



**2023 Preliminary Exhibition Listing (to be updated weekly)**

This is a preliminary listing of confirmed exhibitions. Information contained in this document is subject to change. Venue hours listed below are for Monday, March 13–Sunday, March 19, 2023 – please check venue websites for hours outside of these dates.

\*Exhibition is not wheelchair accessible

**Alice F. and Harris K. Weston Art Gallery**

650 Walnut St, Cincinnati, OH

513-977-4165

[westonartgallery.com](http://westonartgallery.com)

Tue-Sat 10am-5:30pm, Sun 12-5pm

On View: Mar 14–May 7

Reception: Fri, Mar 17, 6–9pm

The gallery is a 10-minute walk from the convention center.

**2023 NCECA ANNUAL – I CONTAIN MULTITUDES**

This exhibition blends the impactful attributes of invitational and open-juried models of exhibition development. Building on Walt Whitman’s 1855 poem, *Song of Myself*, for title inspiration, the vessel, like the self, can be more than a single thing.

Do I contradict myself?

Very well then I contradict myself,  
(I am large, I contain multitudes.)

*I Contain Multitudes*, the 2023 NCECA Annual, explores curator Garth Johnson's diverse and eclectic vision of the vessel. Enduring in form, always evolving, and ever-present, in Johnson's view, the vessel demands greater attention in this complicated moment.

How is it that this most tangible of objects so effectively connects us in a time of isolation?

The vessel responds in many ways:

a radical vision of hospitality ...

the investigation and declaration of identity ...

a container for skill and technique ...

or it can be a barbaric yawp over the roofs of the world.

The work of six invited artists and 41 artists selected through an open call animates this vision.

Stephen Creech, Beth Lo, Jeff Oestreich, Natasha Smoke Santiago, James C. Watkins, Bari Ziperstein, Jesse Albrecht, Kait Arndt, Eliza Au, Kathryn Baczkeski, Jon Bashioum, Shannon Blakey, Jeremy Brooks, Cory Brown, Larry Buller, Uriel Caspi, Joshua Clark, Jim Connell, Heather Cornelius, Forrest Sincoff Gard, Tina Gebhart, Steve Hilton, Bryan Hopkins, Hsinyi Huang, Drew Ippoliti, Peter Christian Johnson, Lauren Kalman, Emma Lacey, David and Linda Mack, Priscilla Mouritzen, Megumi Naitoh, Eric Ordway, Dina Perlasca, Neha Pullarwar, Stephanie Rozene, Judith Salomon, Virginia Scotchie, Eric Serritella, Kopal Seth, Taylor Sijan, Megan Thomas, Colleen Toledano, Britny Wainwright, Kirstin Willders, Mary Cale Wilson, Suzanne Wolfe, ChengOu Yu

## **DAAP Galleries at University of Cincinnati**

2624 Clifton Ave, Cincinnati, OH

513-556-2839

[DAAP.UC.EDU/EXHIBITIONS-COLLECTIONS/GALLERIES.HTML](http://DAAP.UC.EDU/EXHIBITIONS-COLLECTIONS/GALLERIES.HTML)

Mon–Wed 10am-5pm, Thu–Sat 1–5pm

Reception: Thu, Mar 16, 6-8pm (open until 9pm)

University of Cincinnati is approximately 3 miles from the convention center.

Galleries are a 5-7-minute walk from each other.

### **Reed Gallery**

#### **2023 NCECA JURIED STUDENT EXHIBITION**

The 2023 *NCECA Juried Student Exhibition* will run concurrently with *Current*, the 57th annual conference of the National Council on Education for the Ceramic Arts, Cincinnati, Ohio, March 15–18, 2023. Ceramic artists Wesley Brown and Natalia Arbelaez selected works for the exhibition. Juried by Wesley Brown and Natalia Arbelaez.

Eugene Ofori Agyei, Javaria Ahmad, Sara Alfieri, Lidia Alvidrez, Kaitlyn Anderson, Randi Bachman, Wesley Barnes, Mariana Bolanos, Olivia Canadine, CJ Carter, Kyle Cottier, Julianna Dougherty, Jerrie Fabrigas, Jonathan Hamos, Rachel Heibel, Morgan Hodge, Emily Iseman, Ivy Jewell, Eliza Keeney, Davyn Ladera, Thomas Lomeli, Harry Malesovas, Molly Otremba, Sun Park, Ben Pearey, Jared Peterson, Logan Reynolds, Patrick Ryan, Nina Samuels, Samantha Shamard, Shushank Shrestha, Christopher St. John, Katie Stone, Henry Thomas, Alex Thomure, Brant Weiland, Courtney Wilson, Samuel Wilson, Sarah-Anne Winchester

On View: Jan 26–Mar 18

### **Meyers Gallery**

#### **2023 MULTICULTURAL FELLOWSHIP EXHIBITION**

The *Multicultural Fellowship Exhibition* is a juried exhibition highlighting the expansive work of past NCECA Multicultural Fellows. Curated by Kelly and Kyle Phelps. Joo Young (Grace) Han, Minah Kim, Aida Lugo, Chris Malone, Pedro Ramirez, Vanna Ramirez, Silvia Ritterling-Alvarez, Adilene Rosales, Angelique Scott, Kopal Seth, Antra Sinha, Micah Sweezie, Kushala Vora, Cam Waller, Carletta Williams, Jordan Winiski

On View: Feb 2–Mar 18

### **NCECA Journal, NCECA Program & Exhibition Guide, and [WHENYOUCUTINTOTHEPRESENT.NET](http://WHENYOUCUTINTOTHEPRESENT.NET)**

#### **WHEN YOU CUT INTO THE PRESENT, THE FUTURE LEAKS OUT**

This hybrid exhibition, located physically on a page in the NCECA Journal, NCECA Program & Exhibition Guide, and virtually as a website, [whencyoucutintothepresent.net](http://whencyoucutintothepresent.net), includes video and photography that reflect the cyclical process of becoming and unbecoming. Organized by Linda Swanson. Yewen Dong, Magdolene Dykstra, Nicole Seisler, Linda Swanson

## Duke Energy Convention Center

525 Elm St., Cincinnati, OH

[DUKE-ENERGYCENTER.COM](http://DUKE-ENERGYCENTER.COM)

Wed–Fri 9am–5pm

On View: Mar 15–17

## Rooms 200–202, Room 236

### **WESTERN RESERVE CURRENTS**

A diverse showcase of contemporary works in clay which emanate from the rich and ever-evolving creative epicenters of ceramic education, creation, and experimentation in Northeast Ohio. Organized by the Curated Storefront. Artists include Clayton Bailey, Seuil Chung, Drew Ippoliti, Ben Lambert, Michael Lucero, Kirk Mangus, Missy McCormick, Ryan Mitchell, Seth Nagelberg, Peter Christian Johnson, Eva Polzer, and Kukuli Velarde, with a memorial showcase of Kathy Koop.

Reception: Wed, Mar 15, 5:30–6:30pm

## Room 206

### **MERGE: SOUTHERN ILLINOIS UNIVERSITY**

A joint exhibition featuring current students and faculty from the ceramic programs at sister institutions Southern Illinois University Carbondale and Edwardsville. Organized by Joe Page. Pierce Haley, Alisha Porter, Alex Thomure, Sarah-Anne Winchester, Wes Barnes, Laurin Koneski, Pattie Chalmers, Joe Page, Mike Stumbras, Kari Woolsey

Reception: Wed, Mar 15, 4:30-6:30pm

## Room 233

### **FLOWING IN SUSTAINABILITY – MEET THE MAKERS**

This exhibition highlights NCECA Green Task Force members, a dynamic group working to understand the intersections of ceramics, creators, sustainability, and equity. Organized by Ché Ochtli and Derek Reeverts.

Courtney Boyd, Julia Galloway, Robert Harrison, Brian Kohl, Janna Longacre, Eliza Weber, Derek Reeverts, Linda Swanson, Che Ochtli, Chanda Zea, Geno Luketic

Reception: Wed, Mar 15, 4–6:30pm

## Rooms 237-238

### **UNDERTOW**

An exhibition of artists working with objects and images that are at odds; their works contrast with themselves and express tension with personal narratives. Organized by Zach Tate. Chanakarn Semachai, Tim Kowalczyk, Pattie Chalmers, Lynne Hobaica, Rickie Barnett, Zach Tate

Reception: Wed, Mar 15, 4–5:30pm

## Room 250

### **SETHE: RIVER & REFUGE**

An exhibition inspired by the novel *Beloved* by Toni Morrison, *Sethe: River & Refuge* reveals metaphors of life on and off the Ohio River, reshaping histories and interpretations of the future. Curated by Lydia C. Thompson.

Monica Bock, Patsy Cox, Deborah Dancy, Chotsani Elaine Dean, Jill Foote-Hutton, Joey Quiñones, Janathel Shaw

Reception: Wed, Mar 15, 4:30-6pm

## Room 252

### **LAND, BODY, EARTH**

The participating artists explore how clay is a metaphor for the temporal nature of life. Reminiscing on the saying, “dust to dust, ashes to ashes,” we are reminded of the inevitability of the finite nature of life and how, like all living beings, we return to the earth after we die. The title, *Land, Body, Earth*, addresses the human interaction with the natural world as a multifaceted and often contradictory relationship. Curated by Eliza Au.

Karla García, Yewen Dong, Marianne Chénard

Reception: Wed, Mar 15, 4:30–6:30pm

## Room 260

### **POLYVOCALITY: SOLIDARITY IN THE TIME OF POLITICAL RUPTURE**

A virtual curated exhibition of contemporary Iranian ceramic artists from across the world, from Iran to the United States. Their work uses the expressive quality of clay as a contemplation on the current uprising in Iran and calls for action with an insistence on human rights and freedom. Curated by Raheleh Filsoofi.

Reception: Wed, Mar 15, 4:30–6:30pm

### **Rooms 263-264**

#### **26th ANNUAL NATIONAL K–12 CERAMIC EXHIBITION**

Professor Bobby Scroggins selects works included in this premier annual juried ceramic competition for Kindergarten through Grade 12 (K–12) students in the United States. Designed to showcase outstanding creativity with clay by school-aged youth, the exhibition takes place in a different city each year in conjunction with the annual conference of the National Council on Education for the Ceramic Arts (NCECA). Reception: Wed, Mar 15, 4:30–5:30pm

## **DOWNTOWN**

Downtown venues are within an 8-10 min walk from the convention center.

### **Taft Museum of Art**

316 Pike St., Cincinnati, OH

513-241-0343

[TAFTMUSEUM.ORG](http://TAFTMUSEUM.ORG)

Wed–Sun 11am–4pm (Friday open until 8pm)

On View: Feb 18–Jun 4

Reception: Fri, Mar 17, 5–8pm

#### **CERAMICS IN THE TAFT MUSEUM OF ART COLLECTION**

Find nearly 200 Chinese porcelains and Italian maiolica amid European and American paintings, American furniture, and European decorative arts, including 17th and 18th-century watches and French Renaissance enamels.

#### **UNIVERSAL MAGNETIC: NEW WORKS BY TERENCE HAMMONDS**

Featuring collages that combine historical images with decorative motifs, the ceramics and prints in *Universal Magnetic* memorialize representations of racial identity in the United States and encourage positive change.

Curated by Ann Glasscock

### **Contemporary Arts Center**

44 E 6th St., Cincinnati, OH

513-374-7928

[CONTEMPORARYARTSCENTER.ORG](http://CONTEMPORARYARTSCENTER.ORG)

Wed–Fri 10am–5pm, Sat 10am–12pm

On View: Mar 15-18

Reception: Fri, Mar 17, 5–9pm

#### **CLAY HOLDS WATER, WATER HOLDS MEMORY**

This exhibit is a celebration of the work brought about by the creativity and perseverance of the Black women and Black non-binary artists working in clay. These objects tell the stories of our histories, speak to our diverse identities, promote healing and community, and demand real action. What could/does real diversity, equity, and inclusivity in clay institutions, organizations, and curated exhibitions look like? Organized by Adero Willard. Anne Adams, April Adewole, Olubunmi Atere, Osa Atoe, Shea Burke, Syd Carpenter, Chotsani Elaine Dean, Angela U. Drakeford, Issisa Komada-John, Joey Quiñones, Chelsea McMaster, Sana Musasama, Lola Ayisha Ogbara, Yinka Orafidiya, Ashlyn Pope, Lydia Thompson, Victoria Walton, Adero Willard

## **Lloyd Library & Museum**

917 Plum Street, Cincinnati, OH

513-721-3707

[LOYDLIBRARY.ORG](http://LOYDLIBRARY.ORG)

Mon–Sat 9am–4pm

On View: Mar 13–18

### ***CERAMICS FROM THE COLLECTIONS OF THE LLOYD LIBRARY: TURKISH POTTERY, APOTHECARY JARS, AND DECORATIVE TILES***

Ceramic pieces from the historical collections of the Lloyd Library were brought from Turkey to Cincinnati in the early 20th century, along with various American apothecary jars from donated collections. Curated by Betsy Kruthoffer. Artists include Future Retrieval, amongst others.

## **OVER THE RHINE (OTR)**

OTR venues are within a 15–30 min walk from the convention center and accessible by a free streetcar. [Streetcar/The Connector](#)

## **Art Academy of Cincinnati**

1212 Jackson St., Cincinnati, OH

513-562-6262

[ARTACADEMY.EDU](http://ARTACADEMY.EDU)

Wed–Sat 9am–9pm (not all exhibitions are open until 9 on Saturday - call for details)

On View: March 15–18

Reception: Fri, Mar 17, 5–8pm

### ***500 DEGREES: THE POTENTIAL ENERGY OF A MOMENT***

The Clay Studio Resident Artists present an exhibition embodying the suspense of an unopened kiln. They reflect the charged potential of this societal moment in a post-pandemic, ever-changing world. Organized by Liisa Nelson and The Clay Studio. Adebunmi Gbadebo, Akiko Jackson, Chris Rodgers, Dante Gambardella, Josephine Mette Larsen, Jinsik Yoo, Kevin Snipes, Liisa Nelson, Minah Kim, Ruth Easterbrook, Stephanie Kantor (open until 5 on Sat)

### ***AACCAA***

The Art Academy of Cincinnati and Cranbrook Academy of Art will partner to create a collaborative exhibition featuring ceramic works by current students and alums of both institutions. Organized by Erika NJ Allen, Keith Benjamin, Matt Coors, Linnea Gartin, Lacey Haslam, Ian McDonald, and Paige Williams.

### ***CIRCUIT***

A digital/analog hybrid exhibition, the Virtual Clay Collective continues its international dialogue while informed by new media. Organized by Rice Evans. Meg Howton, Matthew O'Reilly, Dina Perlasca, Ian Pemberton, Rebecca Frantz, Danielle Hawk, Jennifer Masley, Rice Evans (open until 5 on Sat)

### ***OUR ANIMAL BODIES AND THE EARTH'S CURRENTS***

Misty Gamble, Marina Kuchinski, Leandra Urrutia, and Trisha Kyner exhibit sculptures exploring ideas about interspecies relationships, animal exploitation, and ecofeminism. Organized by Misty Gamble. (open until 5 on Sat)

### **ArtsWave**

20 E Central Pkwy, Cincinnati, OH

513-871-2787

[ARTSWAVE.ORG](http://ARTSWAVE.ORG)

Tue–Fri 9am–5pm (Fri open until 6)

On View: Mar 15–18

Reception: Fri, Mar 17, 4–6pm

#### ***EDGE: WHERE TWO THINGS/MATERIALS MEET***

This exhibition explores the possibilities of ceramics as a contemporary art material. Its artists engage with space and inter-material play, asking, "how does material inform meaning within the work?" Organized by Britny Wainwright. Carolina Alamilla, Emily Bayless, Brandi Lee Cooper, Katie Coughlin, Meredith Habermann, Emily Blythe Jones, Marsha Mack, Kelly O'Briant, Claudia Solórzano, Britny Wainwright

### **Cincinnati Shakespeare Company**

The Otto M. Budig Theater

1195 Elm Street, Cincinnati, OH

513-381-2273

[CINCYSHAKES.COM](http://CINCYSHAKES.COM)

Mon 9am-1:30pm/3-6pm, Wed 9-10am, Thu 5-6:30pm, Fri 9-11am/5:30-6:30pm, Sat 9am-12pm, Sun

11am-12pm/5-6:30pm

On View Jan 27-Mar 25

#### ***DÉNOUEMENT | TALERICO AND KARAGHEUSIAN***

Just as theater pieces resolve the conflicts and complexities in contrived narratives, Donna Talerico concludes external and internal observations in her paintings, and Marsha Karagheusian reflects upon the female psyche in her earthenware bas-reliefs. Curated by Cincinnati Shakespeare Theater, Wash Park Art Gallery, and Holly Doan Spraul.

### **Clay Street Press**

1312 Clay St., Cincinnati, OH

513-241-3232

[CLAYSTREETPRESS.COM](http://CLAYSTREETPRESS.COM)

Wed–Fri 10am–9pm, Sat 10am–5pm

On View: Feb 24–Mar 24

Reception: Fri, Mar 17, 6–9pm

#### ***STRANGE DAYS***

This two-person exhibition features the work of Tom Bartel and Richard W. James, two Ohio artists/educators who employ the ceramic figure to explore and question the human psyche. Organized by Richard W. James.

### **Idlewild**

1230 Vine St., Cincinnati, OH

513-381-4059

[IDLEWILDWOMAN.COM](http://IDLEWILDWOMAN.COM)

Mon–Tue 11am–6pm, Wed–Sat 11am–8pm (Wed open at 10am)

On View: Mar 12–19  
Reception: Fri, Mar 17, 6–8pm

***THE MILLRACE POTTERS — CONNECTIONS***

A historic gristmill, a current of water, the millrace, and a pottery studio connect three potters. This exhibition features their connections and shared aesthetics, celebrating the individuality within those connections. Curated by Tessa Clark. Julie Clark, Rita Wiley, Dionne Mayhew

**MiCA 12/v**

1201 Vine St., Cincinnati, OH  
513-533-1974  
[SHOPMICA.COM](http://SHOPMICA.COM)

Tue 11am–7pm, Wed 10am–7pm, Thu–Sat 11am–7pm (Fri open until 9)  
On View: Mar 14–18  
Reception: Fri, Mar 17, 5-8pm

***REIGNITED: NEW WORKS BY TWO CINCINNATI-AREA CULINARY CERAMICISTS***

Two of Cincinnati's most sought-after potters in the city's resurgent and notable food scene reignite their creative practices with explorations in form, texture, and function. Organized by Christie Goodfellow. Bethany Kramer and Christie Goodfellow

**Sloane Boutique**

1216 Vine St, Cincinnati, OH  
513-579-8111  
Mon-Sat 11am–7pm  
[SLOANEBOUTIQUE.COM](http://SLOANEBOUTIQUE.COM)  
On view: Mar 13–25

***WUNDERLICH: CONTEMPORARY STORYTELLER FIGURES***

Janis Mars Wunderlich's figurative sculptures blend ancient myths with contemporary narratives relating to nature, sexuality, nurturing, and resilience.

**Wash Park Art Gallery \***

1215 Elm St, Cincinnati, OH  
513-291-3626  
[WASHPARKART.COM](http://WASHPARKART.COM)  
Tue–Wed 10am–5pm, Thu–Sat 10am–7pm  
On View: Mar 13–30  
Reception: Fri, Mar 17, 5–7pm

***UNIDOS***

Featuring pioneering Latinx ceramic artists and curated to highlight various cultural influences that merged into uniquely creative sensibility, this exhibition captures individual artistry yet conveys a united contemporary flow. Curated by Randi O'Brien. Artists include Kristy Moreno, Jonathan Christensen Caballero, Sydnie Jimenez, Haylie Jimenez, Gabo (Gabriela) Martinez, Nicole McLaughlin, George Rodriguez, Krissy Ramirez, Natalia Arbelaez, Jared Peterson, and more.

**Ombre Gallery**

1429 Vine St., Cincinnati, OH  
513-813-7278  
[OMBREGALLERY.COM](http://OMBREGALLERY.COM)



Wed–Sat 10am–5pm  
On View: Mar 15–18  
Reception: Fri, Mar 17, 5–7pm

### ***RIPPLE EFFECT***

Seven contemporary artist-jewelers investigate the power of potential in personal adornment. Curated by Jenna Shaifer. Jennifer Allen, Didem Mert, Lynn Latta, Mia Kwon, April Felipe, Lorna Meaden, and Maia Leppo

### **Pendleton Art Center Annex Galleries**

1310 Pendleton St, Cincinnati, OH  
513-421-4339; 513-407-7077  
[PENDLETONARTCENTER.COM](http://PENDLETONARTCENTER.COM); [ANNEXGALLERY.ORG](http://ANNEXGALLERY.ORG)  
Tue–Fri 10am–5pm; Sat 10am–2pm  
Reception: Fri, Mar 17, 5–9pm

### ***CROP CIRCLE***

Four artists represent 'the body' in varying degrees of representation and surrealism to speak to deeper notions of the human condition. Curated by Jennifer Masley. David Kruk, Eva Polzer, Laura Jane Dirksen, Tirzah Legg  
On View: Mar 14-18

### ***DISTRIBUQUEERY***

This exhibition by queer ceramic artists uses the metaphor of a distributary to reflect on the ways that queer culture branches away from the "main-stream" to create its own rivers. Organized by Jess Sallay-Carrington. Victoria Walton, Mac McCusker, Rowen Foster, Joey Quiñones, Kyle Miller, Lucas Neves, Max Trumpower, Heidi Grace Acuña, Aaron Caldwell, Jess Sallay-Carrington  
On View: Mar 14-18

### ***ELECTRIC SHEEP?***

Are we just one of the flock, or are we applying lines of force, creating original ideas, utilizing electricity, and converging in this exhibition here and now? Organized by Kathryn Baczeski and Carolyn Watkins. Carolyn Watkins, Kathryn Baczeski, Allison Burch, Wade Rubin, Cindy Leung, Martha Underriner, London Dupere, Sara Ben Yosef, Ashley Corpuz Campbell, Anna Mayer  
On View: Mar 14-18

### ***UNLIKELY ASSEMBLAGES***

In this exhibition, the human form is revisited and transformed by the hands of three artists through color, geometry, and technology. Curated by Odette Lopez. Carlos Enrique Prado, Ivonne Ferrer, Milena Martínez Pedrosa  
On View: Mar 12–29

### **Rookwood Pottery**

1920 Race St., Cincinnati, OH  
513-381-2510  
[ROOKWOOD.COM](http://ROOKWOOD.COM)  
Tue–Sat 10am–6pm  
Production Tours: Tue-Sat, 10am, 12pm, 2pm, and 4pm. Free, Reserve on website.  
On View: Mar 11–31  
Reception: Fri, Mar 17, 4-6 pm.

### ***CURRENT EXPLORATIONS OVER 141 YEARS OF CERAMIC ARTISTRY***



Rookwood Pottery features current evolving trends from its collaborative production pottery. The artists' work features elegant hand-thrown, hand-decorated, sketched, screen-printed, and glaze-effect ceramic art. Curated by George Hibben. Artists include LaRae Fischer, Harmony Maine, Tammy Maloney, Heidi Shannon, Deborah Smith, Jenna Sprouse, Joe Paushel, Rebecca Rohr, Morgan Willenbrink, and others.

## **WEST END CINCINNATI**

West End Cincinnati venues are 1.5–2 miles from the convention center.

### **ADC Fine Art**

1013 York St., Cincinnati, OH

513-723-1222

[ADCFINEART.COM](http://ADCFINEART.COM)

Mon–Sat 9am–5pm

On View: Mar 13–18

Reception: Fri, Mar 17, 6–9pm

### ***CONTEMPORARY NARRATIVES***

The Narrators are artists from diverse communities exploring the conceptuality behind identities, getting at the essence of the human experience. This exhibition contextually converges the liminal states of the human experience illustrated in ceramics and the intersectionality of this historic moment in time. Organized by Chelsey Albert and Taylor Whyte. Chelsey Albert, Eugene Ofori Agyei, Jonathan Christensen Caballero, Laura Caroline Casas, Noah Greene, Jonathan Kusnerek, Chanakarn (Punch) Semachai, Tyler Quintin, Taylor Whyte, Renqian Yang

### ***FIGURATIVELY SPEAKING***

We explore figurative work through mystery, meditation, and humor to connect with our communities and histories as makers and people. Organized by Yve Holtzclaw. Celia Feldburg, Alex Paat, D. Hunter Guidoboni, Yve Holtzclaw, Sydnie Jimenez, Tony Santoyo, Claire McCauley, Jason Wang

### ***HIGH TEMPERATURES – CELEBRATING THE BEAUTY OF CONTEMPORARY CERAMICS***

A group show, *High Temperatures*, consists of currently represented and guest ceramic artists. Curated by ADC Fine Art. Artists include Isabelle Coppinger, Lynne Meade, Sue Barry, Dawn Renee, and others.

### ***THE POWER OF MOMENTS/STILL LIFE***

These artists embrace storytelling and the narrative arts by articulating the abstract and representational forms of time, culture, language, and identity politics across different generations. Organized by Jihye Han and Yeonsoo Kim. Ted Saupe, Sunkoo Yuh, Kevin Snipes, Sue Tirrell, Yeonsoo Kim, Jihye Han

### ***WE GATHER EACH OTHER UP***

Women and Queer artists from diverse communities unite the multifaceted states of narratives within this historic moment in time. Organized by Chelsey Albert and MK Noonan. Andréa Keys Connell, Cindy Leung, JeeEun Lee, MK Noonan, Hannah Pierce, Chelsey Albert, Katie Stone, Renqian Yang

## **Solway Building**

424 Findlay St., Cincinnati, OH

513-621-0069

[SOLWAYGALLERY.COM](http://SOLWAYGALLERY.COM)

Mon–Sat 9:30am–5:30pm (open Fri until 10pm)

Reception: Fri, Mar 17, 4–10pm

### **#CRIPCLAY**

This exhibition of disabled artists by disabled artists showcases the variety of talents and skills of many disabled artists working with clay. Organized by Amanda Barr. Artists include Victoria Walton, Carly Riegger, Amanda Barr, Heidi McKenzie, Eva Polzer, Darcy Delgado, Ze Treasure Troll, Annie B Campbell, Allee Etheridge, Megan Whetstine, and others.

On View: Mar 15–18

### **BEYOND THE WAVES OF TRADITION**

The featured artists explore tradition through dialogue, interactions, interventions, and expressions beyond the material culture of clay and ceramics/pottery from the Ghanaian context. Organized by Ernest Aryee. Fred Okai, Michael Dika, Eugene Ofori Agyei, Japheth Asiedu-Kwarteng, Ernest Aryee, Teddy Osei

On View: Mar 15–18

### **CURRENTS & CHARGES: CERAMIC WORK FROM IU BLOOMINGTON**

Ceramic work from IU Bloomington showcases the work of current students and faculty at Indiana University Bloomington, building on the program's legacy of ceramic education and influence in the Midwest region. Organized by Malcolm Mobutu Smith and Chase Gamblin. Artists include Malcolm Mobutu Smith, Tim Mather, Chase Gamblin, Mary Roberts, Thomas Connery, Joel Pisowicz, Ze Treasure Troll, Michelle Solorzano, Brady Fanning, and others.

On View: Mar 15–18

### **INNOVATION AND PASSION: KIRK MANGUS AND EVA KWONG**

This show will highlight some of the innovative, distinctive, and compelling bodies of work by two artists known in the ceramics field as Kirk and Eva, who express different idiosyncratic ideas and styles. Curated by Michael Solway.

On View: Feb 17–Mar 24

### **OBSCENE**

These artists explore the many forms human intimacy takes and question the boundaries of propriety. Organized by Allee Etheridge and Amy Henson. Artists include Cate Be, Jason Briggs, Joey Chiarello, Marcel Deolazo, Allee Etheridge, Isabella Rose Hackerman, Wesley Harvey, Amy Henson, Mac McCusker, Isabela Muñoz, Virgil Ortiz, Jamie Bates Slone, and Maya Vivas.

On View: Mar 15–18

## **WALNUT HILLS**

Walnut Hills venues are within 2–4.5 miles of the convention center.

### **ArtWorks V<sup>2</sup> Gallery**

929 E McMillan St, Cincinnati, OH

513-333-3618

[ARTWORKSCINCINNATI.ORG](http://ARTWORKSCINCINNATI.ORG)

Mon-Fri 9am–5pm and by appointment

On view: Feb 24–Apr 14

Reception: Fri, Feb 24, 5–7pm

### **ZEITGEIST**

In partnership with Core Clay, artist Alondra Biberos leads teen and young adult Artists in exploring their creativity through ceramics as they reflect and capture the spirit of today. Curated by Zhaira Costiniano. Alondra Biberos, Naomi Bronzie, Jazmyn Brown, Mouhamadou Dieng, Poornima Gopalan, Aliese Hewitt, Cassie Jackson, Rashad Orlando, Sophie Shiff

### **Century Design Workshop**

2449 Gilbert Ave, Cincinnati, OH  
513-376-6183

[CENTURYDESIGNWORKSHOP.COM](http://CENTURYDESIGNWORKSHOP.COM)

Mon–Tue 10am–5pm, Wed 10am–7pm, Thu 10am–9pm, Fri 10am–7pm, Sat 11am–6pm

On View: Mar 14–Apr 15

Reception: Thu, Mar 16, 5–9pm

### ***EVEN MORE EXUBERANT ORNAMENT***

This exhibition delights the senses through works displaying the playful use of color and surface decoration, with an underlying current of emotion, historical reference, and social commentary. Organized by Hannah Niswonger. Kirsten Bassion, Hayne Bayless, Nancy Gardner, Peter Jadoonath, Salvador Jimenez-Flores, Ahrong Kim, Colleen McCall, Hannah Niswonger, Adero Willard

### **FERN**

737 E. McMillan St., Cincinnati, OH  
513-221-8111

[FERN-SHOP.COM](http://FERN-SHOP.COM)

Mon–Sat 11am–6pm, Sun 12–5pm

Reception Thu, Mar 16, 4–6pm

On View: Mar 12–26

### ***TOO MUCH PANDEMIC SCI-FI***

Work inspired by Lamb's pandemic, the artist dives into an ocean of dystopian sci-fi streaming. Beware, lurking outside the current are unknown organisms evolving exponentially. Carla Lamb

### **Cincinnati Art Museum**

953 Eden Park Dr., Cincinnati, OH  
513-721-2787

[CINCINNATIARTMUSEUM.ORG](http://CINCINNATIARTMUSEUM.ORG)

Tue–Sun 11am–5pm (Thu open until 9)

Reception: Thu, Mar 16, 5–9pm

### ***CONTEMPORARY CERAMICS FROM THE COLLECTION***

The Cincinnati Art Museum holds an impressive collection of contemporary ceramics, and this exhibition focuses on some of its highlights. Curated by Amy Dehan. Betty Woodman, Michelle Erickson, Rosaline Delisle, Rudy Autio, Viola Frey, Kirk Mangus, Ana England, Coille McLaughlin Hooven, Michael Lucero

On View: Mar 4–31

### ***CONTEMPORARY JAPANESE CERAMICS***

Japanese artists working with ceramics today ride the current of tradition while launching into exciting new waters as they push the boundaries of clay. Curated by Amy Dehan. Artists include Kishi Eiko, Kato Tsubusa, Tanoue Shinya, Kondo Takahiro, Mihara Ken, Yamada Hikaru, Suziki Osamu, and others.

On View: Jan 14, 2023–Jan 31, 2024

### ***ROBERTO LUGO: HI-DEF ARCHIVE***

Roberto Lugo will be in residency at the museum, creating ceramics in a gallery adjacent to the display of his finished works and participating in related programming that highlights his art and activism. Curated by Amy Dehan.

On View: Mar 15–Jun 4

### **indigenous craft gallery**

1609 Madison Rd., Cincinnati, OH

513-321-3750

[INDIGENOUSCRAFT.COM](http://INDIGENOUSCRAFT.COM)

Mon–Sat 10am–6pm (Thu open until 7pm), Sun 12–5pm

On View: Mar 10–26

Reception: Thu, Mar 16, 5–7pm

#### ***SHARING THE SAME WATER***

This exhibition highlights the current interpretation of water-holding vessels by a coven of four strong clay artists. Organized by Amy Elswick. Amy Elswick, Suzy Hatcher, Tonya Johnson, Laura George Lynch

### **Krohn Conservatory in Eden Park**

1501 Eden Park Dr., Cincinnati, OH

513-421-4086

[CINCINNATI-OH.GOV/CINCYPARKS/VISIT-A-PARK/FIND-A-PARKFACILITY/KROHN-CONSERVATORY/](http://CINCINNATI-OH.GOV/CINCYPARKS/VISIT-A-PARK/FIND-A-PARKFACILITY/KROHN-CONSERVATORY/)

Mon–Sun 10am–8pm

On View: Jan 23–Jun 18

#### ***CERAMICUS SCULPTUS 'KROHN' - CERAMICS IN A GARDEN***

Three artists present outdoor ceramic sculptures in the natural setting of Cincinnati's Krohn Conservatory's plants, water, and climate zones. Curated by Mary Heider. Roy Cartwright, Lisa Merida-Paytes, Robert Pulley

### **Manifest Creative Research Gallery \***

2727 Woodburn Ave., Cincinnati, OH

513-861-3638

[WWW.MANIFESTGALLERY.ORG](http://WWW.MANIFESTGALLERY.ORG)

Tue-Fri 12-7pm, Sat 12-5pm

On View: Mar 10–Apr 7

Reception: Fri, Mar 10, 6pm–9pm

There are 3 steps at the entrance.

#### ***ROBERT PULLEY + DANA SAULNIER***

A two-person exhibition of ceramics and paintings exploring the tension between seeing and understanding through materiality, surface, and scale. Curated by Manifest Creative Research Gallery.

## **CAMP WASHINGTON**

Camp Washington venues are within 3–4 miles of the convention center.

### **Wave Pool**

2940 Colerain Ave., Cincinnati, OH

513-257-0842

[WAVEPOOLGALLERY.ORG](http://WAVEPOOLGALLERY.ORG)

Wed–Sat 12–5pm (Wed open at 10am; Thu open until 9)

On View: Mar 15–Apr 22

Reception: Thu, Mar 16, 5–9pm

#### ***COUNTER CURRENT***

Featuring the work of three radical ceramic artists whose practice involves going against the current by pushing back against expectations and questioning assumptions, the artists provide viewers with a relatively more nuanced iteration of identity than the two-dimensional stereotypes that society typically allows. Curated by Maria Seda-Reeder. M'Shinda Abdullah Broaddus, April D. Felipe, Salvador Jimenez-Flores

### ***EVERYDAY'S A NEW DAY***

This exhibition\* intends to bring levity to life and break through the monotony of everyday stressors while reflecting and exploring the everyday. Curated by Taylor Carter. Katie Parker, Guy Michael Davis, Rebecca Morgan, Justin Hodges, Ben Medansky, Colin Klimesh, Lindsey Hampton, Gustav Hamilton

### **The Welcome Project**

2936 Colerain Ave., Cincinnati, OH

513-257-0842

[WAVEPOOLGALLERY.ORG](http://WAVEPOOLGALLERY.ORG)

Wed–Sat 10am–6pm (Thu open until 9)

On View: Jan 14–Mar 25

Reception: Thu, Mar 16, 5–8pm

### ***THIS IS NOT A COUP***

Allen focuses on the United Fruit Company's role in the development of Latin America, most notably their tactics to introduce cookbooks with original banana recipes into American homes while erasing their brutal treatment of the peoples and exploitation of the land in neighboring countries – particularly Guatemala. Erika NJ Allen

### **The Well**

2868 Colerain Ave, Cincinnati, OH

513-470-5548

THEWELL.WORLD

Wed 2-4pm, Thu 5-8pm and by appointment.

On View: Mar 12, 15, 16

Reception: Sun, Mar 12, 3-5pm

### ***FORMATIVE- A COLLECTION OF REGIONAL K-12 CERAMICS***

This exhibition features ceramic works from K-12 students in districts around the tri-state area.

### **American Sign Museum**

1330 Monmouth Ave., Cincinnati, OH

513-541-6366

[AMERICANSIGNMUSEUM.ORG](http://AMERICANSIGNMUSEUM.ORG)

Wed–Sat 10am–4pm, Sun 12–4pm

On View: Mar 14–18

### ***CURRENT CONVERSATIONS DOWN AN L-SHAPED HALLWAY***

Part of Ohio's rich history with clay, this exhibition features current works by Ohio State University's ceramics graduate students and faculty, plus a collection of archived student-published zines for reading. Organized by Britny Wainwright. Christine Fashion, Hannah McCasland, Jinblossom Plati, Breana Hendricks, Alex Trippe, Koen Vrij, Marsha Mack, Cory Mahoney, Karen Tharp, Britny Wainwright, Steven Thurston

### **Stair House \***

1375 Avon Pl., Cincinnati, OH

330-310-2499

Mon–Sat 10am–5pm

On View: Mar 14–18

Reception: Fri, Mar 17, 6–9pm

### ***NOSTALGIA***

Featuring the artwork of emerging Cincinnati artists, the included work showcases an array of surfaces to connect a strong sense of the past to the present moment. Organized by Sam Buganski. Elizabeth Given, Lexie Koch, Sam Buganski

## PRICE HILL

Price Hill is approximately 3 miles from the convention center.

### **BLOC Coffee Company\***

801 Mt Hope Ave., Cincinnati, OH  
513-429-4548

[BLOCCOFFEECOMPANY.COM](http://BLOCCOFFEECOMPANY.COM)

Tue 10am–3pm, Wed–Thu 9am–5pm, Fri 9am–8pm, Sat 10am–12pm

On View: Mar 14–18

Reception: Fri, Mar 17, 6pm–8pm

### **CONTRIBUTIONS**

This regional exhibition highlights eight artists living in Ohio who continue to demonstrate their dedication to working in clay. Organized by Alysha Auerbach. Dylan & Alysha Auerbach, Megs LeVesseur, Paul Linhares, Mark A Nafziger, Justin Paik Reese, Julie Woodrow, Tony Young

## CLIFTON

Clifton venues are approximately 4 miles from the convention center.

### **Off Ludlow Gallery**

3408 Ormond Ave., Cincinnati, OH  
513-201-7153

[FACEBOOK.COM/OFFLUDLOWGALLERY](https://FACEBOOK.COM/OFFLUDLOWGALLERY)

Tue 12–5pm, Wed 10am–5pm, Thu 1–9pm, Fri 12–6pm, Sat 12–6pm

On View: Mar 3–Apr 8

### **FLOW, ROOT, BLOOM**

Through observation, curiosity, and wonder, Ana England, JeeEun Lee, and Brenda Tarbell create ceramic sculptures expressing a profound affinity with the natural world. Organized by Ana England.

### **VADA GALLERY**

3408 Telford St., Cincinnati, OH  
Mon–Sat 10am–7pm  
513-259-7446

[VADA-GALLERY.COM](http://VADA-GALLERY.COM)

On View: Mar 1–31

Reception: Thu, Mar 16, 5–9:30pm

### **VADA GALLERY + NCECA: THE WONDERS FORMED ON THE WHEEL**

Vessels created on the wheel have been a wonder in intriguing the viewer's gaze for centuries. The viewers wander inside the creators' brains, exploring functionality and beauty. Curated by Virginia Blair. Artists include Magpie and Molly, Jason Trautz, Eclectic Pearl Pottery, Angela Batt, Yu Xin Bai, William Connor Atchison, and others.

## **Cincinnati Zoo & Botanical Garden**

3400 Vine St., Cincinnati, OH

513-281-4700

[CINCINNATIZOO.ORG](http://CINCINNATIZOO.ORG)

Mon-Sun 10am–5pm

On View: Mar 13–Aug 31

Discount ticket link for NCECA attendees - <https://cincinnati-zoo.org/NCECA23>

Tickets will be \$10 and parking \$6 with discount

### ***EMERGENCE***

This art exhibition, set within our botanical gardens, showcases sculptural and functional ceramic art depicting “botanical currents.” Ceramic artists were challenged to show botanical currents by simulating the energy and life plants provide and utilize in our ecosystem. They were asked to find inspiration in the daily life of a plant using thematic examples such as Water Currents, Tree Energy Currents, Seed Forms, Emergence, and Blooms. And if so inclined, artists were encouraged to depict how people or animals benefit from the energy plants circulated worldwide. This artistic display harmonizes art and plants, providing a message that awakens people from plant blindness, offering some insight into living plants and how we might coexist with their energy or “currents.”

Curated by Johanna Engebrecht. Chris Alvshere, Brian Chen, Rory Foster, Naomi Peterson, Katie Swartz, George Rodriguez

## **Manifest Drawing Center (M1)**

3464 Central Parkway, Cincinnati, OH

513-861-3638

[MANIFESTDRAWINGCENTER.ORG](http://MANIFESTDRAWINGCENTER.ORG)

On View: Mar 10–Apr 15 during daylight hours

Reception: Sat, Mar 18, 6–8pm

### ***FIVE MONOLITHS: CERAMIC SCULPTURES BY INDIANA-BASED ARTIST ROBERT PULLEY***

Outdoor display of five monolithic ceramic sculptures by Indiana-based artist Robert Pulley, installed on the grounds of the Manifest Drawing Center (M1). Curated by Manifest Creative Research Gallery.

## **NORTHSIDE**

Northside venues are within 5–6 miles of the convention center.

### **DSGN Collective**

4150 Hamilton Ave., Cincinnati, OH

513-704-5478

[DSGNCLLCTV.COM](http://DSGNCLLCTV.COM)

Mon–Sun 11am–5pm (Thu open until 9pm)

On View: Mar 13–19

Reception: Thu, Mar 16, 6–9pm

### ***CONFLUENT TRADITIONS***

Featuring collaborative works from ceramicists and tattooists, this convergence of two traditional art forms, persistently adapting into new streams of thought, meets the needs of contemporary times. Curated by Paul Maloney, Sam Maloney, and Josh Martin. Artists include Malcolm Mobutu Smith, Colin McLain, Tuile-Fionnuala Onora, Cat Wong, Ling Chun, Bryan Kachel, Mike Stumbras, Ahmed Eldarrat, Marjorie Dial, Ryan Cooper Thompson, and more.

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### **Happen Inc.**

4203 Hamilton Ave., Cincinnati, OH  
513-751-2345

[HAPPENINC.ORG](http://HAPPENINC.ORG)

Mon–Sun 11am–7pm

On View: Mar 10–18

Reception: Wed, Mar 15, 5–7pm

#### ***RITES AND RESPONSIBILITIES***

Participating artists explore contemporary vessels and sculpture-making, interconnectivity, and a search for new rituals. The work highlights an ability to respond through interweaving, reworking margins, and exploring common ground. Sara Torgison, Jon Stein

### **Second Place**

3936 Spring Grove Ave., Cincinnati, OH  
513-417-8468

[2PBAR.COM](http://2PBAR.COM)

On View: 24 hours Mar 12–18

Reception: Thu, Mar 16, 4–7pm

#### ***SECOND IS THE FIRST TO LOSE***

In this installation, the artist explores the second-place treatment of current societal issues through wheel-thrown and sculptural ceramic elements. Karen Saunders

### **Visionaries + Voices**

3841 Spring Grove Ave., Cincinnati, OH  
513-861-4333

[VISIONARIESANDVOICES.COM](http://VISIONARIESANDVOICES.COM)

Mon–Fri 9am–5pm (Thu open until 9:30pm), Sat 10am–1pm

On View: Mar 14–Apr 7

Reception: Thu, Mar 16. 5–9:30pm

#### ***CLAY NOWADAYS***

This exhibition features functional and sculptural ceramic works by artists with disabilities from a collection of invited progressive art studios. Curated by Seana Higgins and Morgan McKnight. Artists from the following studios: Tierra del Sol (CA), NIAD (CA), Interact (MN), Creativity Explored (CA), Passion Works (OH), Studio 84 (WI), Open Door (OH), Live Yes (NE), Visionaries + Voices (OH)

### **Rainbow**

4573 Hamilton Ave., Cincinnati, OH  
513-300-9232

[RAINBOWCINCINNATI.COM](http://RAINBOWCINCINNATI.COM)

Wed 10am–5pm, Sat 2–6pm, and by appointment

On View: Mar 1–31

Reception: Thu, Mar 16, 6–8pm

#### ***SOFTLY AND TENDERLY BY CARO PRADOS BURKS***

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A multimedia ceramics installation, the artist uses magical realism to destabilize cultural motifs of femininity and rural, industrial America. Curated by Ian Hersko.

## HYDE PARK

Hyde Park is approximately 6 miles from the convention center.

### Miller Gallery

2715 Erie Ave., Cincinnati, OH

513- 871-4420

[MILLERGALLERY.COM](http://MILLERGALLERY.COM)

Tue-Sat 12–5pm

On View: March 15–31

Reception: Thu, Mar 16, 5:30pm–7:30pm

### **MONKEY MIND**

Mark Chatterley has been working with clay professionally for over 40 years. “I look forward to going to work. New ideas on form and scale keep me challenged. Working with the figure, making veiled commentary on the world I live in.” Mark suffers from what he likes to call “Monkey Mind.” It is when he is working on his art that he is focused and calm.

## WESTWOOD

Westwood is approximately 7 miles from the convention center.

### BasketShop

3105 Harrison Ave., Cincinnati, OH

513-850-1435

[BASKETSHOPGALLERY.COM](http://BASKETSHOPGALLERY.COM)

Mon–Tue 4–7pm, Wed 10am–5pm, Thu–Fri 3–6pm (Thu open until 10pm)

On View: Mar 11–Apr 15

Reception: Thu, Mar 16, 6–10pm

### **ISABELLE BALABIS: It Sits On Her Vanity**

Solo exhibition of new work by Isabelle Balabis. Curated by Kelly Kroener.

## OAKLEY

Oakley is approximately 7 miles from the convention center.

### Caza Sikes

3078 Madison Rd., Cincinnati, OH

513-818-9527

[CAZASIKES.COM](http://CAZASIKES.COM)

Mon–Sat 11am–4pm (Thu open until 9pm)

On View: Mar 10–Apr 28

Reception: Thu, Mar 16, 5–9pm

### **2 WOMEN, 2 STORIES, 1 CURRENT**

Featuring the highly detailed work of Jan Wiesner and Marsha Karagheusian, this exhibit explores the underlying current between the two artists' relationship with the world.

## COLLEGE HILL

College Hill is approximately 8 miles from the convention center.

### FERN

6040 Hamilton Ave, Cincinnati, OH

513-541-1269

[FERN-SHOP.COM](http://FERN-SHOP.COM)

Mon–Sat 11am–6pm (Thu open until 7pm), Sun 12–5pm

On View: Mar 13–18

Reception: Thu, Mar 16, 5–7pm

### LUSHLY

The juried exhibition, *LUSHLY*, calls for ceramic vessels that explore how sculpture and flora intersect. Juried by Sydney Ewerth and Paul Maloney, partnered with a local florist at Fern Shop. Allison Burch, Grace Edwards, Javier Espinosa Mómox, Eleanor Foy, Morgan Rose Free, Brooklin Grantz, Alyson Holevoet, Meg Howton, Kate Marotz, Raoul Pacheco, Joe Page, Sunyoung Park, Julie Peck, Abbey Peters, Reggie Pointer, Grace Potter, Adams Puryear, Samantha Purze, Amelia Rosenberg, Sage Rucci, Ashley Saldana, Brian Sarama, Mike Stumbras, Amal Tamari, Persis Wade, Michael Ware, Christopher Williams, & Emily Wright

## DELHI

Delhi is approximately 8 miles from the convention center.

### Studio San Giuseppe Gallery, Mount St. Joseph University

5701 Delhi Rd, Cincinnati, OH

513-244-4314

[MSJ.EDU/ABOUT/FACILITIES/STUDIO-SAN-GIUSEPPE-ART-GALLERY.HTML](http://MSJ.EDU/ABOUT/FACILITIES/STUDIO-SAN-GIUSEPPE-ART-GALLERY.HTML)

Mon–Fri 10am–5pm, Sat–Sun 1–5pm

On View: Mar 13–18

Reception: Thu, Mar 16, 6–9pm

### MODERN RUST

Celebrating a selection of ceramic artists currently working in Pittsburgh, Pennsylvania, who identify as women, LGBTQ, and BIPOC, *Modern Rust* presents a wide variety of concepts in contemporary ceramics. Organized by Sarah Tancred. Kimberlyn Bloise, Eva Conrad, Mac McCuster, Taylor Mezo, Christian Morris, Marcè Nixon-Washington, Britney Smith, Talon Smith, Sarah Tancred

## NORWOOD

The Norwood exhibitions are between 5 and 10 miles from the convention center.

### Core Clay

3846 Montgomery Rd., Cincinnati, OH

513-351-0036

[CORECLAY.COM](http://CORECLAY.COM)

Mon–Sun 10am–5pm

On View: Mar 13–19

Reception: Thu, Mar 16, 6–9pm

### PROJECT M

This group exhibition highlights mentors and mentees of the color network. Curated by The Color Network. Adam Chau, Malcolm Mobutu Smith, Shoji Satake, George Rodriguez, Christopher Salas, Alex Paat, Lena Chin, Patsy Cox, August Lantz

### **TEETER TOTTER**

A solo exhibition of Chris Alveshere's work, *Teeter Totter* is formed around the concepts and actions of play and experimentation through porcelain. Curated by Sam Buganski.

### **Xavier University Art Galleries**

A.B. Cohen Center, 1658 Musketeer Dr., Cincinnati, OH  
513-745-3811

[XAVIER.EDU](http://XAVIER.EDU)

Mon–Sat 10am–8pm (Thu open until 9pm)

On View: Mar 6–18

Reception: Thu, Mar 16, 5–9pm

### **KYLE & KELLY PHELPS – RACE, CLASS, AND THE BLUE COLLAR – STORIES IN CLAY**

Twin Professors Kelly and Kyle Phelps create ceramic relief figurative work emphasizing storytelling. They use ceramic narratives as a communication vehicle to reflect on difficult societal topics. Organized by Kyle Phelps and Kelly Phelps.

### **Queen City Clay**

2760 Highland Ave, Norwood, OH  
513-871-2529

[QUEENCITYCLAY.COM](http://QUEENCITYCLAY.COM)

Mon–Sat 9am–8pm

On View: Mar 14–18

Reception: Thu, Mar 16, 5–9pm

### **ARCHIE BRAY RESIDENT ARTISTS**

The Bray presents new work by the 2023 Residents Artists. Organized by Rebecca Harvey. Soojin Choi, Sydnie Jimenez, Kristy Moreno, Simphiwe Mbunyuza, Shea Burke, Colby Charpentier, Janina Myronova, Megan Thomas, Maura Wright, Austin Riddle, Rebecca Harvey

### **BIOMORPHIC IDYLL**

This exhibition consists of work created by a group of individuals who came together in the summer of 2022 due to an interest in the biomorphically abstracted form. Organized by Meaghan Gates. Meaghan Gates, Coleton Lunt, RJ Sturgess, Ashton Maya, Sasha Koozel Reibstein, Nan Farrar, Brianna Gerrish, Maya Vivas, Meriel Stern, Grace Gittelman, and others.

### **BONEYARD STORIES**

Curator Wetzel presents a visual history of Arrowmont's teachers and makers, sharing stories, knowledge, and ideas as told through the bisque ware left to the Boneyard. Curated by Heather F. Wetzel. Artists include Heesoo Lee, Bernadette Curran, Suze Lindsey, Sandra Blain, Mark Errol, Jeremy Randall, Israel Davis, Thaddeus Erdahl, Salvador Jimenez Flores, Kensuke Yamada, and others.

### **QUEEN CITY SURVEY**

The organizer presents a current survey of the diverse range of artists, makers, and designers who call the greater Cincinnati region home. Organized by the Queen City Clay staff. Artists include JeeEun Lee, Shinji Turner Yamamoto, Didem Mert, Hunter Stamps, Justin Paik Reese, Kelly and Kyle Phelps, Sara Torgison, Terri Kern, and others.

### **RAAKH –A RIVER OF CONSCIOUSNESS**

The featured artists seek to expand our understanding and create unusual connections regarding the importance of ash in literal, practical, and metaphorical manners across diverse, global cultures. Organized by Antra Sinha & Khanjan Dalal. Elena Renker, Ruri, Bukenya Tony, Rashi Jain, Megan Thomas, Dorothy Waetford, Kylli Kõiv, Po Wen Liu, Khanjan Dalal, Antra Sinha.

## KENNEDY HEIGHTS

Kennedy Heights is approximately 10 miles from the convention center.

### Kennedy Heights Arts Center

6546 Montgomery Rd, Cincinnati, OH

513-631-4278

[KENNEDYARTS.ORG](http://KENNEDYARTS.ORG)

Tue–Fri 10am–5pm, Sat 11am–4pm.

On View: Feb 4–Apr 1

### **EBB AND FLOW**

A juried exhibition of local artists' ceramic artwork explores the inevitable cycle of life and death, inspired by Kennedy Heights Arts Center's past as a funeral home. Curated by Mallory Feltz. Artists TBD

## MADISONVILLE

Madisonville is approximately 10 miles from the convention center.

### The Gallery at The Summit Hotel

5345 Medpace Way, Cincinnati, OH

513-527-9900

[THESUMMITHOTEL.COM/ABOUT-US/ART](http://THESUMMITHOTEL.COM/ABOUT-US/ART)

Mon–Sun 10am–6pm

On View: Mar 13–19

Reception: Wed, Mar 15, 5–7pm

Ticketed Brunch: Sat, Mar 18, 11am–2pm

### **FROM FIRE TO TABLE**

Given fire's twin role as an art and cuisine medium, *From Fire to Table* is a table-top exhibition featuring an array of dinnerware, vases, and centerpieces coinciding with the gallery's concurrent exhibition, *Art for Food*, to be utilized during a special brunch on March 18. Co-curated by Linda Schwartz and Sue Spaid. Artists include Filip Van Dingenen, Tracy Featherstone, Chris Hammerlein, Terence Hammonds, H el ene Meyer, Jean-Fran ois Paquay, Cl ementine Vaultier, and others.

## MARIEMONT

Mariemont is approximately 11 miles from the convention center.

### Eisele Gallery

6936 Madisonville Rd., Cincinnati, OH

513-791-7717

[EISELEFINEART.COM](http://EISELEFINEART.COM)

Tue–Fri 10am–6pm (Thu open until 9pm), Sat 10am–4pm

On View: Mar 15–Apr 1

Reception: Thu, Mar 16, 5–9pm

### ***RECALIBRATION***

This exhibition about communities and connections features diverse artists with unique lifestyles, connected through their educational relationships, passion for ceramics, and desire to enhance the clay community.

Organized by Chaz Martinsen. Chaz Martinsen, Kirk Mayhew, Justin Grubb, Rickie Barnett & Lynne Hobaica (Two-Headed Diver), Corey Jefferson, Stephen Jaskowak

## **WYOMING**

Wyoming is approximately 12 miles from the convention center.

### **A.R.T. Art Resource Team Gallery**

506 Wyoming Ave., Cincinnati, OH

513-662-1998

[ARTRESOURCETEAM.COM](http://ARTRESOURCETEAM.COM)

Mon–Sat 10am–5pm (Wed open until 8pm)

On View: Mar 12–18

Reception: Tue Mar 14, 6–8pm

### ***SWIMMING UPSTREAM***

Clay as canvas, and graphite plus acrylics in place of kiln-fired glaze charting a path against the flow of traditional ceramic art. Organized by E. I. Baird. Dawn Renee Taylor, E.I. Baird

## **INDIAN HILL**

Indian Hill is approximately 17 miles from the convention center.

### **Indian Hill Art Gallery**

9475 Loveland Madeira Rd, Cincinnati, OH

513-984-6024

[INDIANHILLGALLERY.COM](http://INDIANHILLGALLERY.COM)

Tue–Fri 10am–6pm, Sat 10am–4pm

On View: Mar 3–Apr 1

### ***BOGATYR POT***

Lena Wolek's Bogatyr project is inspired by her family, who worked at a porcelain factory in Siberia. Creating bulky, awkward vessels with illustrations, she makes satirical narratives on contemporary culture.

## **HAMILTON**

Hamilton is approximately 30 miles from the convention center.

### **Fitton Center for Creative Arts**

101 S. Monument Ave., Hamilton, OH

513-863-8873

[FITTONCENTER.ORG](http://FITTONCENTER.ORG)

Mon–Thu 10am–7pm, Fri 10am–5pm

On View: Mar 13–31

Reception: Sat, Mar 18, 6–7:30pm

**FEATURE AND FLOW: WORKS FROM THE FITTON CENTER CLAY COMMUNITY**

This inclusive sample of pottery from the Fitton Center ceramics community reflects the close connection to and location on the Great Miami River, animating the collaborative aspect of moving water. Organized by Caroline Digiovenale. Linda Hanson, Amanda Joy Phirman, Kate Rowekamp

**OXFORD, OH**

Oxford is approximately 40 miles from the convention center.

**Miami University Art Museum**

801 S Patterson Ave., Oxford, OH

513-529-2232

[MIAMIOH.EDU/CCA/ART-MUSEUM/](http://MIAMIOH.EDU/CCA/ART-MUSEUM/)

Tue–Fri 10am–5pm, Sat 12–5pm

On View: Jan 24–Jun 10

Reception: Wed, Mar 15, 3–4pm

**CURRENT FORMS: OHIO FIGURATIVE CERAMICS**

Featuring artists based in Ohio or who have strong connections to the state, the exhibition showcases the excellence and range of contemporary ceramic figure sculpture. Curated by Kourtney Stone and Jason E. Shaiman. Artists include Natalia Arbaelez, Tom Bartel, Mark Burns, Beth Cavener, Andréa Keys Connell, April Felipe, Richard W. James, Ryan Kelly, Gunyoung Kim, Ben Lambert, and others.

**Miami University Hiestand Galleries**

401 Maple St., Oxford, OH

513-529-1883

[MIAMIOH.EDU/HIESTAND-GALLERIES](http://MIAMIOH.EDU/HIESTAND-GALLERIES)

Mon–Tue 9am–4:30pm, Wed–Fri 9am–5pm

On View: Mar 13–27

Reception: Wed, Mar 15, 4–5pm

**MIAMI MADE: A COLLECTION OF CERAMIC WORKS BY MIAMI UNIVERSITY ALUMS**

Organized to coincide with *Current*, the 2023 NCECA Conference in Cincinnati, Ohio, *Miami Made* features 25 Miami University alums and faculty ceramic artworks. Organized by Richard W. James. Artists include Linda Arbuckle, Peter Beasecker, Christyl Boger, Bill Griffith, Richard W. James, Sam Hitchman, Austin Wieland, and others.

**DAYTON, OH**

Dayton is approximately 58 miles from the convention center.

**UNIVERSITY OF DAYTON, RADIAL GALLERY**

1529 Brown St., Dayton, OH

937-229-3204



***DO YOU WANT TO FEEL HOW IT FEELS***

With new works, Jessika Edgar explores the construction of individual identity as prescribed by societal notions of value and binaries.

**UNIVERSITY OF DAYTON, INDEX GALLERY**

31 S. Main St., Dayton, OH

937-229-3204

[UDAYTON.EDU/ARTSSCIENCES/ACADEMICS/ARTANDESIGN/GALLERY/INDEX.PHP](http://UDAYTON.EDU/ARTSSCIENCES/ACADEMICS/ARTANDESIGN/GALLERY/INDEX.PHP)

Mon–Sat 9am–5pm

On View: Feb 2–Mar 18

***ONSLAUGHT OF DESIRE***

This installation utilizes the power of repetition to achieve transformation. The systems used to construct the works become metaphors for our individual fragility and interconnectedness. Curated by Ashley Jones. Casey Whittier

**COVINGTON, KENTUCKY**

Covington is approximately 2 miles from the convention center.

**Baker-Hunt Art & Cultural Center**

620 Greenup St, Covington, KY

859-431-0020

[BAKERHUNT.ORG](http://BAKERHUNT.ORG)

Mon–Sat 10am–5pm (Thu open until 8pm)

On View: Mar 13–18

Reception: Thu, Mar 16, 5–8pm

***COOKING AND CLAY COLLABORATION***

In 2022, a group of innovative chefs and ceramicists gathered to explore the relationship between earth, fire, and food in a Cooking and Clay collaborative residency at the Hambidge Center. Organized by Stephanie Rozene. Tamie Cook, Kathryn DiMenichi, John Donovan, Shawn Hansen, Saqib Keval, Norma Listman, John Oles, Adam Paulek, Stephanie Rozene, Maricela Vega

***PRESENT TOUCH***

Looking at the past while making in the present, *Present Touch* is a selection of contemporary emerging artists who use the vessel for function, decoration, and/or image. Organized by Samantha Briegel. Samantha Briegel, Dallas Wooten, Taylor Mezo, Horacio Casillas, Joanne Seongweon Lee, Janny Baek, Katie Bosley Sabin, Samantha Momeyer

***VERNACULAR OUTGROWTH***

Exploring ideas of geology, growth, specific environments, and sustainability in diverse ways, these artists approach the material through organic and vernacular building processes. Organized by Donna Robinson. Sabri Ben-Achour, Jacque Adams, Pascal Baudar, Donna Ropp Robinson

### **The Carnegie**

1028 Scott Blvd., Covington, KY

859-491-2030

[THECARNEGIE.COM](http://THECARNEGIE.COM)

Thu–Sat 12–5pm

On View: Mar 10–Aug 19

Reception: Fri, Mar 17, 5–8pm

### ***DYNAMICS OF FLOW***

This exhibition consists of sequentially selected objects and bodies of work alternating between ceramics and painting. Curated by Derrick Velasquez, Johanna Jackson, and Matt Distel. Esteban Cabeza de Baca, Sara Gernsbacher, Rashawn Griffin, Johanna Jackson, Chris Johanson, Marsha Mack, Kyp Malone, William Renschler, Richard Shaw, Michael Stillion, Jenna Thornhill, Sara Torgison, Betty Woodman, Ilana Zweschi

## **BELLEVUE, KENTUCKY**

Bellvue is approximately 3 miles from the convention center.

### **The Elusive Cow \***

519 Fairfield Ave., Bellevue, KY

859-291-0269

[THEELUSIVECOW.COM](http://THEELUSIVECOW.COM)

Wed–Sun 11:30am–8pm

On View: Mar 15–26

Reception: Sat, Mar 18, 4–7pm

### ***TEXTURE AS SUBLIMINAL EXPERIENCE***

Connecting two artists, Martha Sullivan and Hunt Prothro, this exhibition explores the currents that flow between surface, process, and the intangible through the totality of line, plane, and form in ceramics. Organized by Martha Sullivan.

## **HIGHLAND HEIGHTS, KENTUCKY**

Highland Heights is approximately 7 miles from the convention center.

### **Northern Kentucky University Galleries**

Louie B Nunn Dr., Highland Heights, KY

859-572-5148

[NKU.EDU/ACADEMICS/SOTA/ART/GALLERIES](http://NKU.EDU/ACADEMICS/SOTA/ART/GALLERIES)

Mon–Fri 9am–7pm

On View: Mar 6–24

Reception: Thu, Mar 16, 5–7pm

### ***HERE AND THERE: NAVIGATING THE CULTURAL IN-BETWEEN***

The curator selected a diverse range of works from Korean ceramic artists who negotiate the complexities of bicultural identities and ways of making. Curated by Sso-Rha Kang. Artists include Hoon Lee, Sunkoo Yuh, Kyungmin Park, Sam Chung, Gunyoung Kim, YoonJee Kwak, Hayun Surl, Soojin Choi, Audrey An, JeeEun Lee, and others.

\*Exhibition is not wheelchair accessible

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