

SLAB PROJECT

BUILDING:

- * Make a clay object (vessel, figure, abstract, etc) exploring the use of slab construction.
 - * You may use slabs of any thickness (from paper thin to 6" thick).
 - * You may use the slab roller, rolling pin, rubber mallet or your feet to pound out slabs.
Structurally your piece of clay work must speak of the "slab" whether it is used in it's soft, folded state or leather hard like pieces of board. Do not overwork clay slabs so they loose their paper, cloth or board like quality.
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SURFACE:

- * Think of surface treatment for your slab.
 - * Create a "clay plate" ("plate" as the term is used in printmaking) that has positive and negative impressions on it.
 - * This plate will be fired and wet clay slabs can be pressed on it to create a "printed" impression. Depending on the plate you've designed, your slab will have raised and indented impressions.
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CONTENT:

- * Think of architecture (a pyramid teapot, a bridge bowl) the way buildings are made. The slab like structure of how things are built.
 - * Think of Cubism: Refer to Braque, Picasso, and the Cubist theory and way of re-thinking and re-discovering normally round objects. (Picasso's guitar).
 - * Think of geometry: Angles, planes, positive and negative space.
Think of patterns - clothing, origami, the way a piece of cloth is layed out and cut into pieces and sewn together.
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Construct 3 models from paper, matt board, cord-board. If your intent is to use the slabs in thin, soft sheets choose a thin paper which can be taped, glued or stapled together to create your form. If your idea involves think, strong slabs which will be cut and joined at leather-hard stage use a thick, strong card-board or matt board to make your models. THREE MODELS!!!

No size limitations.
Project due October.