

NCECA ASSIGNMENT HANDBOOK: OPTIONAL FORM

INSTRUCTOR: Sandy Simon

CERAMICS.....BEGINNING.....ADVANCED.....NON-MAJORS.....

PROJECT: Think of a famous artist (each student can draw a name from a hat) and design a cup or a t-pot that that person would have owned or made. This requires a little library research and imagination.

GOAL:

TO educate yourself and other members of the class as to who's who in art and what their specific tastes were. This can also be done with a specific culture

MEDIUM:

Clay usually whatever the project requires . Surfaces can be paint as well as glaze & use other materials. I usually tell students they can handbuild or throw

FORMAT:

TECHNICAL INFORMATION: For beginning throwing, I also have students play musical wheels. I.E. they get up and move to the next one on a minute or two time schedule. It gets them to loosen up and not feel so personal. This only works after they have some skill., so a ways into the semester.

NOTES: I first used this idea along with having the students do 5 cups total , each with a different purpose. One for a famous person, one for a persnickedy tea party, one for the car, one for keeping it HOT etc. you can use any reason but it's to get them to think. I know Bob Arneson also used this idea, Bob Brady just told me. The plane of exchange

DOODLES:

OK that's about it I hope you can use some of this.

Sincerely, Sandy Simon

