

Art 3111: Final Project
RITUAL USE

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Ritual: the established form esp. for a religious ceremony; a system of rites; a ceremonial act or action; a customarily repeated act or series of acts.

Tradition: the handing down of beliefs and customs by word of mouth or by example without written instruction; an inherited pattern of thought or action.

In "Living With Art", Rita Gilbert discusses themes and purposes in art. The Themes she mentions are : Magic and Survival

- Art in the Service of Religion
- Pride and Politics
- Art as the Mirror of Everyday Life
- Art and Nature
- Imagination and Fantasy
- Birth, Marriage, Death

These themes are also the focus of traditions and rituals. Rituals and traditions mark the passage of events in time and form a pattern and framework for life. Often special behavior, food, or events are used to mark special days. Whether it's Super Bowl Sunday, Christmas, Passover, Anniversaries, Birthdays, the Fourth of July, Valentine's Day , Solstice or Martin Luther King Day, the event is celebrated with iconography and events meaningful to that occasion.

Consider your life. What events would you like to mark? What traditions would you like to institute or celebrate? Make a functional object (the function can be metaphorical) for your ritual or tradition.

Consider what elevates (literally and/or figuratively) this event from daily life, what separates it from the mundane. How can this be conveyed in scale, balance, proportion, color, etc.

Please submit a page that explains your plan and includes sketches of your proposed ritual object/s. Please submit this Thursday, and be ready to work in class.