbert, AZ 85286  |                    |
| 3130 Wasson Road   |                | Phone: 877 394-3932  |                    |
| Cincinnati, OH 45209   |                | <a href="http://www.keraflex.us">www.keraflex.us</a>                   |                    |
| Phone: 513 871-2529  |                |  |                    |
| Fax: 513 871-5576  |                | <b>L&amp;L Kiln Manufacturing, Inc.</b>                                | <b>413</b>         |
| <a href="http://www.funkefiredarts.com">www.funkefiredarts.com</a> |                | 505 Sharptown Road   |                    |
| <b>Geil Kilns</b>  | <b>330,331</b> | Swedesboro, NJ 08085   |                    |
| 7201 Clay Avenue   |                | Phone: 856-294-0077  |                    |
| Huntington Beach, CA 92648   |                | Fax: 856 294-0070  |                    |
| Phone: 714 847-6135  |                | <a href="http://www.hotkilns.com">www.hotkilns.com</a>                 |                    |
| Fax: 714 847-6145  |                |  |                    |
| <a href="http://www.kilns.com">www.kilns.com</a>                   |                |  |                    |

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| <b>Laguna Clay Company/Axner</b><br>14400 Lomitas Avenue<br>Industry, CA 91746<br>Phone: 626 330-0631<br>Fax: 626 333-7694<br><a href="http://www.lagunaclay.com">www.lagunaclay.com</a><br><a href="http://www.axner.com">www.axner.com</a> | <b>217,219,221,<br/>316,318,320</b> | <b>NCECA</b><br>77 Erie Village Square, Suite 280<br>Erie, CO 80516-6996<br>Phone: 303 828-2811<br>Toll free: 866 266-2322<br>Fax: 303 828-0911<br><a href="http://www.nceca.net">www.nceca.net</a>           | <b>300,301</b> |
| <b>Larkin Refractory Solutions</b><br>P.O. Box 716<br>Lithonia, GA 30058<br>Phone: 678-336-7090<br>Fax: 678 336-7094<br><a href="http://www.larkinrefractory.com">www.larkinrefractory.com</a>   | <b>302</b>                          | <b>Neue Keramik/New Ceramics</b><br>Steinreuschweg 2<br>Hoehr-Grenzhausen, D-56203<br>GERMANY<br>Phone: 49-2624-948068<br>Fax: 49-2624-948079<br><a href="http://www.neue-keramik.de">www.neue-keramik.de</a> | <b>306</b>     |
| <b>Marjon Ceramics, Inc</b><br>426 West Alturas Street<br>Tucson, AZ 85705<br>Phone: 520 624-2872<br>Fax: 520 624-2872<br><a href="http://www.marjonceramics.com">www.marjonceramics.com</a>   | <b>322</b>                          | <b>New Mexico Clay</b><br>3300 Girard Blvd NE<br>Albuquerque, NM 87107<br>Phone: 505 881-2350<br>Fax: 505 881-6067<br><a href="http://www.nmclay.com">www.nmclay.com</a>                                      | <b>210</b>     |
| <b>Master Kiln Builders, Inc</b><br>27607 Grenada Avenue<br>Farmington, MN 55024<br>Phone: 612 250-6208<br>Fax: 612 379-7798<br><a href="http://www.kilnbuilders.com">www.kilnbuilders.com</a>   | <b>423</b>                          | <b>North Star Equipment, Inc</b><br>P.O. Box 189<br>Cheney, WA 99004<br>Phone: 509 235-9200<br>Fax: 509 235-9203<br><a href="http://www.northstarequipment.com">www.northstarequipment.com</a>                | <b>200,202</b> |
| <b>Mecca Pottery Tools</b><br>7270 County Road 63<br>Florence, AL 35634<br>Phone: 256 757-5614   | <b>437</b>                          | <b>Olympic Kilns</b><br>P.O. Box 1347<br>Flowery Branch, GA 30542<br>Phone: 770 967-4009<br>Fax: 770 967-1196<br><a href="http://www.greatkilns.com">www.greatkilns.com</a>                                   | <b>307</b>     |
| <b>MKM Pottery Tools, LLC</b><br>825 North Canterbury Drive<br>Appleton, WI 54915<br>Phone: 920 205-2701<br>Fax: 920 830-9394<br><a href="http://www.mkmpotterytools.com">www.mkmpotterytools.com</a>  | <b>336</b>                          | <b>Paragon Industries LP</b><br>2011 South Town East Blvd<br>Mesquite, TX 75149<br>Phone: 972 288-7557<br>Fax: 972 222-0646<br><a href="http://www.paragonweb.com">www.paragonweb.com</a>                     | <b>429</b>     |
| <b>Mudtools</b><br>923 Edney Inn Road<br>Hendersonville, NC 28792<br>Phone: 828 625-1852<br>Fax: 828 625-2467<br><a href="http://www.mudtools.com">www.mudtools.com</a>  | <b>411</b>                          | <b>Peter Puggger Mfg, Inc.</b><br>3661 Christy Lane<br>Ukiah, CA 95482<br>Phone: 707 463-1333<br>Fax: 707 462-5578<br><a href="http://www.peterpuggger.com">www.peterpuggger.com</a>                          | <b>430,431</b> |

- Resco/Cedar Heights Clay** 226,228  
3514 West Wendover Avenue  
P.O. Box 7247  
Greensboro, NC 27407  
Phone: 336 299-1441  
Fax: 336 854-5916  
[www.rescoproducts.com](http://www.rescoproducts.com)
- Royal Brush** 529  
6707 Broadway  
Merrillville, IN 46410  
Phone: 219 660-4170  
Fax: 219 660-4181  
[www.royalbrush.com](http://www.royalbrush.com)
- Saint-Gobain Ceramics** 235  
1 New Bond Street  
MS 301-432  
Worcester, MA 01615-2614  
Phone: (508) 795-5577  
Fax: (508) 795-5011  
[www.refractories.st-gobain.com](http://www.refractories.st-gobain.com)
- Sanbao Studio** 337  
14 Courtwright Road  
Etobicoke, ON M9C 4B4  
CANADA  
Phone: 416 695-3607  
[www.chinaclay.com](http://www.chinaclay.com)
- Scott Creek Pottery/Clay Art Center** 329  
2636 Pioneer Way East  
Tacoma, WA 98404  
Phone: 253 922-5342  
Fax: 253 922-5349  
[www.scottcreekpottery.com](http://www.scottcreekpottery.com)  
and [www.clayartcenter.net](http://www.clayartcenter.net)
- Shimpo Ceramics** 528,530,532,534  
1701 Glenlake Avenue  
Itasca, IL 60143  
Phone: 630 924-7138  
Fax: 630 924-0340  
[www.shimpoceramics.com](http://www.shimpoceramics.com)
- Skutt Kilns** 211,212,213  
6441 SE Johnson Creek Boulevard  
Portland, OR 97206  
Phone: 503 774-6000  
Fax: 503 774-7833  
[www.skutt.com](http://www.skutt.com)
- Smith-Sharpe Fire Brick Supply** 237  
117 27th Avenue SE  
Minneapolis, MN 55414  
Phone: 612 331-1345  
Fax: 612 331-2156  
[www.kilnshelf.com](http://www.kilnshelf.com)
- Soldner Clay Mixers  
by Muddy Elbow Mfg** 312  
310 West 4th Street  
Newton, KS 67114  
Phone: 316 281-9132  
Fax: 316 281-9132  
[www.soldnerequipment.com](http://www.soldnerequipment.com)
- Spectrum Glazes** 317  
94 Fenmar Drive  
Toronto, ON M9L 1M5  
CANADA  
Phone: 416 747-8310  
Fax: 416 747-8320  
[www.spectrumglazes.com](http://www.spectrumglazes.com)
- Tucker's Pottery Supplies, Inc.** 204  
15 West Pearce Street, #7  
Richmond Hill, ON L9W 2A8  
CANADA  
Phone: 905 889-7705  
Fax: 905 889-7707  
[www.tuckerspotttery.com](http://www.tuckerspotttery.com) and  
[www.conearthkilns.com](http://www.conearthkilns.com)
- U.S. Pigment Corp** 436  
135 North Manchester Lane  
Bloomington, IL 60108  
Phone: 630 893-9217  
Fax: 630 339-2644  
[www.uspigment.com](http://www.uspigment.com)
- Xiaoping Studio** 304  
1132 South Coral Key Avenue  
Gilbert, AZ 85233  
Phone: 480 792-0593  
[www.xiaopingstudio.com](http://www.xiaopingstudio.com)

## 2009 Institutional Non-Profit Exhibitors 2.4.09

- accessCeramics(Lewis & Clark College)** T35  
Department of Art  
0615 Southwest Palatine Hill Road  
Portland, OR 97219  
Phone: 503 768-7387  
[www.accessceramics.org](http://www.accessceramics.org)
- Anderson Ranch Arts Center** T51  
P.O. Box 5598  
5263 Owl Creek Road  
Snowmass Village, CO 81615  
Phone: 970 923-6749  
Fax: 970 923-3871  
[www.andersonranch.org](http://www.andersonranch.org)
- Archie Bray Foundation** T40  
2915 Country Club Avenue  
Helena, MT 59602  
Phone: 406 443-3502  
Fax: 406 443-0934  
[www.archiebray.org](http://www.archiebray.org)
- Arrowmont School of Arts/Crafts** T70  
P.O. Box 567  
556 Parkway  
Gatlinburg, TN 37738  
Phone: 865 436-5860  
Fax: 865 430-4101  
[www.arrowmont.org](http://www.arrowmont.org)
- Art Association of Jackson Hole** T42  
P.O. Box 1248  
240 South Glenwood  
Jackson, WY 83001  
Phone: 307 733-6379  
Fax: 307 733-6694  
[www.artassociation.org](http://www.artassociation.org)
- Australian National University** T37  
Ceramics Workshop  
Building 105, Nita, ANU  
Canberra, ACT 2611  
AUSTRALIA  
Phone: 61 2 61255823  
Fax: 61 2 61255723  
[www.anu.edu.au](http://www.anu.edu.au)
- Blair Museum Of Lithophanes** T56  
5403 Elmer Drive  
Toledo, OH 43615  
Phone: 419 245-1356  
[www.lithophanemuseum.org](http://www.lithophanemuseum.org)
- Bowling Green State University** T04  
1000 Fine Arts Center  
School of Art, Ceramics  
Bowling Green, OH 43403  
Phone: 419 372-1490  
[www.bgsu.edu/art](http://www.bgsu.edu/art)
- Carbondale Clay Center** T62  
135 Main Street  
Carbondale, CO 81623  
Phone: 970 963-2529  
Fax: 970 963-4492  
[www.carbondaleclay.org](http://www.carbondaleclay.org)
- Craft Emergency Relief Fund (CERF)** T31  
P.O. Box 838  
Montpelier, VT 05601  
Phone: 802 229-2306  
Fax: 802 223-6484  
[www.craftemergency.org](http://www.craftemergency.org)
- East Carolina University** T07  
2000 Jenkins Fine Arts Center  
Greenville, NC 27858  
Phone: 252 328-6563  
Fax: 252 318-6441  
[www.ecu.edu/soad/](http://www.ecu.edu/soad/)
- Emily Carr University** T36  
1399 Johnston Street  
Vancouver, BC V6H 3R9  
CANADA  
Phone: 604 844-3820  
Fax: 604 844-3089  
[www.ecuad.ca](http://www.ecuad.ca)
- Empty Bowls** T47  
P.O. Box 1689  
Burnsville, NC 28714-1689  
Phone: 828 675-9636  
[www.emptybowls.net](http://www.emptybowls.net)

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| <b>Eye of the Dog Art Center</b><br>405 Valley View West<br>San Marcos, TX 78666<br>Phone: 512 754-8171<br><a href="http://www.eyeofthedogartcenter.com">www.eyeofthedogartcenter.com</a>                        | <b>T78</b> | <b>Kansas City Art Institute</b><br>4415 Warwick Blvd<br>Kansas City, MO 64110<br>Phone: 816 523-7366<br><a href="http://www.kcai.edu">www.kcai.edu</a>  | <b>T52</b> |
| <b>Florida State University</b><br>220 Fine Art Building<br>Tallahassee, FL 32306-1150<br>Phone: 850 644-2932<br>Fax: 850 644-8977<br><a href="http://www.fsu.edu/~art">www.fsu.edu/~art</a>                     | <b>T74</b> | <b>Kansas State University-Ceramics</b><br>322 Willard Hall - Art Office<br>Manhattan, KS 66502<br>Phone: 909 270-9593<br><a href="http://www.k-state.edu/art/index.html">www.k-state.edu/art/index.html</a>   | <b>T61</b> |
| <b>Greenwich House Pottery</b><br>16 Jones Street<br>New York, NY 10014<br>Phone: 212 242-4106<br>Fax: 212 645-5486<br><a href="http://www.greenwichhouse.org">www.greenwichhouse.org</a>                        | <b>T80</b> | <b>Kent State University</b><br>School of Art<br>Terrace Drive<br>Kent, OH 44242<br>Phone: 330 672-3360<br>Fax: 330 672-4729<br><a href="http://www.kent.edu">www.kent.edu</a>   | <b>T12</b> |
| <b>Guldagergaard -International Ceramics Research Center</b><br>Heilmannsveg 31A<br>4230 Skaelskoer<br>DENMARK<br>Phone: 45 58 190016<br>Fax: 45 58 190037<br><a href="http://www.ceramic.dk">www.ceramic.dk</a> | <b>T88</b> | <b>La Meridiana- International School of Ceramic Art in Tuscany</b><br>Loc. Bagnano, 135<br>50052 Certaldo<br>Florence,<br>ITALY<br>Phone: 39 05 71660084<br>Fax: 39 05 71660084<br><a href="http://www.lameridiana.fi.it">www.lameridiana.fi.it</a> | <b>T46</b> |
| <b>Haystack Mountain School of Crafts</b><br>P.O. Box 518<br>Deer Isle, ME 04627<br>Phone: 207 348-2306<br>Fax: 207 348-2307<br><a href="http://www.haystack-mtn.org">www.haystack-mtn.org</a>                   | <b>T30</b> | <b>Mendocino Art Center</b><br>P.O. Box 765<br>45200 Little Lake Street<br>Mendocino, CA 95460<br>Phone: 707 937-5818<br>Fax: 707 937-1674<br><a href="http://www.mendocinoartcenter.org">www.mendocinoartcenter.org</a>                             | <b>T29</b> |
| <b>Idyllwild Arts</b><br>P.O. Box 38<br>52500 Temecula Road<br>Idyllwild, CA 92549<br>Phone: 951 659-2171<br>Fax: 951 659-6247<br><a href="http://www.idyllwildarts.org">www.idyllwildarts.org</a>               | <b>T03</b> | <b>Michigan State University</b><br>Department of Art and Art History<br>113 Kresge Art Center<br>East Lansing, MI 48824-1119<br>Phone: 517 355-7610<br>Fax: 517 3553-9005<br><a href="http://www.art.msu.edu">www.art.msu.edu</a>                   | <b>T38</b> |
| <b>Indiana State University</b><br>Department of Art, FA 108<br>Terre Haute, IN 47809  | <b>T11</b> | <b>Montana State University</b><br>213 Haynes Hall<br>Bozeman, MT 58717<br>Phone: 406 994-4501<br>Fax: 406 994-4099<br><a href="http://www.montana.edu/art">www.montana.edu/art</a>  | <b>T79</b> |
| <b>Jacksonville University</b><br>Info pending   | <b>T77</b> |  |            |

- New Hampshire Institute of Art** T72  
 Ceramics Department  
 148 Concord Street  
 Manchester, NH 03104  
 Phone: 603 836-2565  
[www.nhia.edu](http://www.nhia.edu)
- New York State College of Ceramics at Alfred University** T57  
 School of Art  
 2 Pine Street  
 Alfred, NY 14804  
 Phone: 607 871-2442  
 Fax: 607 871-2490  
[www.alfred.edu](http://www.alfred.edu)
- Northern Clay Center** T39  
 2424 Franklin Avenue East  
 Minneapolis, MN 55406  
 Phone: 612 339-8007  
 Fax: 612 339-0592  
[www.northernclaycenter.org](http://www.northernclaycenter.org)
- Ohio University** T45  
 School of Art-Ceramics  
 528 Seigfred Hall  
 Athens, OH 45701  
 Phone: 740 597-1425  
 Fax: 740 593-0457  
[www.ohio.edu](http://www.ohio.edu)
- Penland School of Crafts** T68  
 P. O. Box 37  
 Penland, NC 28765  
 Phone: 828 765-2359  
 Fax: 828 765-7389  
[www.penland.org](http://www.penland.org)
- Potters For Peace** T48/T49  
 P.O. Box 1043  
 Bisbee, AZ 85603  
 Phone: 520 249-8093  
[www.pottersforpeace.org](http://www.pottersforpeace.org)
- Pottery Northwest** T44  
 226 1st Avenue North  
 Seattle, WA 98109  
 Phone: 206 285-4421  
[www.potterynorthwest.org](http://www.potterynorthwest.org)
- Pure Water for All, Forest Hills Rotary Club** T13  
 310 Newport Road  
 Pittsburgh, PA 15221
- Red Lodge Clay Center** T65  
 P.O. Box 1527  
 Red Lodge, MT 59068  
 Phone: 406 446-3993  
 Fax: 406 446-1725  
[www.redlodgeclaycenter.com](http://www.redlodgeclaycenter.com)
- Sanbao Ceramic Art Institute** T63  
 14 Courtwright Road  
 Etobicoke, ON M9C 4B4  
 CANADA  
 Phone: 416 695-3607  
[www.chinaclayart.com](http://www.chinaclayart.com)
- Schein-Joseph International Museum of Ceramic Art at Alfred** T58  
 NYSCC, 2 Pine Street  
 Alfred, NY 14802  
 Phone: 607 871-2421  
 Fax: 607 871-2615  
[www.ceramicsmuseum.alfred.edu](http://www.ceramicsmuseum.alfred.edu)
- School For American Crafts/RIT** T75  
 73 Lomb Memorial Drive  
 James Booth Bldg &A-2416  
 Rochester, NY 14623  
 Phone: 585 475-2637  
 Fax: 585 475-6447  
[cias.rit.edu/crafts](http://cias.rit.edu/crafts)
- Sierra Nevada College** T41  
 Fine Arts Department  
 999 Tahoe Boulevard  
 Incline Village, NV 89451  
 Phone: 775 881-7588  
 Fax: 775 832-1678  
[www.sierranevada.edu](http://www.sierranevada.edu)
- Southern Illinois University, Carbondale** T02  
 School of Art and Design, Allyn 113  
 Mail Code 4301, 1100 South Normal Avenue  
 Carbondale, IL 62901  
 Phone: 618 453-4315  
 Fax: 618 453-7710  
[www.artanddesign.siu.edu](http://www.artanddesign.siu.edu)

- Tainan National University of the Arts** T76  
 #66 Tachi, Kuantien  
 Tainan, 720  
 TAIWAN  
 Phone: 866 937 107 989  
 Fax: 866 6693 0501  
[www.tnnua.edu.tw](http://www.tnnua.edu.tw)
- Taipei County Yingge Ceramics Museum** T69  
 No. 200 Wenhua Road  
 Yingge Township  
 Taipei, 23962  
 TAIWAN  
 Phone: 886 2 86772727  
[www.ceramics.tpc.gov.tw](http://www.ceramics.tpc.gov.tw)
- Tennessee Tech University –  
 Appalachian Center for Craft** T50  
 1560 Craft Center Drive  
 Smithville, TN 37166  
 Phone: 615 597-6801  
 Fax: 615 597-6803  
[www.tntech.edu/craftcenter](http://www.tntech.edu/craftcenter)
- Texas Tech University** T08  
 School of Art  
 18th and Flint  
 Lubbock, TX 79409-2081  
 Phone: 806 741-5825  
 Fax: 806 742-1971  
[www.art.ttu.edu](http://www.art.ttu.edu)
- The Clay Studio** T55  
 139 North Second Street  
 Philadelphia, PA 19106  
 Phone: 215 925-3453  
 Fax: 215 925-7774  
[www.theclaystudio.org](http://www.theclaystudio.org)
- The Log Book** T89  
 P.O. Box 612  
 Scariff, Co Clare,  
 IRELAND  
 Phone: 00353 61 922918  
 Fax: 00353 61 922918  
[www.thelogbook.net](http://www.thelogbook.net)
- The Studio Potter** T71  
 P.O. Box 352  
 Manchester, NH 03105  
[www.studiopotter.org](http://www.studiopotter.org)
- The University of Mississippi** T66  
 The Art Department, 259 Meeker Hall  
 P.O. Box 1848  
 University, MS 38667-1848  
 Phone: 662 915-6985  
 Fax: 662 915-5013  
[www.olemiss.edu](http://www.olemiss.edu)
- UMass, Dartmouth** T64  
 715 Purchase Street  
 New Bedford, MA 02770  
 Phone: 508 910-6683  
 Fax: 508 910-8912  
[www.umassd.edu/cupa](http://www.umassd.edu/cupa)
- University of Arkansas, Fayetteville** T34  
 The Department of Art  
 116 FNAR Center  
 Fayetteville, AR 72701  
 Phone: 479 575-2008  
 Fax: 479 575-2010  
<http://art.uark.edu/ceramics/>
- University of Florida, Gainesville** T09  
 School of Art & Art History  
 101 FAC, Box 115801  
 Gainesville, FL 32611  
 Phone: 352 273-3084  
 Fax: 352 392-8453  
[www.arts.ufl.edu/ART/ceramics](http://www.arts.ufl.edu/ART/ceramics)
- University of Miami** T67  
 1540 Levante Avenue  
 Coral Gables, FL 33146  
 Phone: 305 284-4429  
 Fax: 305 284-2215  
[www.miami.edu](http://www.miami.edu)
- University of Minnesota, Twin Cities** T53  
 405 21st Avenue South  
 Minneapolis, MN 55406  
 Phone: 612 625-8096  
 Fax: 612 625-7881  
[www.artdept.umn.edu](http://www.artdept.umn.edu)

- University of Montana, Missoula** T43  
 Art M 32 Campus Dr FA 305  
 Missoula, MT 59812  
 Phone: 406 243-5424  
 Fax: 406 243-4968  
[www.umt.edu/art/](http://www.umt.edu/art/)
- University of North Dakota** T73  
 Hughes Fine Arts Center Room 143  
 3350 Campus Road Stop 7099  
 Grand Forks, ND 58202-7099  
 Phone: 701 777-3362  
 Fax: 701 777-2903  
[www.und.edu](http://www.und.edu)
- University of North Texas** T33  
 Dept of Studio Art  
 1155 Union Circle # 305100  
 Denton, TX 76203-5017  
 Phone: 940 369-7671  
 Fax: 941 565-4717  
[www.art.unt.edu](http://www.art.unt.edu)
- University of South Carolina** T54  
 1615 Senate street  
 Columbia, SC 29208  
 Phone: 803 777-3467  
 Fax: 803 777-0535  
[www.sc.edu](http://www.sc.edu)
- University of Tennessee, Knoxville** T59  
 School of Art  
 213 Art & Architecture Bldg  
 Knoxville, TN 37996  
 Phone: 865 974-3407  
 Fax: 865 974-3198  
<http://art.utk.edu>
- University of Tulsa** T20  
 800 South Tucker Drive  
 Tulsa, OK 74104  
 Phone: 918 631-3700  
 Fax: 918 631-3423  
[www.utulsa.edu](http://www.utulsa.edu)
- Utah State University, Logan** T32  
 Art Department - Ceramics  
 4000 Old Main Hill  
 Logan, UT 84322-4000  
 Phone: 435 797-3566  
 Fax: 435 797-3412  
[www.usu.edu](http://www.usu.edu)
- Virginia Commonwealth University** T60  
 1000 West Broad Street Rm-239  
 Richmond, VA 23284-2522  
 Phone: 804 828-1477  
 Fax: 804 828-8210  
[www.vcu.edu/arts/craft/](http://www.vcu.edu/arts/craft/)
- Watershed Center for the Ceramic Arts** T10  
 19 Brick Hill Road  
 New Castle, ME 04553  
 Phone: 207 882-6075  
 Fax: 207 882-6045  
[www.watershedceramics.org](http://www.watershedceramics.org)
- West Virginia University** T06  
 Division Of Art & Design, College of Creative Arts  
 P.O. Box 6111  
 Morgantown, WV 26506  
 Phone: 304 293-4841  
 Fax: 304 293-3138  
[www.arts.ccarts.wvu.edu](http://www.arts.ccarts.wvu.edu)
- Wichita State University** T05  
 1845 Fairmount Avenue, Box 67  
 School of Art and Design  
 Wichita, KS 67214  
 Phone: 316 213-7816  
[www.wichita.edu](http://www.wichita.edu)

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### CUP SALE

NCECA holds an annual cup sale at each conference to support the NCECA Fund for Artistic Development. The Fund is designed to provide opportunities for artistic growth through scholarships, residencies and programs, including the Regina Brown Undergraduate Fellowships.



Artist: Snipes

Each year there is an impressive collection of cups donated by hundreds of artists, and people line up at the door for a chance to choose from their work. The cups range from those created for this special occasion by well-known artists—which can become true collectors' pieces—to beautifully crafted work by professional potters, and always includes some very unique pieces by students who are officially making their "first sale" to help with the cause. All of the cups are considered for the Cups of Merit awards, and some pieces are selected for the NCECA collection.

#### PHOENIX 2009 ANNUAL CUP SALE - MARK THE 17TH ANNIVERSARY BY MAKING IT OUR BEST EVER!

You are invited to participate in this popular fundraiser by donating and buying cups. The cup sale supports the NCECA Fund for Artistic Development designed to provide opportunities for artistic growth through scholarships, residencies and programs including the Regina Brown Undergraduate Fellowship. The pieces may not exceed 9x9x9 inches. Please deliver your cup(s) on Wednesday, April 8, 9:00 a.m.-5:00 p.m. and Thursday, April 9, 10:00 a.m.-5:00p.m. to Rooms 106 B/C located in the Phoenix Convention Center. Each cup will be considered for a "Cups of Merit" Commission Award. Each on-site donor will receive a bonus NCECA 2010 Conference/Membership drawing ticket in addition to the ticket in the conference packet. The cups will go on sale on Friday, April 10, 8:00 a.m. - 2:00 p.m. Purchases will be limited to three cups at a time.

If you are unable to personally deliver your cup(s), you may ship them, properly packed, to arrive by Thursday, April 2, 2009, addressed to:

Susan Beiner/Rich Piper  
School of Art  
Attr: NCECA Cup Sale  
Arizona State University  
Main Receiving Dock  
1700 South Rural Avenue

ADVERTISING

Tempe, AZ 85287-1505

TOPICAL  
DISCUSSIONS/NCECA  
CONNECTIONS

Please indicate a suggested selling price and include your business card in the cup(s). NCECA is not responsible for any damaged or lost items.

INTERESTED IN  
VOLUNTEERING?

So remember to bring your cup, and remind your friends, students and teachers to bring their cups too. Undergraduate and graduate students are the future of our ceramic universe and this is a wonderful way to support them!

[Past Cups of Merit PDF](#)

PROGRAM PROPOSALS

I always strongly encourage my BFA Ceramic concentration students to attend.

PRESS

— Educator

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FUTURE CONFERENCES

PAST CONFERENCES

FAQS

CONFERENCE 2009  
APRIL 8-11, PHOENIX

2009 REGINA BROWN  
UNDERGRADUATE  
STUDENT FELLOWSHIP  
NOMINATIONS

2009 GRADUATE  
STUDENT FELLOWSHIP  
NOMINATIONS

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## **GRADUATE STUDENTS', INTERNATIONAL AND K-12 IMAGE FORUMS**

Graduate Students' and International signup and scheduling of presentations will take place Wednesday, April 8, 1:00-5:00 P.M., Exhibit Halls 1-3 Lobby in the Phoenix Convention Center. Time slots will be assigned on a first-come first-served basis. The Graduate Students' and International Image Forums are scheduled on Thursday and Friday, April 9 & 10, 9:30 A.M.-3:30 P.M. The Graduate Students' Image Forum will take place in Room 101B and the International Image Forum will take place in Room 101C. The K-12 Image Forum is scheduled Friday, April 10, 10:00 A.M.-3:00 P.M. in Room 106A. All Image Forums are located in the Phoenix Convention Center.

The Image Forums Presentation Rooms will be equipped with one 35mm projector, one screen, one computer, and one digital projector. Volunteers will be on hand to assist you. If you plan to do a digital presentation, it should either be on a CD or DVD. Save your presentation as both a PowerPoint Presentation and a PowerPoint Show on the same device. If you prefer, you may bring your personal laptop with your PowerPoint or iPhoto presentation loaded and ready for viewing. Please remember to have your laptop battery ready, bring your power cord, and projector adaptor if you are bringing a Mac. If you have any questions regarding PowerPoint, contact NCECA Audio Visual Technicians, Chris Stanley at 432-296-0834 or Les Laidlaw at 507-387-2237. NCECA is not responsible for poor quality images. It is important that you view your presentation through a projector on a projection screen to see how the images appear. If your presentation is by slide format use paper or plastic mounts to prevent jams (glass and thick mounts do not work well in the standard Kodak Projectors).

**Graduate Students' Image Forum.** Interested graduate students are encouraged to prepare a 15-minute image presentation. Share your work with 4,500 ceramic artists, educators, and fellow students who will be in attendance. NCECA looks forward to your participation. If you have any questions, contact Sally Brogden, 865-692-1251 or 865-974-6668, sbrogden@utk.edu.

**International Image Forum.** NCECA international members are invited and encouraged to present images of your workplace/studio and your home country. NCECA is pleased to offer you the opportunity to share your images with 4,500 colleagues who will attend the annual conference. Presentations are limited to 15-20 minutes in length. NCECA looks forward to your participation and in continuing the growth of the international representation at the conference. If you have any questions or concerns, please contact Steve Driver, 270-683-6803 or 270-686-4205, stephend@brescia.edu.

**The K-12 Image Forum** is an opportunity to showcase and share outstanding K-12 ceramic programs; innovative ceramic curriculum; teaching and learning; research; authentic assessment and quality student artwork. Presenters are encouraged to relate the above to the theme of the conference. Presentations are limited to 20 minutes in length. If you have any questions, please contact Barbara Beasley, 559-645-5830 or 559-327-2075, bdb\_c\_19@hotmail.com.

## **GRADUATE PROGRAMS AND EMPLOYMENT OPPORTUNITIES ROOM**

The Opportunities Room will be available to University Ceramics Departments and nonprofit art schools to discuss and promote your ceramic programs and to discuss available positions at your institution with potential candidates. The facility will be situated in Room 102C, located in the Phoenix Convention Center, Thursday, April 9, and Friday, April 10, from 9:00 A.M.-5:00 P.M. It will be set up with tables and seating and a bulletin board on which notices may be posted. Space will be limited and tables will be on a first-come first-served basis. Representatives may sign up for two-hour periods and may stay longer provided no other institution needs the table.