

CONFERENCE OVERVIEW

All programming takes place at the Kentucky International Convention Center.

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[m] = moderator

Tuesday, March 13

- 12:00 p.m. - 5:00 p.m. Registration
- 12:00 p.m. - 6:00 p.m. Exhibitor Move In

Wednesday, March 14

- 8:30 a.m. - 5:00 p.m. Registration
- 8:30 a.m. - 5:00 p.m. Manufacturers/Suppliers and Nonprofit Exhibits
Continuous Shuttle Loops (4:00 p.m. departures for pick-up only)
- 9:00 a.m. - 4:30 p.m. Fifteenth Annual Cup Sale Submission and Exhibition
- 1:00 p.m. - 5:00 p.m. International Image Forum Sign-up & Scheduling
Graduate Students Image Forum Sign-up & Scheduling
- 7:00 p.m. - 9:00 p.m. Opening Ceremonies
Keynote: *You Woke Up With Him for Years, Isn't It Time You Introduced Yourself?* - Bob Edwards, XM Satellite Radio
- 9:00 p.m. -10:30 p.m. Social Hour/Cash Bar

Thursday, March 15

- 8:00 a.m. - 5:00 p.m. Registration
- 8:30 a.m. - 5:30 p.m. Graduate Programs and Employment Opportunities Room
- 8:30 a.m. -10:00 a.m. Panel: *Teaching Prototypes and Pluralist Processes* - Ezra Shales [m], Neil Forrest, Linda Sikora, Jennifer Woodin
Panel: *Technology of Bodies* - Andy Brayman [m], William Carty, Matthew Katz, David Pier
- 9:00 a.m. - 9:30 a.m. Lecture: *Pottery for Public Health* - Anthony Reid Harvey
- 9:00 a.m. -12:00 p.m. Simultaneous Demonstrations:
Sanam Emami, Chris Staley, John Utgaard
- 9:00 a.m. - 5:00 p.m. Manufacturers/Suppliers and Nonprofit Exhibits
Video Screening
- 10:00 a.m. -11:30 a.m. Image Presentations by Demonstrators - Andrew Martin, Laura Ross, Sunkoo Yuh
- 10:00 a.m. - 4:00 p.m. International Image Forum
Graduate Students' Image Forum
NCECA Videos' Screening
- 10:00 a.m. - 5:00 p.m. Fifteenth Annual Cup Sale Submission and Exhibition
- 10:30 a.m. -11:30 a.m. Co-Lecture: *Moorish Tiles: From Asia to California* - Marcia Selsor and Stephani Stephenson
- 10:30 a.m. -12:00 p.m. Panel: *Perspectives on Multiple Vessel Forms* - Susan O'Brien [m], Steve Davis-Rosenbaum, Christopher Pool, gwendolyn yoppolo
- 12:00 p.m. - 1:00 p.m. First NCECA Members' Business Meeting
- 1:30 p.m. - 2:30 p.m. Lecture: *Ceramic as Souvenir* - Rebecca Harvey

- 1:30 p.m. - 3:00 p.m. Panel: *Woodfiring in Contemporary Ceramics Education* - Robert Sanderson [m], Casey Clark, John Neely, Karen Terpstra
 Panel: *Curating Ceramic Exhibitions* - Charlie Cummings [m], Peter Held, Anthony Schaller, Leigh Taylor Mickelson
- 1:30 p.m. - 4:30 p.m. Simultaneous Demonstrations:
 Andrew Martin, Laura Ross, Sunkoo Yuh
- 3:00 p.m. - 4:00 p.m. Lecture: *The Paperclay Revolution* - Graham Hay
- 3:30 p.m. - 5:00 p.m. Panel: *Distillation of Art and Family* - Lana Wilson [m], Janis Mars Wunderlich, Adam Posnak, Lee Puffer
 NCECA Topical Discussions - designed for individual members with common interests and ideas to participate in informal group discussions. Topics are up to the leader. Ideas and information are for discussion in a roundtable format.
- 4:30 p.m. - 5:00 p.m. Lecture: *America's Ceramic Heritage - Technology to Ideology* - Robert Hunter
- 5:30 p.m. - 6:30 p.m. Distinguished Lecture: *Craft Education: Looking Back, Looking Forward* - Bruce Metcalf
- 9:00 p.m. Randall Session - Blue Highway
 One of the most esteemed and influential groups in contemporary bluegrass, Blue Highway excels at every facet of the music, from instrumental dexterity to impeccable vocal interplay to literate, powerful songwriting.

Friday, March 16

- 8:00 a.m. - 2:00 p.m. Fifteenth Annual Cup Sale
- 8:00 a.m. - 4:00 p.m. Registration
- 8:30 a.m. -10:00 a.m. Panel: *Theories of Display and Installation* - Suzanne Wolfe [m], Richard Jacobs, David Jones, Andree Singer Thompson
 Panel: *Ceramic Education Using Electronic Resources* - Melvin Jacobson [m], Guangzhen "Po" Zhou, Vince Pitelka, Snail Scott
 Panel: *Studio Potters - Sharing the Dream* - Donna Causland [m], Chris Campbell, David Hendley, Dannon Rhudy
- 8:30 a.m. - 4:00 p.m. Graduate Programs and Employment Opportunities Room
- 9:00 a.m. -12:00 p.m. Simultaneous Demonstrations:
 Sanam Emami, Chris Staley, John Utgaard
- 9:00 a.m. - 4:00 p.m. K-12 Image Forum
- 9:00 a.m. - 5:00 p.m. Manufacturers/Suppliers and Nonprofit Exhibits
 Video Screening
- 10:00 a.m. - 4:00 p.m. International Image Forum
 Graduate Students' Image Forum
 NCECA Videos' Screening
- 10:30 a.m. -11:00 a.m. Lecture: *Making Demonstrations Work For You* - Gary Benna
- 10:30 a.m. -12:00 p.m. Panel: *Composite: BFA x 4 and The Blue Van* - Wayne Higby [m], Nan Curtis, Marc DeBernardis, Rob Marzinsky, Ian McMahon, Nathan Sherman
 Panel: *Greenware: Sustainable Energy Sources* - Stephen Rolfe Powell [m], Lori Beck, Jon Ellenbogen, Stan Steury
- 11:30 a.m. -12:00 p.m. Lecture: *Exploring Personal Philosophical Concepts* - Tom Supensky
- 1:00 p.m. - 2:00 p.m. Lecture: *Genius Everywhere: An Unconscious Ceramic Autobiography* - Margaret Carney
 Co-Lecture: *Doctor, Doctor!* - Gail Freidhoff and Christel Harrison

- 1:00 p.m. - 2:30 p.m. Image Presentations by Demonstrators - Sanam Emami, Chris Staley, John Utgaard
- 1:30 p.m. - 4:30 p.m. Simultaneous Demonstrations:
Andrew Martin, Laura Ross, Sunkoo Yuh
- 2:30 p.m. - 4:00 p.m. Panel: *Glaze Technology* - Peter Pinnell [m], William Carty, David Finkelnburg, Tina Gebhart
- 3:00 p.m. - 3:30 p.m. Lecture: "*Bountiful Visions*" - *Multiplicity in Contemporary Ceramic Installation Art* - Kate Bonansinga
- 3:00 p.m. - 4:30 p.m. Panel: *Clay Centers, Educational & Economic Impact* - Polly Beach [m], Deborah Bedwell, Rand Heazlitt, Kristin Muller
- 4:00 p.m. - 4:30 p.m. Lecture: *AMOCA: A New Ceramics Museum* - David Armstrong
- 4:30 p.m. - 6:00 p.m. NCECA Connections - relates to groups wishing to share information. As a group leader, you would introduce the topics or groups and initiate the discussion. Group leaders moderate the ongoing discussion and allow everyone a chance for participation.
- 9:30 p.m. - 1:30 a.m. Annual Dance - V-Groove
Since 1998, V-Groove has established itself as the premiere cover band in the Louisville area. Their performances show fluency and versatility in the genres of funk, R&B, Soul, and Blues. V-Groove is hard to define due to this diversity. However, one thing is for sure....everything V-Groove does has energy and will make you move.

Saturday, March 17

- 8:30 a.m. - 1:00 p.m. Registration
- 8:30 a.m. - 9:45 a.m. New Work - John Balistreri, Bill Brouillard, Lisa Conway, Linda Lighton, Mary Roehm, Jason Walker
- 9:45 a.m. -11:15 a.m. Legacies
Emerging Artists - Kenneth Baskin, Erin Furimsky, Elizabeth Kendall, Leanne McClurg, Megumi Naitoh, Leandra Urrutia
- 11:15 a.m. -12:15 a.m. Second NCECA Members' Business Meeting
- 12:30 p.m. - 1:30 p.m. Closing Lecture: *Content/WTF?*, Walter Ostrom
- 2:00 p.m. - 3:00 p.m. Open Board Meeting