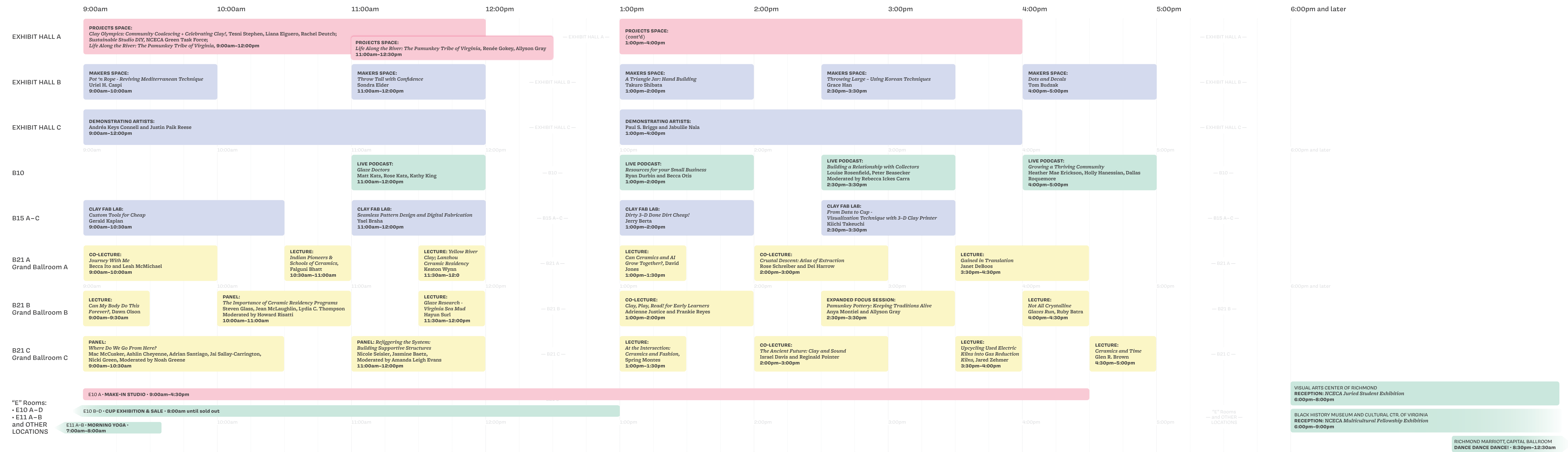


|  | 9:00am  | 10:00am | 11:00am                                       | 12:00pm | 1:00pm  | 2:00pm | 3:00pm  | 4:00pm | 5:00pm             | 6:00pm and later              |                    |  |  |
|--|---|---------|---|---------|---|--------|---|--------|--------------------|-------------------------------|--------------------|--|--|
| EXHIBIT HALL A   | PROJECTS SPACE: Clay Olympics: Community Coalescing + Celebrating Clay!, Tesni Stephen, Liانا Elguero, Rachel Deutch; Sustainable Studio DIY, NCECA Green Task Force; Life Along the River: The Pamunkey Tribe of Virginia - 9:00am-12:00pm |         |   |         | PROJECTS SPACE: (cont'd) 1:00pm-4:00pm  |        |   |        | — EXHIBIT HALL A — |                               |                    |  |  |
| EXHIBIT HALL B   | GALLERY EXPO ARTIST TALKS 9:00am-10:00am  |         | EMERGING ARTIST GALLERY TALKS 10:00am-12:00pm |         | GALLERY EXPO ARTIST GALLERY TALKS 12:00pm-4:40pm  |        |   |        |                    |                               | — EXHIBIT HALL B — |  |  |
| EXHIBIT HALL C   | — EXHIBIT HALL C —  |         |   |         |   |        |   |        |                    | — EXHIBIT HALL C —            |                    |  |  |
| B10  | — B10 —   |         |   |         | PAST MASTERS 1:00pm-2:30pm  |        | HONORS AND AWARDS 3:00pm-4:30pm   |        |                    |                               | — B10 —            |  |  |
| B21 A Grand Ballroom A   | — B21 A —   |         |   |         | SPECIAL SESSION: Welcome to NCECA 1:00pm-2:00pm   |        | SPECIAL SESSION: The Future in the Field 2024 NCECA Emerging Artists 2:30pm-4:00pm  |        |                    |                               | — B21 A —          |  |  |
| B21 B Grand Ballroom B   | — B21 B —   |         |   |         | CLAY CONVERSATION: Building Community Among Artists of Color Viviane Siqueiros and Chris Salas 1:00pm-2:30pm  |        | CLAY CONVERSATION Sustainability in the Classroom Lis Duarte and Erin Carlton 3:00pm-4:00pm   |        |                    |                               | — B21 B —          |  |  |
| B21 C Grand Ballroom C   | — B21 C —   |         |   |         | REGIONAL PANEL: Interdisciplinary Residency Experiences: Raku to Relief Sayaka Suzuki, Jay McMillian, IBe' Crawley Moderated by Emily Nixon 1:00pm-2:00pm |        | REGIONAL PANEL: Wild Clay: Process, Community, and Education Hitomi Shibata, Takuro Shibata, Zoë Powell Moderated by Josh Copus 2:30pm-3:30pm |        |                    |                               | — B21 C —          |  |  |
| "E" Rooms: • E10 A-D • E11 A-B • E23 A-B and OTHER LOCATIONS               | E10 B-D Donation drop-off for Cup Exhibition & Sale 9:00am-5:00pm   |         |   |         |   |        |   |        |                    | "E" Rooms and OTHER LOCATIONS |                    |  |  |
| <b>KEY:</b> ● Presentation ● Demonstration ● Interactive ● Special Session |   |         |   |         |   |        |   |        |                    |                               |                    |  |  |

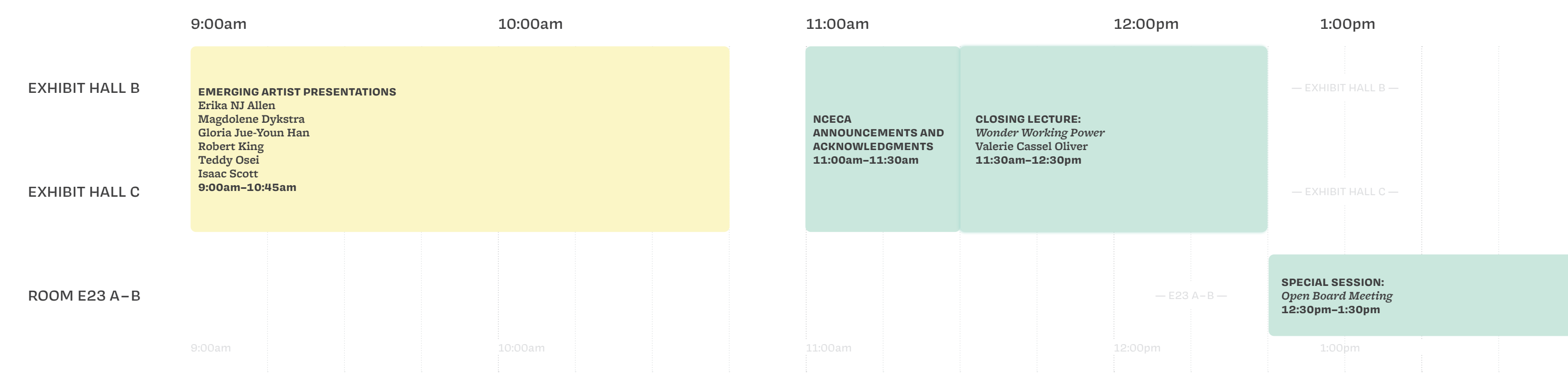
|  | 9:00am  | 10:00am  | 11:00am   | 12:00pm   | 1:00pm  | 2:00pm   | 3:00pm  | 4:00pm | 5:00pm   | 6:00pm and later              |                    |
|--|---|--|---|---|---|--|---|--------|--|-------------------------------|--------------------|
| EXHIBIT HALL A   | PROJECTS SPACE: Clay Olympics: Community Coalescing + Celebrating Clay!, Tesni Stephen, Liانا Elguero, Rachel Deutch; Sustainable Studio DIY, NCECA Green Task Force; Life Along the River: The Pamunkey Tribe of Virginia 9:00am-12:00pm |  |   |   | PROJECTS SPACE: (cont'd) 1:00pm-4:00pm  |  |   |        | — EXHIBIT HALL A —   |                               |                    |
| EXHIBIT HALL B   | MAKERS SPACE: How to Make and Glaze Plates Brenda Quinn 9:00am-10:00am  |  | MAKERS SPACE: Exploring Japanese Wheel-throwing Technique and Inspiration Hitomi Shibata 11:00am-12:00pm                                    |   | MAKERS SPACE: Take Better Photos, Faster Rebecca Licks Carra 1:00pm-2:00pm  |  | MAKERS SPACE: Floof Screen Printed Patterns on Clay Susan Fengia 2:30pm-3:30pm  |        | MAKERS SPACE: Fool the Eye: Clay Cushions and Fabric Ariel Bowman 4:00pm-5:00pm  |                               | — EXHIBIT HALL B — |
| EXHIBIT HALL C   | DEMONSTRATING ARTISTS: Paul S. Briggs and Jabulile Nala 9:00am-12:00pm  |  |   |   | DEMONSTRATING ARTISTS: Andréa Keys Connell and Justin Palk Reese 1:00pm-4:00pm  |  |   |        |  |                               | — EXHIBIT HALL C — |
| B10  | — B10 —   |  |   |   | LIVE PODCAST: Clay Doctors Bobby Scroggins, Jessica Gardner, Louise Deroualle Moderated by Paul Blais 11:00am-12:00pm             |  | LIVE PODCAST: The Changing Landscape of Ceramic Education Brian Kalkas, Moderated by Ben Carter 2:30pm-3:30pm   |        | LIVE PODCAST: Clay Roots: Exploring Ceramics Across the Black Diaspora Moderated by Malene Djenaba Barnett 4:00pm-5:00pm |                               | — B10 —            |
| B15 A-C  | CLAY FAB LAB CO-LECTURE: Technology and Ceramics: 20th/21st Century Conundrums Bri Murphy and Richard Notkin 9:00am-10:30am   |  | CLAY FAB LAB: Collaborative Creative Process; Ceramics and AI Carole Epp 11:00am-12:00pm  |   | CLAY FAB LAB: 3-D Printing with Egyptian Paste Lesley Baker 1:00pm-2:00pm   |  | CLAY FAB LAB: Applying Handmade Digital Stencils with Success Brooke Millicchia 2:30pm-3:30pm   |        | CLAY FAB LAB: Form and Function Through Technology Jordan Lawson 4:00pm-5:00pm   |                               | — B15 A-C —        |
| B20  | — B20 —   |  |   |   | SPECIAL SESSION: Meet, Greet, Ask, and Share NCECA Collaboration & Engagement Committee 12:00pm-1:00pm                            |  | — B20 —   |        |  |                               | — B20 —            |
| B21 A Grand Ballroom A   | LECTURE: Clay, Collective Care, and Well-being Alecia Davis Young 9:00am-9:30am   | CO-LECTURE: Water, Clay, and Queerness in Borikén Nivalia Toro-López and Amara Abdal Figueroa 10:00am-11:00am  |   | LECTURE: SITE/ation: Clay as Fashion Embellishment Carola Jones 11:30am-12:00pm | LECTURE: Clay Capable: Pathways for Access Angela Dieffenbach 1:00pm-1:30pm   | LECTURE: Mindful Clay Use with Women, Cheryl Feldman 2:00pm-2:30pm   | SHORT FORM PRESENTATIONS: Fernando Aidar, Yve Holtzclaw, Reginald Pointer, Nina Samuels, Erin Sapre 3:00pm-4:30pm   |        |  | — B21 A —                     |                    |
| B21 B Grand Ballroom B   | PANEL: Ceramics in West African/Diasporan: Beyond the Mundane Eric Andre, Adam Posnak, Otuwasegun Quadri, Moderated by Samuel Nortey 9:00am-10:30am   |  | PANEL: Cross-Cultural Learning: Clay in the Caribbean Ronaldo Wiltshire, Malene Djenaba Barnett Moderated by Angeliqe Scott 11:00am-12:00pm |   | PANEL: Finding Clay People in Foreign Lands Asma Waheed, Japheth Asiedu-Kwarteng Moderated by Fabiola De la Cueva 2:00pm-3:00pm   |  | PANEL: Listening Louder With Clay: Conversation as a Clay Tool Clare Twomey, Christie Brown, Phoebe Cummings, Madhvi Subrahmanian, Samuel Nortey, Moderated by Tessa Peters 3:30pm-5:00pm |        |  |                               | — B21 B —          |
| B21 C Grand Ballroom C   | LECTURE: Selling To Stores - Nurturing Relations Tara Kothari 9:00am-9:30am   | PANEL: Business Models: The Unconventional Paths Stefani Threet, Kate Schroeder, Rebecca Graves Prosser, Moderated by Heidi Pahrenbacher 10:00am-11:00am |   | LECTURE: The Business of Community Ceramics Joe Robinson 11:30am-12:00pm        | PANEL: Design Transforms Borders Duncan Hooson, Carolina Rubio-MacWright, Jennifer Weaver, Moderated by Laura Vogel 1:00pm-2:00pm | PANEL: Making It Work: The Modern Studio Potter Naomi Clement, Diana Adams, Sarah Pike Moderated by Carole Epp 2:30pm-3:30pm | SPECIAL SESSION: Diversity, Equity, Inclusion, and Belonging (DEIB): Building on our foundation of creativity Dr. Jessica Spradley 4:00pm-5:00pm  |        | — B21 C —  |                               |                    |
| "E" Rooms: • E10 A-D • E11 A-B • E23 A-B and OTHER LOCATIONS               | E10 A-MAKE-IN STUDIO • 9:00am-5:00pm  |  |   |   |   |  |   |        |  | "E" Rooms and OTHER LOCATIONS |                    |
| <b>KEY:</b> ● Presentation ● Demonstration ● Interactive ● Special Session |   |  |   |   |   |  |   |        |  |                               |                    |





Saturday March 23, 2024

KEY: ● Presentation ● Demonstration ● Interactive ● Special Session



Notes



58th Annual Conference Program Schedule

COAT CHECK

E11 A-B

|           |                    |
|-----------|--------------------|
| Tuesday   | 6:00 pm – 8:30 pm  |
| Wednesday | 9:00 am – 9:00 pm  |
| Thursday  | 8:00 am – 6:00 pm  |
| Friday    | 8:00 am – 6:00 pm  |
| Saturday  | 8:30 am – 12:30 pm |

Bags, backpacks, purses are not accepted. Luggage accepted on Wednesday and Saturday only.

REGISTRATION AND MERCHANDISE SALES

Registration Lobby

|           |  |
|-----------|--|
| Tuesday   | 12:00 pm – 5:00 pm                             |
| Wednesday | 8:00 am – 5:00 pm                              |
| Thursday  | 8:00 am – 5:00 pm                              |
| Friday    | 8:00 am – 4:00 pm<br>(Merchandise until 5pm)   |
| Saturday  | 8:30 am – 11:00 am<br>(Merchandise until 12pm) |

EXHIBITION BUS TICKET SALES

Registration Lobby

|           |                    |
|-----------|--------------------|
| Tuesday   | 12:00 pm – 5:00 pm |
| Wednesday | 8:00 am – 5:00 pm  |
| Thursday  | 8:00 am – 3:30 pm  |
| Friday    | 9:00 am – 3:30 pm  |

RESERVED SEATING

Reserved seating is allocated in each session for people with access needs. See ushers if you require assistance.