

Beginning Ceramics

Rodger Lang

DINNERWARE WITH A THEME

1. Your dinnerware set must consist of a minimum of one five piece place setting. The place setting must include at least the following items:
 - A. one dinner plate
 - B. one smaller plate, a salad plate
 - C. one soup bowl
 - D. one cup
 - E. and one saucer

You can add items to this list if you wish to; i.e., serving bowls or utensils, goblets or other drinking containers, silverware, etc.

2. Your dinnerware set must express a theme or concept, an idea or a motif. The dinnerware must express the theme through its shapes and the relationships between them, and through its surfaces and finish treatment. Do not expect to depend upon surface treatments and glazing alone to establish and maintain your theme.

3. You may use any idea or theme that you wish - with the exception that you may not use the theme of common, familiar, secular or religious holidays; i.e. thanksgiving, christmas, valentines day, halloween, president's day, etc.

However, you could invent a new holiday and use it as your theme.

5. The theme or idea should dominate over any functional considerations.

4. You must use some (or all) low-fire glazes in finishing your dinnerware set.

REMINDERS --

- Any building method or combination of methods can be used.
- There are no specific size limits. Your theme might influence the size decisions that you have to make.
- Function is definitely not your primary concern.

THERE WILL BE TWO SEPARATE DUE DATES FOR THIS ASSIGNMENT ! !

- I. **GREENWARE-** a group critique, your greenware pieces are due, ready to dry and fire, on
- II. **GLAZED, FIRED AND FINISHED-** a group critique: your finished pieces, completely glazed and fired, will be due again for a group critique later in the semester.