



2023 Preliminary Program - Information subject to change

Programming will take place March 15–18, 2023 at the Duke Energy Convention Center, 525 Elm St., Cincinnati, OH, 45202 unless otherwise noted.

SPECIAL RESERVED SEATING: Reserved seating is allocated in each session for individuals with access needs. See ushers if you require assistance.

REGISTRATION AND MERCHANDISE SALES

Hall A Foyer

Tuesday 12pm–5pm

Wednesday 8am–5pm

Thursday 8am–5pm

Friday 8am–4pm

Saturday 8:30am–11am (Merchandise until 12pm)

EXHIBITION BUS TICKET SALES

Hall A Foyer

Tuesday 12pm–5pm

Wednesday 8am–5pm

Thursday 8am–3:30pm

Friday 9am–3:30pm

COAT CHECK

Located in Room 235 on Second Level

Tuesday 6pm–8:30pm

Wednesday 9am–10pm

Thursday 8am–7pm

Friday 8am–7pm

Saturday 8:30am–12:30pm

Bags, backpacks, purses are not accepted.

Luggage will be accepted on Wednesday and Saturday only.

RESOURCE HALL

Exhibit Hall A

Visit manufacturers and suppliers of ceramic products, companies providing publications in the ceramic arts, and schools offering ceramic programs.

Wednesday 9am–5pm

Thursday 9am–5pm

Friday 8:30am–4:30pm

Saturday – **CLOSED**

GALLERY EXPO

Exhibit Hall A

Displays of extraordinary works in clay—functional, decorative, and sculptural—all of which are available for purchase by visitors.

- Artstream Nomadic Gallery
- Baltimore Clayworks
- Gandee Gallery
- Kansas City Urban Potters
- Northern Clay Center
- Spinning Earth Pottery

Tuesday 6:30pm–8pm (Reception)

Wednesday 9am–6pm

Thursday 9am–6pm

Friday 8:30am–4:30pm

Saturday – **CLOSED**

COMMUNITY LOUNGE NEW IN 2023!

West Meeting Room Pre-Function Lobby, 2nd Level.

Wednesday–Friday 9am–5pm

The Community Lounge is an open and welcoming space in Cincinnati where conference attendees can connect with others interested in exploring the conference, exhibitions, or partnering up for a meal or beverage break. A host representative of NCECA will be present Wednesday-Friday mornings from 9 am-Noon. Drop by, settle in, and like the locals, say, “Who Dey!”

29TH ANNUAL CUP EXHIBITION & SALE

Rooms 230–232

Wednesday 9am–5pm (drop-off and viewing)

Thursday 9am–5pm (drop-off and viewing)

Friday 8am Cups on sale until sold out. The line starts early!

NCECA welcomes cups and mugs from all who would like to donate. The cup exhibition & sale support the NCECA Fund for Artistic Development, designed to provide opportunities for artistic growth through scholarships and programs, including the Regina Brown Undergraduate Fellowship. Please deliver your priced cup(s) on Wednesday and Thursday to Rooms 230-232, level two, in the Duke Energy Convention Center. Each cup will be considered for a “Cups of Merit” Commission Award. The cups will go on sale Friday at 8am. Purchases will be limited to three cups

LIVE PODCAST ROOM NEW IN 2023!

Room 212

Thursday/Friday 1pm–2pm/ 2:30pm–3:30pm/ 4pm–5pm

Join hosts of popular ceramic podcasts for hour-long taping sessions on Thursday and Friday afternoons. The hosts encourage your input during the Q&A at the end of each session. Coordinated by Ben Carter.

MAKE-IN STUDIO BACK FOR 2023!

Rooms 203–204

Thursday 9am–5pm

Friday 9am–4:30pm

Mark Shapiro and Sam Taylor invite you to drop in, hang out, and make something! Join our pop-up improvisational studio to share our mutual love of working with clay. Meet new clay friends and our onsite partners from Queen City Clay. Try some wild-sourced North Carolina clay courtesy of STARworks, and come back often to add to the conversation and see the shelves fill up.

MORNING YOGA BACK FOR 2023!

Rooms 207–208

Thursday/Friday 7am–8am

YOGA FOR THE ARTIST’S HANDS

Trisha Durham

This class will cater to the hands and upper body of ceramists. You'll learn accessible stretches and exercises to help release tension and tightness in the hands, wrists, arms, and upper back. No fancy bendy poses are required. This practice can be done standing or seated. Bring your yoga mats!

PROJECTS SPACE

Exhibit Hall A

A platform for ceramic artists to create and present works incorporating clay as a medium in time-based, performative, relational, or site-responsive work. Artists will create their works onsite, interacting with visitors.

Tuesday 6:30pm–8pm (reception)

Wednesday-Friday 9am–12pm/ 1pm–4pm

Danielle O'Malley *Expanding Horizons with Sectional Ceramics*

Hannah Kae Jacobson and Sahar Tarighi *SHAPE—SHIFT—FLOW*

Jesus Guizar, Chris Salas, and Sam Shamard *Breath, Connect, Reflection - Clay Altar Space*

Sara Torgison *Monument to Decent Human Beings*

SHORT FORM PRESENTATIONS

Junior Ballroom B

These sessions feature short format presentations no longer than 10 minutes each. Short Form Presentations are a great way to enjoy little bits of knowledge in a fast feast for the eyes and ears.

Wednesday 3:30pm–4pm

Friday 9am–10am/ 1:30pm–2:30pm

DISTRIBUTION OF PROMOTIONAL MATERIALS

Room 234

Wednesday–Friday 9am–4:30pm.

Attendees will be limited to distributing no more than 500 pieces. NCECA encourages green practices, including creating a QR code that leads to digital content or other methods instead of printed materials. No stickers permitted.

TUESDAY, MARCH 14, 2023

8am–4:30pm

Exhibit Hall A

NCECA Gallery Expo Set Up (Personnel Only)

12pm–5pm

Hall A Foyer

Registration

NCECA Merchandise Sales

Exhibit Hall A

Resource Hall Move-in (Exhibit Personnel Only)

NCECA Projects Space Set Up (Personnel Only)

6:30pm–8pm

Exhibit Hall A

NCECA Gallery Expo Reception

NCECA Emerging Artists Exhibition

Projects Space Reception

WEDNESDAY, MARCH 15, 2023

9am–12pm/1pm–4pm

Exhibit Hall A

PROJECTS SPACE: *Expanding Horizons with Sectional Ceramics*

Danielle O'Malley

As ceramic artists, we are often limited to a specific scale by the size of our kilns - Not anymore! Expand your horizons by learning how to construct large-scale work in segments.

PROJECTS SPACE: *SHAPE-SHIFT-FLOW*

Hannah Kae Jacobson and Sahar Tarighi

Enter a space as receptive to you as you are to it. *SHAPE-SHIFT-FLOW* is an ever-evolving environment that asks you to come as you are, bring what you have, and join a community of inhabitants in the formation and reformation of a river space that celebrates potentiality, change, and collective making.

PROJECTS SPACE: *Breath, Connect, Reflection - Clay Altar Space*

Jesus Guizar, Chris Salas, and Sam Shamard

Join us in creating a communal altar; adorned with memory objects – clay representations reflecting an impactful person, place, or time in an individual's life. The altar will grow with each participant's additions to tell snippets of the stories of people who attend the event, connecting currents between our collective and individual experiences.

PROJECTS SPACE: *Monument to Decent Human Beings*

Sara Torgison

Monument to Decent Human Beings is a project by Cincinnati artist Sara Torgison developed with Wave Pool. We invite attendees to step into the monument, then use the provided clay slip to make a handprint impression on the pedestal. Different colors of clay slip will create overlapping patterns as handprints accumulate.

9am–12pm/1pm-3pm

Room 209

Level up with LTM Arts Consulting **CG**

Leigh Taylor Mickelson

Would you like to bring your art career or arts organization to the next level? Leigh Taylor Mickelson, an experienced ceramic artist, curator, and nonprofit arts administrator, is offering free 30-minute consultations during the conference to start a conversation about how you can build capacity, grow, and achieve your goals. Sign up for a time slot at ltmartsconsulting.com/contact

9am–5pm

Rooms 230–232

29TH Annual Cup Exhibition and Sale Submission

Exhibit Hall A

Resource Hall

9am–6pm

Exhibit Hall A

NCECA Gallery Expo

NCECA Emerging Artists Exhibition

12:30pm–2pm

Junior Ballroom C

CLAY CONVERSATION: Clay Commoning **SP**

Eva Masterman and Gerald A. Brown

Join us in an open discussion about the potential of clay studios to create new worlds. Let's explore the following questions: How can these spaces envision new forms of economy? Be used as a force for social and climate justice? Or create better ways of being with each other and in the world?

1pm–1:30pm

Junior Ballroom B

CO-LECTURE: Jiggering, Jollying, and the Potter **MP**

Igor Mintch and Jennifer Watson

Join the team at USAdesign as we work to bring jiggering and jollying technologies into the ceramic mainstream. We will share the results of our deep dive into creating a jigger and jolly system that can be used with a potter's wheel and demonstrate the benefits of integrating these processes into your studio.

1pm–2pm

Junior Ballroom A

NCECA For New Attendees

This session will give a brief conference orientation to first-time attendees or those who would like to obtain a general overview of available events and programming.

Junior Ballroom D

LECTURE: Studio Adventures: Teaching Clay through Choice **TL**

Randi Sparks

As educators, we look for fresh ways to encourage students to take risks, practice challenging techniques, and defend their ideas. In this session, we will discuss using choice- and game-based strategies to increase intrinsic motivation and engage students in the ceramics studio without sacrificing craftsmanship and skill.

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1pm–2pm

Grand Ballroom A

CLAY CONVERSATION: *DOES that work need to be fired? Environmental impact in ceramics* MP

Geno Luketic and Chanda Zea

Join Geno Luketic and Chanda Zea of NCECA's Green Task Force to collectively share solutions to implementing the Reduce/Reuse/Recycle triangle in a clay studio. The big questions considered: How can we do this in a communal studio? Do we begin by changing our teaching practices?

2pm–3pm

Junior Ballroom B

CO-LECTURE: *Small-Scale Production in the Restaurant Industry* CG

Bethany Kramer and Christie Goodfellow

A presentation about small-scale, handmade, production pottery in the restaurant industry. Talking points will include relationships with chefs and owners, working within a community studio vs. home studio setup, the pathway to production pottery, production techniques, shipping, where we go from here/dealing with the current economic tide, and more.

2:30pm–3pm

Junior Ballroom D

LECTURE: *How Personalized Learning Deepens Student Growth* TL

Karan Witham-Walsh

Help bring your students to the next level while fostering them to become lifelong learners. Guiding students to meet learning standards while personalizing their learning enriches classroom experiences for all levels: pre-HS, HS, college, or enrichment.

2:30pm–3:30pm

Junior Ballroom C

CLAY CONVERSATION: *Seats at the Wheel: Inclusion and Disability* SP

Seana Higgins

This clay conversation will introduce the topic of inclusion regarding the disability population in the ceramics field. Staff and artists from Visionaries + Voices, a local 501c3, will introduce a framework for discussion around themes of accessibility, adaptive methods of making, and education. This will be an informal discussion and all are welcome.

2:30pm–4pm

Grand Ballroom A

CLAY CONVERSATION: *NCECA Emerging Artists* CG

Facilitated by Simon Levin and Michelle Castro, NCECA Directors at Large

Join the 2023 Emerging Artist Fellows for a lively and personal conversation. The Emerging Artist program brings new voices, passion, and honest vulnerability to NCECA, and this discussion is a time that attendees get to interact with the entire Fellowship group. Meet and support this year's Emerging Artists.

3:30pm–4:00pm

Junior Ballroom B

SHORT FORM: *Something for Us, Something for Earth* MP

John Dixon

A partnership between the ever-curious designer and maker John Dixon and ceramicist and sculptor Miguel Lastra, *Something for Us, Something for Earth*, is a proof-of-concept kiln intended to investigate the simultaneous transition of clay to ceramic and wood to biochar.

3:30pm–4:00pm

SHORT FORM: *The Immersive Studio: A Month-Long Course* TL

Emily Trick

Sharing the transformation of a high school classroom into an immersive ceramics studio and expanding into the Ohio region's wealth of resources. Two variations on this course are presented, considering ongoing pandemic limitations and lessons learned.

4:00pm–5:30pm

Junior Ballroom C

CLAY CONVERSATION: *Building CURRENTS Through Community Clay Centers* TL

Sara Truman

Community clay centers are the heart of our clay community. I will explore how to start a clay center from scratch in this presentation. What do we need to create a clay center in a community where one doesn't exist? What do we borrow from what we've experienced in big, well-established clay centers? What would we do differently if we could start our own? We will discuss the ins and outs of creating a community studio, expanding it into a clay center, and building it with equity and inclusion.

4:30pm–5:30pm

Grand Ballroom A

CLAY CONVERSATION: *Building Diverse Ceramics Communities: Purpose and Methods* SP

Isaac Scott and MaPó Kinnord

This clay conversation will focus on the values of building a connected local ceramics community. Starting with a group discussion facilitated by NCECA Collaboration and Engagement committee members, participants will be encouraged to share their experiences and discuss methods of community building.

Junior Ballroom A

CLAY CONVERSATION: *The Undertow: Navigating the "Clay-dom"* SP

Jesus Guizar and Sam Shamard

Ceramics has a plethora of opportunities— but is that always the case for young artists of color? Do we have accessibility for the advancement of our careers or knowledge? We will hear the testimonies of many individuals at different stages in the field and discover avenues for success.

7pm–7:30pm

Grand Ballrooms A & B

OPENING CEREMONIES

7:30pm–8:30pm

Grand Ballrooms A & B

KEYNOTE: *Sourced; Inspiration, Innovation, and Material*

Rose B. Simpson

In this presentation, Rose B. Simpson talks about inspiration and innovation in relation to terms that we often apply to materials and processes. This conversation sets the tone for the conference by digging deeper into the "why" and how this deeply informs the "how."

WEDNESDAY, MARCH 15, 2023

8:30pm–9:30pm

Grand Ballrooms A & B

RANDALL SESSION: *We At the Wheel*

Napoleon Maddox, Johnny Ruzsa, Dan Barger, Brent Olds, Isaiah Cook, Camille Jones, Anaya Nikole, Dawn Crooks UnderWorld Black Arts Festival director Napoleon Maddox gathers ceramicists, poets, and musicians to explore the theme, *We At the Wheel*. In the spirit of Ted Randall's (1984) artist statement, "... looking for that degree of innovation that refurbishes, renews, connects to old meanings, allows the fun of invention, but looks back at the past with respect, understanding and affection, opening the way for a continuous recreation of forms...." *We At the Wheel* calls us as an entire community, present, around the wheel and clay as a metaphor for the future we are shaping.

THURSDAY, MARCH 16, 2023

7am-8am

Rooms 207-208

YOGA FOR THE ARTIST'S HANDS

Trisha Durham

This class will cater to the hands and upper body of ceramists. You'll learn accessible stretches and exercises to help release tension and tightness in the hands, wrists, arms, and upper back. No fancy bendy poses are required. This practice can be done standing or seated. Bring your Yoga mats!

9am–4:30pm

Room 211

Student Portfolio Feedback

These one-to-one interactive sessions provide opportunities for students and self-guided learners to discuss their work and development with more experienced creatives. Student status is self-determined and includes anyone who defines themselves as a learner and is limited to enrollment in an academic institution.

9am–5pm

Exhibit Hall A

Resource Hall

Rooms 230–232

29TH Annual NCECA Cup Exhibition & Sale Submission

Rooms 203–204

MAKE-IN STUDIO

Drop in, hang out, and make something!

9am–6pm

Exhibit Hall A

NCECA Gallery Expo

NCECA Emerging Artists Exhibition

9am–9:30am

Junior Ballroom C

CLAY FAB LAB LECTURE: *Clayrhythmic: Coding the Process* MP

Adam Abel

Abel will refer to the process of programming the algorithmic mechanisms of ceramic object development and its transformations. He will show how the application and algorithms he created can help to overcome esthetic and technical limitations resulting from an intersection of 3-D printing technology and ceramic process.

9am–10am

Grand Ballroom A

MAKERS SPACE: *Carving and Piercing Dynamic Surfaces* MP

Katie Bosley Sabin

Discover new ways to liven up your ceramic forms with dimensional surfaces. This demonstrator will share the tools and techniques used to carve and pierce symmetrical designs with accuracy. Learn how to transform leather-hard surfaces and manage the drying of challenging porcelain forms.

9am–10am

Junior Ballroom A

CO-LECTURE: *Flight-lines: Conversations About Life with Clay* SP

Dr. Cj O'Neill and Dr. Natasha Mayo

Flight-lines: Conversations About Life with Clay reveals the extraordinary practices that can arise from the relationship between ceramic practice and life. Using non-hierarchical approaches such as oral histories, fostering networks, and devising podcasts, we gather conversations that give insight into creativity informed by the entanglement of multiple, interconnected demands to celebrate innovative approaches responsive to families, community, and the environment.

9am–10am

Junior Ballroom D

EXPANDED FOCUS PANEL: *We've been here the whole time* GH

Adero Willard (Moderator), Osa Atoe, Chelsea McMaster, Sana Musasama

This panel will focus on the emerging and long-standing contributions of Black women in ceramics. "I believe that black women and black non-binary artists are a diverse, powerful, under-heard, under-seen, and under-represented part of the field of ceramics. Past as relating to historical objects, stories, and histories. Present as in where we are in 21st century America, the struggles we face, and how we deal with our current narrative, trauma, or understanding. Future as in relationship to healing, new worlds, and ideas, potential, utopia, destruction, building anew, etc." - Adero Willard

9am–12pm

Grand Ballroom B

DEMONSTRATING ARTISTS: James C. Watkins and Paul Andrew Wandless MP

Larger Vessels Using a Coil Throwing Technique

James C. Watkins

Watkins will demonstrate a coil-throwing technique used to make large double-walled vessels.

Show, Don't Tell

Paul Andrew Wandless

Wandless takes pride in being an artist and a craftsman and taking full advantage of any tools, equipment, techniques, mediums, and processes to make artwork. In this presentation, Wandless will sculpt, print, cast, mold, carve, model, texture, emboss and use color on various forms and surfaces to create narrative work.

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THURSDAY, MARCH 16, 2023

9am–12pm/1pm–3pm

Room 209

Level up with LTM Arts Consulting CG

Leigh Taylor Mickelson

Would you like to bring your art career or arts organization to the next level? Sign up for a 30-minute time slot at ltmartsconsulting.com/contact

9am–12pm/1pm–4pm

Exhibit Hall A

PROJECTS SPACE: continued

Danielle O'Malley *Expanding Horizons with Sectional Ceramics*

Hannah Kae Jacobson and Sahar Tarighi *SHAPE—SHIFT—FLOW*

Jesus Guizar, Chris Salas, and Sam Shamard *Breath, Connect, Reflection - Clay Altar Space*

Sara Torgison *Monument to Decent Human Beings*

10am–11am

Junior Ballroom B

CO-LECTURE: Teaching Ceramic Histories TL

Brendan Lee Satish Tang and anne drew potter

anne drew potter and Brendan Lee Satish Tang tackle questions and strategies for teaching ceramic histories from a post-colonial perspective cognizant of cultural biases and intentional about serving an ever-more diverse student body. They will address course content both for explicit history courses and incorporation into studio courses.

10am–11:30am

Junior Ballroom C

CLAY FAB LAB: Digital Tools and the Ceramic Surface: Craft Cutters in the Studio MP

Shalya Marsh

The possibilities are endless, from Tyvek stencils for water etching, to heat transfer vinyl silk screens and much more. This presentation will show how to use digital craft cutters to achieve a variety of ceramic surfaces. Demonstrations will include simple file designs, considerations when cutting various materials, and what to do once you have a material cut.

10:30am–11am

Junior Ballroom A

CO-LECTURE: Soiled Bodies: Expanded Field in Ceramics SP

Stephanie Rozene and Ina Kaur

The co-lecturers of *Soiled Bodies* highlight and find inspiration from the social and political rhetoric that continues to be used for oppression through power and privilege. The expanded field of ceramic art allows for a responsive practice through an in-depth contextual and critical inquiry. The works shared will represent a diverse group of ceramic artists and the unique ways they share concerns of society at large.

10:30am–11:30am

Junior Ballroom D

PANEL: Ghana–America Exchange: Access to Materials and Technology MP

Ernest Aryee (Moderator), Eugene Agyei, Michael Dela Dika, Japheth Asiedu-Kwarteng

This panel discusses the individual technical experiences and creative practices of three artists, Eugene Ofori Agyei, Japheth Asiedu-Kwarteng, and Michael Dela Dika, working in Ghana and the US.

10:30am–12pm

Grand Ballroom A

MAKERS SPACE: *Throwing Sh*t! Live* MP

Diana Adams (Moderator), Rich Brown (Moderator), Stephen Phillips, April Adewole

*Throwing Sh*t!* is an Instagram live series where Diana Adams of SampleHAUS and Rich Brown of Pottery32 unite to show you how to throw sh*t and interview other ceramic artists to bring diversity and fun to ceramic education.

11:30am–12:30pm

Junior Ballroom B

LECTURE: *Reviving Muysca Metallurgy in Colombia* GH

Mario A Mutis R

Muyscas are Indigenous people in Colombia who, before Spanish arrival, worked a metal casting method that relied on the community's help and the multidisciplinary use of natural resources. Join Mutis as we learn the historical context, its 200-year absence, and the strides behind reclaiming our indigenous visual language.

12pm–12:30pm

Junior Ballroom D

LECTURE: *Creating Contemporary Bridges through Clay Traditions* CG

Rashi Jain

Jain describes a journey of imbibing traditional Indian clay methodologies in her growth as a contemporary ceramic artist, curator, and educator. She has been on a quest to preserve clay heritages through community projects, teaching, documentation, and spirituality explored through artworks, striving to transform into a 'Living Bridge' between traditional and contemporary practices.

12pm-3pm

Rooms 207-208

INTERACTIVE PERFORMANCE: *Say Their Names* GH

Raheleh Filsoofi

What if the inside world of a vessel became a macrocosm where fury and grief could be stored? Through a performative act, the artist speaks the names of the lost and imprisoned protestors in Iran's current uprising, creating an aural archive of the current moment for future generations to hear.

1pm–2pm

Grand Ballroom A

MAKERS SPACE: *Thrown & Altered: Forms with Feet* MP

Dallas Wooten

Wooten will show how he creates thrown and altered oval forms with raised feet. By throwing bottomless cylinders and attaching a slab for an interior base, one can create raised oval trays, envelope vases, teapots, and much more!

Room 212

LIVE PODCAST: *The Business of Clay*

The Maker's Playbook, hosted by Rebecca Ickes Carra

The Potters Cast, hosted by Paul Blais

1pm–2:30pm

Junior Ballroom C

CLAY FAB LAB: *Teaching Digital Tools and Casting Technologies in a Fine Arts Curriculum* MP

Colin Klimesh and Margaret Kammerer

Computer-aided design (CAD), mold-making, slip-casting, and digital fabrication can all be daunting.. Instructor Colin Klimesh and graduate student Margaret Kammerer share project examples, student perspectives, and approaches to learning and combining these skills.

1pm–4pm

Grand Ballroom B

DEMONSTRATING ARTISTS: Beth Lo and Natasha Smoke Santiago MP

Hand-built Porcelain Vessels and Surface Imagery

Beth Lo

Lo will create porcelain vessels and plates, demonstrating basic coil and slab techniques and surface decoration using underglaze and copper washes. Lo will focus primarily on one larger jar or vase and talk about her personal and Asian American sources for visual imagery.

Haudenosaunee Pottery

Natasha Smoke Santiago

Natasha Smoke Santiago will discuss the process and techniques used to create Haudenosaunee (People of the Longhouse) Pottery. Describing traditional methods, firing techniques, and surface treatments. She shares hands-on techniques and an overview of traditional Mohawk pottery.

1:30pm–2pm

Junior Ballroom D

LECTURE: *Ceramics in Borikén: Radical Imagination Project* TL

Nivalis Toro-López

To create art in colonized land is a political act of defiance that shows one of the Boricuas' most known characteristics: resilience. But in all honesty, we are tired of being resilient after hurricanes, government corruption, earthquakes, pandemic, femicides, and so much more... so along comes art.

1:30pm–2:30pm

Junior Ballroom A

LECTURE: *Building Resilience: Relational, Trauma-informed Throwing* SP

Joshua Beckett

This lecture is an introduction to what it means to be trauma-informed and the foundations of using clay and a potter's wheel as a relational healing practice focusing on the body and felt experience and assisting in restoring a hijacked nervous system. This transformative approach blends metaphor, trans-cultural mythology, mindfulness, and neurobiology.

1:30pm–2:30pm

Junior Ballroom B

PANEL: *Ceramics in the Expanded Field* GH

Chotsani Dean (Moderator), Martha Underriner, Kathryn Baczeski, Cindy Leung

Ceramic artists discuss contemporary studio practices and the benefits of staying rooted in the ceramic field while expanding the use of materials in creative processes. They will discuss navigating a studio practice within the ceramic-centric versus contemporary-art landscape and pedagogy to support expanded material use in classroom settings.

2:30pm–3:30pm

Junior Ballroom D

PANEL: *Nature/Nurture: Ceramic Community, Self, and Others* TL

Antra Sinha (Moderator), Jane Woodard, Chris Baskin, Dr. Rick Robinson (Dr. Rick Robinson is presenting remotely) Ceramic practice weaves personal artistic goals with group efforts. Community collaborations create opportunities for growth in self- and interpersonal awareness. How can the development of persons and communities become integral to our goals and evaluations? What tools and resources are available to enlighten and optimize these experiences and interactions?

Room 212

LIVE PODCAST: *Learning through Collaboration*

Wheel Talk, hosted by Ryan Durbin and Becca Otis

The Mud Peddlers, hosted by Donte Cuellar and Lindsey M Dillon

3pm–3:30pm

Junior Ballroom A

LECTURE: *Foraged Materials for Sustainable Ceramics* MP

Ben Shane

Shane will relate how to find ceramic materials in your backyard and why we all should. Foraging for wild, native materials to use in our ceramic art helps us cultivate a personal, embodied investment in sustainability.

3pm–4pm

Junior Ballroom B

LECTURE: *Controlling Crystals, No Running, No Catchers* MP

Andrew Boswell

Controlling crystalline glazes has been challenging, but if we combine the perspective of a production potter and a ceramic engineer, we can make them reliable and efficient. In doing so, we can open new creative opportunities that were never possible.

4pm–5pm

Junior Ballroom D

CO-LECTURE: *Sustainable Ceramics – Recycling Waste in Jingdezhen* MP

Karl Yin and Caroline Cheng

An introduction to Yi Design's mission to solve the ceramic waste problems in Jingdezhen, China. Led by Caroline Cheng and Karl Yin, this award-winning company has produced sustainable, circular, recycled ceramic products that can be used in architecture, art, and commercial products.

Grand Ballroom A

MAKERS SPACE: *Mapping of Memories: Hand-building Perforated Vessels* MP

YoonJee Kwak

YoonJee will demonstrate her unique hand-building technique in which clay coils and bits are accumulated outward and upward, similar to fiber weaving. She will investigate the beauty of the progressive, meditative growth of building one coil at a time.

Room 212

PODCAST: *Building Communities of Color*

Potters of Color 2.0 hosted by Robin Williams Turnage

Trade Secret hosted by Adam Chau

Guests: Natalia Arbelaez and April Felipe

4pm–5:30pm

Junior Ballroom A

PANEL: *Black Clay Bodies: Cultivating Black Creatives* SP

Alecia Dawn Young (Moderator), William Henry Jackson III, Marcè Nixon-Washington, Deavron Dailey, Janet Watkins
How might we create and maintain space for Black artists in community spaces? A panel of four co-working artists discusses shared experiences of building collective and individual clay practices and considers the qualities of culturally accessible programming as members of the Union Project's BIPOC collaborative studio.

4:30pm–5:30pm

Junior Ballroom B

PANEL: *Glaze Doctors* MP

Birdie Boone, Linda Bloomfield, Paul Lewing

Join this panel of knowledgeable and experienced makers, researchers, and educators working on and with glazes and glaze problems. Bring your questions and topics for discussion, guidance, and suggestions. All questions about glaze-related concerns are welcome: application issues, safety, fit, color, crawling, crazing, formulation, raw glaze, raw material substitution, fritted glazes, and frits, firing temperature reduction, oxidation/reduction firing, wood/gas/electric firing, etc.

4:30pm–6pm

Grand Ballroom B

PAST MASTERS

Honor and celebrate the lives of NCECA members and significant figures who have passed away after making notable impacts on the field.

Robert Archambeau by PJ Anderson

Jennifer "Jen" Gordon by Heather Mae Erickson

Doug Jeck by Timea Tihanyi and Jamie Walker

Leroy Johnson by Genevieve Carminati and Robin Williams Turnage

Kari Marboe by Arthur Gonzalez

Anthony Merino by Melanie Shaw

Lynn Peters by Cary Esser

Ruth Rippon by Rachel Gotlieb

7am-8am

Rooms 207-208

YOGA FOR THE ARTISTS HAND'S

Trisha Durham

This class will cater to the hands and upper body of ceramists. You'll learn accessible stretches and exercises to help release tension and tightness in the hands, wrists, arms, and upper back. No fancy bendy poses are required. This practice can be done standing or seated. Bring your Yoga mats!

8am until all cups are sold

Rooms 230-232

29th NCECA Cup Sale & Exhibition

Join us and buy your cups and mugs to take home! The line starts early! Purchases are limited to three cups. Cups will be available for purchase until they are sold out.

8:30am-4:30pm CLOSED ON SATURDAY

Exhibit Hall A

Resource Hall

Gallery Expo

NCECA Emerging Artists Exhibition

9am-9:30am

Junior Ballroom A

LECTURE: *Community Engagement: How, Why, and Where* SP

Mary Beth Magyar

There are many forms of community engagement, either online or in-person: lectures, demos, classes, workshops, and informal gatherings. This lecture will offer specifics on how to engage, how to fund these ways of engaging, and how to inspire new ways to connect with your community.

9am-10am

Junior Ballroom D

PANEL: *Exploring Cultures: Clay Cooking Vessels* GH

Antra Sinha (Moderator), Revati Jayakrishnan, Japheth Asiedu-Kwarteng, Richard Zane Smith (Richard Zane Smith is presenting remotely)

Three panelists from different continents share similarities in making clay cooking vessels. They will discuss the food created using these vessels, how the needs of different cuisines affect the design and form of the pot, and the social and geographical reasons for differences in the processes.

FRIDAY, MARCH 17, 2023

9am–10am

Junior Ballroom B

SHORT FORM: *Cultural Identity in the Rorke's Drift Ceramics* GH

Methodi Motsamayi

This presentation discusses the influences that sustained 'traditional' styles of domestic ceramics of KwaZulu-Natal as they were transplanted into the studio context of the Pottery Workshop of Rorke's Drift Art and Craft Centre. I aim to analyze the features of cultural identity and hybridity evident in the selected Rorke's Drift ceramics in South Africa.

SHORT FORM: *Get a Grip! (Handle Your Pots Better)* MP

Virginia Thompson

Learn about the five main ways humans interact with handles and how these inform size, shape, and placement. I'll cover drinking and pouring vessel handle physics and helpful tips on designing, making, and attaching comfortable, durable, functional, and stylish handles.

SHORT FORM: *Clay Carving for Contemplation and Healing* (Remote Presentation) SP

Garima Tripathi

How can carving clay teach contemplation and strengthen our mental well-being? We fill our lives with distractions to ignore/suppress our anxieties. Carving clay teaches how to remove the excess and dwell with our thoughts. My research is about tackling mental suffering through clay carving, meditation practice, and community engagement.

SHORT FORM: *LUAL - Kiln Firing as Art and Metaphor for Birthing* MP

Rita Gudino

LUAL is a sculptural birthing kiln, built and fired in situ in a performance firing in the Philippines and at the 2015 International Ceramic Festival in the United Kingdom. It created the conditions for an experience, revealing the metaphorical assertion that the force, power, primacy, and anticipatory wonderment of kiln firing is birthing.

9am–10:30am

Junior Ballroom C

CLAY FAB LAB: *Cheap Tricks* MP

Matt Mitros

Mitros offers a primer on 3-D printing in clay and demonstrates how one can easily access and use this modality to broaden one's ceramic vocabulary. Everyone from clay printing newbies to OG's is welcome!

9am–12pm

Grand Ballroom B

DEMONSTRATING ARTISTS: Beth Lo and Natasha Smoke Santiago MP

This is a continuation of Thursday's demonstration.

9am–12pm/1pm–4pm

Exhibit Hall A

PROJECTS SPACE: continued

Danielle O'Malley *Expanding Horizons with Sectional Ceramics*

Hannah Kae Jacobson and Sahar Tarighi *SHAPE—SHIFT—FLOW*

Jesus Guizar, Chris Salas, and Sam Shamard *Breath, Connect, Reflection - Clay Altar Space*

Sara Torgison *Monument to Decent Human Beings*

9am–4:30pm

Room 211

Student Portfolio Feedback

Rooms 203–204

MAKE-IN Studio

Drop in, hang out, and make something!

9:30am–10:30am

Grand Ballroom A

MAKERS SPACE: OOPS! POW! SURPRISE! MP

Cristal Sabbagh

Sabbagh demonstrates her ceramic painting technique to build up layers of underglazes and apply custom decals to create portraits. Using inspirational portraits of Black folks within the entertainment industry, Sabbagh labors over each piece until it memorializes its subject, pays homage to them, and symbolizes resistance to white supremacy. While simultaneously celebrating pop culture and the experimental, she challenges power structures and awakens viewers' senses.

10am–11am

Junior Ballroom A

LECTURE: *Sea & Stream: Waste Stream Conscientiousness* MP

Kimberlee Roth

Topics for this presentation include the organization, storage, and safe handling of ceramic materials in compliance with OSHA and EPA regulations while in use and after being designated as waste. The ultimate goal is to achieve as close to a zero-waste stream, environmentally conscientious, and sustainable ceramic studio as possible.

Room 205

SPECIAL SESSION: *Meet, Greet, Ask, and Share*

Join NCECA's Collaboration and Engagement Committee for an informal gathering and discussion about prioritizing diversity, equity, and inclusion in NCECA's ceramic communities, activities, and programming. The committee (of Board and community members) will share what they're working on behind the scenes and invite attendees to bring their concerns, questions, and ideas for the future.

10:30am–11am

Junior Ballroom B

LECTURE: *Intercultural Exchange in Contemporary Ceramics* GH

Wansoo Kim

People make artworks that visualize their cultures (un)knowingly. This lecture investigates the intercultural exchanges that are particularly apparent in contemporary ceramic arts. What is my culture and your culture? How do artists define their cultural identities in this global society?

10:30am–11am

Junior Ballroom D

LECTURE: *Voices in the Wilderness* SP

Greg Busceme Sr.

With respect to diversity, the population of Beaumont is the most diverse in the state of Texas. This unique opportunity allows us to attract artists of every stripe. We offer a variety of activities that appeal to a broad spectrum of the population, making a conscientious effort to consider age, ethnicity, physical and mental ability, gender identity, and economic status. We make every effort to engage our entire community.

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11am–12pm

Grand Ballroom A

MAKERS SPACE: *Handle It* MP

Naomi Clement

Watch as Clement takes a deep dive into all things handles, how to make and attach them, and the ergonomics of what makes a good handle. Learn multiple ways to create elegant and comfortable handles!

Junior Ballroom C

CLAY FAB LAB: *Scan and Print 3-D in Classroom* MP

Kiichi Takeuchi

A BFA student, Takeuchi, offers a 3-D learning experience as a group project in ceramic class using relatively inexpensive tools: a \$600 Tronxy 3-D clay printer, a \$5 Trnio Scan App, and free 3-D modeling software. Students will learn how to scan and replicate their works in different sizes.

11:30am–12pm

Junior Ballroom B

LECTURE: *Craft and its Writing as Collectivized Outsider* GH

L Autumn Gnadinger

Reframing American craft as a site of historic and ongoing refusal of power structures in American art, Gnadinger considers the revolutionary merits of craft and ceramics as outsiders, failures, and categorically not art – and proposes actionable frameworks for a more equitable and class-conscious future in the field.

11:30am–12:30pm

Junior Ballroom A

PANEL: *Sustainable Futures: Opportunities and Actions* SP

Janna Longacre (Moderator), Julia Galloway, Nicolle Hamm

The *Sustainable Futures* panel presents various approaches/experiences dealing with sustainability in ceramics. The presentations include research and best practices for sourcing and processing materials, using creativity to bring awareness and solutions to problems, effective methods to deal with waste, and adjustments to teaching content and methods.

11:30am–12:30pm

Junior Ballroom D

PANEL: *Business Doctors* CG

Leigh Taylor Mickelson (Moderator), Osa Atoe, Sherrie Hawk, Veronica Medina

Join this panel of knowledgeable and experienced clay entrepreneurs, gallerists, and consultants to bring your art career or business to the next level. Bring your questions and topics for discussion, guidance, and suggestions. All questions pertinent to art business concerns are welcome: how to approach galleries, expand or start a clay business or nonprofit, transition to full-time, increase sales, market your art products, etc.

1pm–2pm

Junior Ballroom C

CLAY FAB LAB: *Craft Empowering Technology* MP

Benny Hill

A common perception of technology is that it is advancing our making skills and craft processes. I discuss how traditional methods can influence how we use these new tools to their fullest potential.

Grand Ballroom A

MAKERS SPACE: *Tricks for Throwing Big* MP

Sondra Elder

Have you ever wanted to learn the tricks of throwing large forms? Throwing substantial pieces does not require massive strength. All you need is to master a few techniques. If you can comfortably center 3 pounds of clay, you can make a 9-pound piece. If you can center 7 pounds, that GINORMOUS 21-pound platter is within your reach.

Room 212

LIVE PODCAST: *Comedy and Chemistry with For Flux Sake*

For Flux Sake, hosted by Matt Katz, Rose Katz, Kathy King

1pm–4pm

Grand Ballroom B

DEMONSTRATING ARTISTS: James C. Watkins and Paul Andrew Wandless MP

This is a continuation of Thursday's demonstration.

1:30pm–2pm

Junior Ballroom A

LECTURE: *Service Work* SP

Brian Gillis

Based on notions of labor and use value, affordance, the adjacent possible, and public service, this lecture explores ways that ceramic materials have uniquely supported human society, from use in utilitarian ware, architecture, and ritual to body modification, public works, and social practice.

1:30pm–2:30pm

Junior Ballroom B

SHORT FORM: *Why is That Mug So Expensive?* CG

Heidi Fahrenbacher

Have you ever looked at other ceramic artists' mugs and wondered why their mugs are so expensive? It could be their overhead, labor, or materials. Let's take 10 minutes to solve the mystery and see if you need to raise your mugs' price.

SHORT FORM: *Labor-Based Assessment Energizes Ceramics Pedagogy* TL

Tasha Lewis

Learn how this novel assessment modality can function as a foundation for building community (and enthusiasm) in your classroom, addresses systemic inequities by removing personal biases from grading, and fosters independent self-reflective writing practices in students of all skill levels.

1:30pm–2:30pm

Junior Ballroom B

SHORT FORM: *Designing, Building, and Firing the Duck* MP

Sydney Ruckdeschel

The Duck, a small wood-fired train kiln, was designed, built, and successfully fired by Juniata College students Natalie (D)uMars and Sydney R(uck)deschel. We share the results of a kiln that started as an individualized project in the Intermediate and Advanced Ceramics courses.

SHORT FORM: *Reclaim, Refuse, Repair* (Remote Presentation) MP

Cam Waller

The theme of my thesis work for my MFA was reclaiming my creativity through reclaimed materials. This presentation will present what I learned by incorporating reclaim, refuse, and repair into these works and how they have reframed my perspective as a ceramicist.

Junior Ballroom D

PANEL: *Shifting Narratives: Re-visioning Ceramic Pedagogies* (Virtual Presentation) TL

Lauren Sandler (Moderator), Kukuli Velarde, Aja Edwin Mujinga, Jasmine Baetz

This panel considers philosophies, methodologies, and practices of teaching that challenge hegemonic discourse. Panelists will share experiences, ideas, and strategies to create a critical pedagogy and collectively explore ways to disrupt and inspire, to question and imagine how we reflect the vastness of ceramics as we engage, learn, and teach.

1:30pm–3pm

Room 209

Level up with LTM Arts Consulting CG

Leigh Taylor Mickelson

Would you like to bring your art career or arts organization to the next level? Sign up for a 30-minute time slot at ltmartsconsulting.com/contact

2:30pm–3:30pm

Grand Ballroom A

MAKERS SPACE: *Underglaze Prints and Variations* MP

Sam Chumley

Chumley will demonstrate underglaze screen printing to create image transfers for clay surfaces. Learn screen printing and other techniques to create your ceramic prints!

Junior Ballroom A

PANEL: *The Undertow: Navigating the "Clay-dom"* SP

Lena Chin (Moderator), Patsy Cox, Shaya Ishaq, Vivianne Siqueiros

Ceramic art has a plethora of opportunities – but is that always the case for young artists of color? Do we have the accessibility for the advancement of our careers or knowledge? We will hear the testimonies of many individuals at different stages in the field and discover avenues for success.

Room 212

LIVE PODCAST: *Taking an environmental approach to making*

The Kiln Sitters, hosted by Marianne Chénard

Tales of a Red Clay Rambler, hosted by Ben Carter

Guests: Julia Galloway and Ché R. Ochtli, NCECA Green Task Force

3pm–4pm

Junior Ballroom B

LECTURE: *Inflection Point: Contemporary Indian Ceramics* GH

Anjani Khanna

Contemporary ceramics practice has grown in India, and the Indian Ceramics Triennale showcases this art to the world while bringing the best of international art to India. Western artists have dominated contemporary ceramics discourse, and new voices must be heard in international fora, leading to greater understanding.

Junior Ballroom D

PANEL: *Aging with Clay + Grace* TL

Connie Greany (Moderator), Delores Fortuna, Steven Hill, Jack Troy

Our panel will share approaches in our studio and workshop practices to personally grow and succeed through the aging process as clay artists and teachers. As experiences, attitudes, clay work, challenges, and encouragement have enabled us, various strategies keep us one with clay and working gracefully. It makes a difference.

4pm–5pm

Grand Ballroom A

MAKERS SPACE: *Carved Slab Vessels: Design and Construction* MP

Christina Orthwein

Orthwein will demonstrate the steps to design, transfer, and carve a custom press mold and show the building of a complex curved slab vessel from that mold. This presentation will cover a variety of options for each step to suit individual levels of experience and tool availability.

Junior Ballroom C

CLAY FAB LAB: *Tools of Technology and Tradition* MP

Mathew Karas

Karas weaves together traditional techniques with digital fabrication methods. The demonstration will cover ideas for using C.A.D. programs such as RHINO and digital fabrication tools such as 3-D printers and laser cutters to generate tools for the ceramics studio.

Room 212

LIVE PODCAST: *Sci-fi, Game Play, and World-Building in Art*

The Kiln Sitters, hosted by Brendan Tang

The Shot Callers, hosted by Justin Paik Reese and Virgil Ortiz

Guest: PJ Anderson

4pm–5:30pm

Junior Ballroom A

PANEL: *#cripclay: Taking Initiative for Accessibility* SP

Amanda Barr (Moderator), Carly Riegger, Victoria Walton, Dr. Cecily Whitworth

A panel of disabled artists speaks about the current state of disability access in the arts. We address disability etiquette, language, laws, best policies and practices, and our own experiences. We welcome anyone who wants to expand their space for disabled voices. Join the conversation to expand our community.

4:30pm–5:30pm

Junior Ballroom D

PANEL: *Connections: Four Multidisciplinary Ceramicists, One Residency* CG

Nick DeFord (Moderator), Yael Braha, Anela Ming-Yue Oh, Jada Patterson, Tyler Quintin

A conversation with four of Arrowmont School of Arts and Crafts' current artists-in-residence – Yael Braha, Anela Ming-Yue Oh, Jada Patterson, and Tyler Quintin – who all work with ceramics but with a multidisciplinary approach. They discuss how the interdisciplinary residency experience forges connections and creates exploration.

Junior Ballroom B

PANEL: *Clay Doctors* MP

Lindsay Rogers, Jonathan Kaplan, Melissa Weiss

Join this problem-solving session dedicated to questions, information, and knowledge sharing about clay, clay bodies, and the challenges they can present. During this presentation, a panel of knowledgeable, experienced practitioners and researchers will listen to your clay-related questions and provide guidance. Whether associated with body composition, forming, or firing, complex issues are often linked to our most basic material. Let's talk about cracking and warping, thermal shock, dunting, carbon core, firing temperatures, oxidation/reduction firing effects, functional and sculpture bodies, outdoor applications, and more.

Grand Ballroom B

HONORS AND AWARDS

Honorary Members

Richard Burkett

Roxanne Swentzell

Excellence in Teaching

Anna Calluori Holcombe

Bruce Dehnert

Fellows of the Council

Julia Galloway

Jill Oberman

Regional Award of Excellence

Diane Fishbein

Willis Bing Davis

Outstanding Achievement Award

Virgil Ortiz

8:30pm–12:30am

Hyatt Regency Cincinnati Regency Ballroom

DANCE DANCE DANCE!

The infamous NCECA Dance Party is BACK, baby!!!!!! This is one dance party you don't want to miss. Like your favorite glaze recipe, this party will have the perfect ingredients to shine like a Shino glaze teapot! Our DJ will be spinning all the best beats, a little hip-hop, a dash of disco, a sprinkle of the 80s, and everything in between. Light projections will fill the room, acrobats will take to the sky, and Cincinnati dancers will get the party started! Catch up with old friends, make some new ones, and dance the night away! We can't wait to celebrate being BACK and being together with all of you!

Resource Hall, Gallery Expo, and Projects Space are **CLOSED**.

8:30am–11am

Hall A Foyer

Registration

8:30am–12pm

Hall A Foyer

NCECA Merchandise Sales

9am–10:45am

Grand Ballrooms A & B

EMERGING ARTISTS PRESENTATIONS

11:00am–11:30am

Grand Ballrooms A & B

NCECA ANNOUNCEMENTS AND ACKNOWLEDGMENTS

11:30am–12:30pm

Grand Ballrooms A & B

CLOSING LECTURE: *Where do we go from here?*

Roxanne Swentzell

A presentation of Swentzell's work, weaving it into what might come next by looking at what questions we ask ourselves and the meaning of the answers.

12:30pm–1:30pm

Room 205

OPEN BOARD MEETING

The NCECA Board invites members to share questions, concerns, and ideas in this listening session.

12:30pm–1:50pm **MP**

Rooms 203–204

K-12 EDUCATORS MAKE-AND-TAKE: *Nature Inspired Double Pinch Vessels*

Elizabeth Lloyd

Using the pinch pot method, participants will build a double pinch pot organic vessel. Participants will learn how to maximize surface design techniques on their form ranging from nature-inspired textures or sgraffito with underglaze to create a pattern or design that compliments their piece. Each participant will leave with a functional ready-to-be-fired vessel for flowers, pencils, or a decorative object in their home.

2pm–3pm

Rooms 203–204

K-12 EDUCATORS MAKE-AND-TAKE: *Slab Building with Tar Paper* **MP**

Karan Witham-Walsh

Using roofing tar paper and craft foam, participants will learn how these awesome materials can help with building bigger, wetter, and more challenging slab forms. Participants will also be able to trace and take some template designs to use at home.

2023 Content Categories

CG - Career Growth

GH - Global Context & History

MP - Materials & Processes

SP - Social Practices

TL - Teaching & Learning

CG - Career Growth - Geared toward all learners, this content category includes professional practices, ranging from hard skills such as planning, marketing, grant writing, and budgeting, to soft skills such as networking, team building, and creative leadership. Share your knowledge on documenting and shipping artwork, preparing applications for exhibitions, analyzing career options, formal and informal learning paths, including graduate school, apprenticeships, residencies, and assistantships.

GH - Global Context & History - These presentations investigate ceramic traditions and innovations over time and from around the world. Additional topics include approaches to critique and considerations of ceramics in relation to other art forms or trends, innovations, and conversations in global ceramics. Share how intercultural exchange and culturally responsive approaches to research and interpretation are changing contemporary ceramics practice.

MP - Materials & Processes - These presentations focus on clay, glazes, firings, tools, forming processes, and environmentally sustainable practices. Share what you have learned through experience, research, and trial and error.

SP - Social Practices - These presentations focus on responsive methods for developing resilient, adaptive, and inclusive practices. Content encompasses advocacy and activism, collaboration, building community, and projects that investigate issues of gender, class, and race, both in the clay community and society at large. Share your insights about frameworks for creative encounters with clay in unanticipated places and working models that demonstrate human, social, economic, and environmental well-being.

TL - Teaching & Learning - Topics of interest to educators of all kinds—K-12, community programs, universities & colleges, museums, apprenticeships, etc. Presentations can be focused on teaching and learning with clay and through ceramic art, whether in studios, community and arts centers, schools, or other settings. This content category is also a place to share resources and models for creating and sustaining diverse, equitable, and accessible learning environments.