



2024 Preliminary Exhibition Listing (to be updated weekly)

This is a preliminary listing of confirmed exhibitions. Information contained in this document is subject to change. Venue hours listed below are for Monday, March 18–Sunday, March 24, 2024 – please check venue websites for hours outside of these dates.

Harnett Museum of Art, University of Richmond Museums

Modlin Center for the Arts

453 Westhampton Way, Richmond, Virginia
804-289-8276

<https://museums.richmond.edu/>

Tue–Fri 10am–5pm, Sat 11am–5pm

On View: Feb 7–May 4

Reception: Thu, Mar 21, 6–9pm

2024 NCECA ANNUAL: RENDERED FUSION: CLAY, CONNECTION, ATTENTION

Curated by Dr. Laurant Lee and N. Elizabeth Schlatter

The cross-disciplinary team of co-curators for *Rendered Fusion: Clay, Connection, Attention* is interested in the diverse ways that artists work with clay to explore and give form to experiences of time and place as a concept, material investigation, and creative expression. Creation with clay engages our mindful and physical capacities. The material's tactile and dynamic nature grounds us in the present moment and records traces of physical contact. The work often connects us with resonances of the near and distant past as well as meditations on the future. Vessels, sculptures, and conceptual works have the capacity to render evidence of time and place through physical and visual presence. All genres of work incorporating clay as a principal medium will be considered. The exhibition includes works by six invited artists, and 33 additional artists selected through an open call for submissions.

Reflecting on their vision for the exhibition, Lee and Schlatter write:

What catches the eye as time carries us back into the past and forward into the future? Glimpses of fragments are fused into memories with the tumult of emotions that link humanity across time and space. Our attention becomes riveted on the possibilities of clay rendering pathways that deepen our present moment. The conference's host city, Richmond, Virginia, has been the location of countless fusions throughout history, some violent, some subtle, many ignored, while others are celebrated. Clay is an ideal medium to render fusions of time and place via form, technique, and symbolism. Clay has witnessed, recorded, and even influenced alliances and separations throughout history, and its material resilience ensures this role in the future.

Participating Artists:

Megan Angola, Elissa Armstrong, Jasmine Baetz, Katie Botterman, Larry Buller, Pattie Chalmers, JSTN CLMN, Nicolas Darcourt, Marcel Deolazo, Michael Dela Dika, Auguste Elder, Rice Evans, Jason Hackett, Marcia Haffmans, Dara Hartman, Danielle Hawk, Jing Huang, Lori Katz, Mayumi Kiefer, J.J. McCracken, Cynthia Morelli, Marcè Nixon-Washington, Eric Ordway, Virgil Ortiz, Winnie Owens-Hart, Albert Pfarr, Freddy Santana, Margaret Park Smith and Josh Smith, Tuyen Stricker, Hayun Surl, Micah Sweezie, Lydia C. Thompson, Garima Tripathi, Donna Webb, Brant Weiland, Robert L Wood

Black History Museum and Cultural Center of Virginia

122 W. Leigh St., Richmond, Virginia

804-780-9093

<https://blackhistorymuseum.org/>

Wed-Sat 10am–5pm (Fri, open until 9pm)

Reception: Fri, Mar 22, 6–9pm Patsy Cox and Lydia Thompson will be speaking at 6pm.

On View: Mar 20–Aug 17

2024 NCECA MULTICULTURAL FELLOWSHIP EXHIBITION

Curated by Malene Djenaba Barnett

The 2024 NCECA Multicultural Fellowship Exhibition includes works by recipients of NCECA's Multicultural Fellowship, initiated in 2015. Distinguished maker, designer, and thinker Malene Djenaba Barnett selected works for the exhibition.

Participating Artists:

Anne Adams, Eugene Ofori Agyei, Silvia Alvarez-Ritterling, Yael Braha, Summer Brooks, Michael Dela Dika, Robyn Gibson, Grace Gittelman, Audrey Higa, Sepideh Kalani, Varuni Kanagasundaram, Aida Lugo, Christopher Malone, Aarti Manik, Asia Mapp, Jeremy Myles, Neha Pullarwar, Vanna Ramirez, Anthony Romero, Cassandra Scanlon, Janette Torres, Garima Tripathi, Jordan Winiski

LIKE THE DUST SETTLES IN LAYERS, SO DOES THE STORY...

Organized by Lydia C. Thompson

These artists consider the psychological effect of the cityscape and one's place in society. They infuse lived experiences and critical views seen in the accumulations of personal belongings. Paul Briggs, Wesley Brown, JSTN CLMN, Sana Musasama, Io Palmer, Lydia C. Thompson, Adero Willard

Visual Arts Center of Richmond

1812 W. Main St., Richmond, Virginia

804-353-0094

www.visarts.org

Mon–Sun 9am–9pm

Reception: Fri, Mar 22, 6–8pm The jurors will be speaking and announcing awards at 6:30pm.

2024 NCECA JURIED STUDENT EXHIBITION

Juried by April D. Felipe and Jennifer Zwilling

The 2024 NCECA Juried Student Exhibition includes selected works submitted by students working in undergraduate, post-baccalaureate, and graduate programs based in the US, Canada, and Mexico.

Distinguished making and teaching artist April D. Felipe and curator Jennifer Zwilling selected works incorporating clay as a principal material of concept, expression, design, and experimentation.

On View: Mar 1–24

Participating Artists: Shamim Aghaaminiha, Randi Bachman, Seleny Banuelos, Bonny Barker, Wesley Barnes, Faith Belflower, CJ Carter, Justice Catron, Spencer Cheek, Taylor Craig, Sarah Evans, Anne Geisz, Nilou Ghaemi, Olivia Gibb, Sophie Gibson, Bailey Holley, Ivy Jewell, Ashton Keen, Anya Liao, Bianca MacPherson, Felipe Maldonado, David Morrison, Joy Okokon, Jenn Peek, Abbey Peters, Avery Poole, Shelby Reed, Aaron Rosa, Patrick Ryan, Corran Shrimpton, Michelle A. Smith, Katie Stone, Alex Thomure, Marina Van Raay, Jordan Winiski

UNSETTLING EXTRACTIONS

Curated by Lauren Sandler

This exhibition unites artists who investigate, disrupt, and reimagine extractive systems in historical and contemporary material culture and environments across multiple narratives and perspectives. Eugene Ofori Agyei, Jasmine Baetz, Margaret Boozer, Raheleh Filsoofi, Ruben Olguin, Lauren Sandler, Victoria Walton

On View: Mar 20–22

Greater Richmond Convention Center

403 N. 3rd St., Richmond, Virginia

804-783-7300

<http://www.richmondcenter.com/>

Wed–Fri 9am–5pm

On View: Mar 20–22

Rooms E21b-c

27th ANNUAL NATIONAL K–12 CERAMIC EXHIBITION

Leigh Taylor Mickelson selects works included in this premier annual juried ceramic competition for Kindergarten through Grade 12 (K–12) students in the United States. Designed to showcase outstanding creativity with clay by school-aged youth, the exhibition takes place in a different city each year in conjunction with the annual conference of the National Council on Education for the Ceramic Arts (NCECA).

Reception: Wed, Mar 20, 4:30–5:30pm

Rooms B13-14

GROUNDWORK

Organized by A. Blair Clemo, Julie Malen, and Marisa Finos. This exhibition features work by alumni and faculty from the Craft & Material Studies program at Virginia Commonwealth University. Artists include A. Blair Clemo, Julie Malen, Marisa Finos, Magdolene Dykstra, and additional VCU alumni.

Reception: Wed, Mar 20, 4-6:30pm

Located on Convention Center Skywalks

TOY DISPENSER GALLERY: FRIENDSHIP IS MAGIC

Organized by Michael Guerra Foerster

In this exhibition, toy capsule vending machines contain miniature works by emerging artists across the US in the Greater Richmond Convention Center. Work is available for viewers to take freely. Michael Guerra Foerster, Ed Escobedo, Allysha Farmer, Casey Lin, Laura Williams, Sam Oliver, Gaeun Kim, Verena Gaudy, Jason Starin, Jonathan Leal Ramirez, Monica Juarez, Martin Rodriguez, Ryan and Ellie Huck, Chris Ramos, Jesus Sergio Fernandez Bermudez, M Aragon, Maryalice Carrol, Anita Becerra, Tricia Cutler, Mary Wuest, Alexis and Darryl Diggs, HUESCO SECO, Lilian Wu, Tiana Tucker, Anna Highsmith, Lindsey Davis, Julia Arredondo, Giovanna Pizzoferrato Ribeiro, Cass Christ, Maggie Adams, MA-MA-, True Arizola-Lyons, Mantis Harper-Blanco, Frances Pittorf, Monica Wilson, and April Grunspan.

WALKING DISTANCE *Less than one mile from the Greater Richmond Convention Center*

The Valentine

1015 East Clay Street, Richmond, Virginia

804-649-0711

www.thevalentine.org

Tue–Wed 10am–5pm, Thu 10am–7pm, Fri–Sat 10am–5pm

Meet the artists: Thu, Mar 21, 5–7pm

WOMEN WORKING WITH CLAY: A SHARED PURPOSE

Organized by Dara Hartman

After 12 years, more than 64 artists have participated in the Women Working with Clay Symposium at Hollins University. This exhibition highlights the work of 24 former regional presenters. Jennifer Allen, Mary Barringer, Raheleh Filsoofi, Andrea Gill, Eva Kwong, Winnie Owens-Hart, Ellen Shankin, Linda Sikora, Lydia C. Thompson, gwendolyn yoppolo, Cynthia Bringle, Gerald A. Brown, Danielle Carelock, Louise Deroualle, April D. Felipe, Silvie Granatelli, Dara Hartman, Jeanine Hill, Suze Lindsay, Liz Lurie, Sana Musasama, Donna Polseno, Stacy Snyder, Shoko Teruyama

On View: Mar 19–23

Wickham House at The Valentine

1015 East Clay Street, Richmond, Virginia

804-649-0711

www.thevalentine.org

A tour guide is required to view the exhibition. Guided tours available hourly from 10am-4pm, daily

Meet the artists: Thu, Mar 21, 5–7pm

OUR AMERICA/WHOSE AMERICA?

Curated by Leslie Ferrin

This is a call-and-response exhibition between 20 contemporary ceramic artists and commercially produced historic ceramic plates, figurines, and objects placed in conversation with one another and installed on period furniture. Elizabeth Alexander, Russell Biles, Judy Chartrand, Connor Czora, Michelle Erickson, Paul Scott, Steven Young Lee, Jennifer Ling Datchuk, Beth Lo, Justin Rothshank, Jacqueline Bishop, CRANK, Paul Scott, Mara Superior, Momoko Usami, Jason Walker

On View: Feb 21-Apr 21

Riverfront Plaza

901–951 E. Byrd St., Richmond, Virginia

804-780-0800

<https://riverfrontplazarichmond.com/toc.cfm>

Tue–Sat 8am–6pm (Thu open until 9pm)

Reception: Thu, Mar 21, 5:30–9pm

East Tower, Lobby A

THROWN TOGETHER: TRADITION, APPRENTICESHIP, AND INDIVIDUALISM

Organized by Mark Hewitt

Mark Hewitt and his former apprentices continue reimagining North Carolina's venerable and vibrant pottery tradition by realigning it with elements of the Mingei Movement and contemporary studio pottery. Mark Hewitt, Matt Jones, Daniel Johnston, Alex Matisse, Joseph Sand, Lara O'Keefe, Stillman Browning-Howe

On View: Mar 19–23

East Tower, Lobby B

A TOUR OF 16 HANDS: 25 YEARS OF MAKING

Organized by Josh Manning

The exhibition is a retrospective displaying work from 25 years of the 16 Hands Studio Tour. Members have come and gone over the years, but their marks have been left on both place and community. Join us for a tour dedicated to studio practice and place-based making. Organized by Josh Manning. Josh Manning, Hona Knudsen, Andrea Denniston, Seth Guzovsky, Wendy Werstlein, Abby Reczek, Sarah McCarthy, Ron Suterrer, Ellen Shankin, Brad Warstler, Silvie Granatelli, Donna Polseno, Josh Copus, Rick Hensley, David Eichelberger, Elisa DiFeo, David Crane, Stacey Snyder, Susan Icove, Davin Butterfield.

On View: Mar 19–22

Breezeway

NODE COLUMN 1

Experiential sculptural wall planters create a living wall column with undulating forms and biophilic benefits.

David Rozek

On View: Mar 19–22

WALKING DISTANCE - BROAD STREET *Less than one mile from the Greater Richmond Convention Center*

1708 GALLERY

319 W. Broad St., Richmond, Virginia

804-643-1708

1708gallery.org

Mon-Sun 10am–5pm (Fri open until 9pm)

On View: Mar 1–Apr 14

Reception: Fri, Mar 22, 5–9pm

EVIDENCE THAT WE'RE STILL HERE

Curated by Ra-Twoine Fields

This group of artists explores ethnic identity, shared consciousness, resonance, and communal actualization. Murjoni Meriweather, Jermaine Ollivierre, LaRissa Rogers, and Angelique Scott.

ADA GALLERY

228 W. Broad. St., Richmond, Virginia

804-301-1550

www.adagallery.com

Wed–Sat 12–5pm (Wed open at 10am, Fri open until 9pm)

On View: Mar 20–Apr 28

Reception: Wed, Mar 20, 3–5pm; Fri, Mar 22, 5–9pm

FIERY FURNACES

Artists from disparate parts of the world push boundaries in traditional and contemporary ceramics while telling new stories. Artists include Sue Havens, Nyasha Chigama, Bobbi Meier, and others.

Antennae

8 East Broad St., Richmond, Virginia

252-207-4677

www.flavorhead.com

Tue–Sat 9am–6pm (Fri open until 9pm)

On View: Mar 19–23

Reception: Fri, Mar 22, 5:30–9pm

THE ROAD TO DEMAREST

Curated by Eileen Sackman and Gail Rutigliano; Organized by Heidi Bacaz

This exhibition highlights curators and potters from the historic Old Church Pottery Show, celebrating 50 years that paved *The Road to Demarest*. Karen Karnes, Mikhail Zakin, Chris Gustin, Julia Galloway, Bruce Dehnert, Aysha Peltz, Mark Shapiro, Jack Troy, Matthew Metz, Adero Willard, Richard Aerni, Dan Anderson, Mary Barringer, Hayne Bayless, Margaret Bohls, Linda Christianson, David Crane, Josh DeWeese, Justin D’Onofrio, Sanam Emami, Adam Field, Mike Helke, Ayumi Horie, Maggie Jaszczak, Nicholas Joerling, Gail Kendall, Michael Kline, Simon Levin, Suze Lindsay, Robbie Lobell, David MacDonald, Jenny Mendes, Candice Methe, Lindsay Oesterritter, Virgil Ortiz, Sang Joon Park, Doug Peltzman, Peter Pincus, Donna Polseno, Bandana Pottery (Michael Hunt & Naomi Dalglish), Liz Quackenbush, Brenda Quinn, Seth Rainville, Rob Sieminski, Deborah Schwartzkopf, Ellen Shankin, Takuro & Hitomi Shibata, Jose Sierra, Linda Sikora, Kevin Snipes, Shoko Teruyama, Sue Tirrell, Tara Wilson, Sheryl Zacharia

Coalition Theater

8 W. Broad St., Richmond, Virginia

804-420-2271

<https://rvacomedy.com/>

Wed–Fri 10am–5pm

On View: Mar 20–22

Reception: Fri, Mar 22, 5:30–9pm

ABOVE BOARD

Curated by Penelope VanGrinsven and Lilly Zuckerman.

A group show with function at the forefront, *Above Board* is a tableware exhibition that combines work from disparate makers for one imagined meal. Bryan Czibesz, Elizabeth Pechacek, Holly Walker, Tyler Quintin, Minsoo Yuh, Alexis Tellefsen, Anika Major, Yael Braha, Maxwell Henderson, Ruth Easterbrook

MULTIPLE LANDSCAPES

Organized by Laura Dortmans, Emily Parker, and Brianna McQuade

This exhibition of faculty, alumni, and MFA students brings to light the breadth of material study, research, and conceptual exploration that has grown from the SUNY New Paltz Ceramics Program. Bryan Czibesz, Anat Shifan, Paige O’Toole, Sarah Heitmeyer, Geoffrey Booras, Lauren Sandler, Anna Kruse, Laura Dortmans, Emily Parker, Brianna McQuade, Lilly Zuckerman, Yage Wang, Kayla Noble, Hee Joo Yang, Avery Wells, Bri Murphy, Emilie Kim, Chrystal O’Boyle, Philip Adams

Common House

303 W. Broad St., Richmond, Virginia
804-525-9320

www.commonhouse.com

Tue 5–8pm, Wed 10am–8pm, Thu 10am–9pm, Fri 10am–5pm

On View: Mar 19–22

Reception: Thu, Mar 22, 7–9pm

50 YEARS IN THE MAKING: THE CLAY STUDIO RESIDENTS AND ALUMNI

Curated by The Clay Studio

These artists examine how a group of Residents since 1974 have coalesced to form the creative identity of The Clay Studio. Adebunmi Gbadebo, Akiko Jackson, Celia Feldberg, Chris Rodgers, Jeanne Blissett Robertson, Jinsik Yoo, Kevin Snipes, Liisa Nelson, Minah Kim, Soojin Choi, Ruth Easterbrook, Josephine Mette Larsen, Nick Lenker, Jordan McDonald, Andrea Marquis, Roberta Massuch, Jacob Raeder, Nate Willever, Stephanie Kantor, Amy Shindo, Lauren Mabry, Hiroe Hanazono, Heather Mae Erickson, Doug Herren, Kukuli Velarde, Lisa Naples, Neil Patterson, Sandi Pierantozzi, and others.

FIELD

311 W. Broad St., Richmond, Virginia
804-362-8062

fieldfloraldesign.com

Tue–Thu 11am–6pm, Fri 11am–9pm, Sat 10am–5pm

On View: Mar 19–23

Reception: Fri, Mar 22, 5:30–9pm

CULTIVATORS

Organized by Elaine Quave

The high school art teachers' ceramic exhibition, *Cultivators*, celebrates the passion and creativity of those who inspire students to find meaningful connections through clay. Marko Biddle, Shanna Fliegel, Domenic Frunzi, Stephanie Kantor, Kelly King, Elaine Quave, Brenda Quinn, Eric Rempe, Carin Sankus, Stephanie Wilhelm, Julie Woodrow

Quirk Gallery Annex

209 W. Broad St., Richmond, Virginia
804-340-6036

<https://www.quirkgallery.com>

Mon–Sat 10am–5pm (Thu open until 8pm)

On View: Mar 18–23

Reception: Thu, Mar 21, 5–8pm

INTERSECTIONALITY

With an eye towards reinvention, Allan Rosenbaum embarks upon open-ended experimentation, addressing new problems and seeking out something unfamiliar. This exhibition is a record of that process.

Quirk Hotel, Lobby

201 W. Broad St., Richmond, Virginia
804-340-6036

<https://www.quirkgallery.com>

Mon–Sun 9am–9pm

On View: Mar 10–25

ANDRÉA KEYS CONNELL, WINDOW

Curated by Emily Wicks

Sculptures by Andréa Keys Connell mingle with guests in the Quirk Hotel lobby.

Quirk Hotel, Display Cases

201 W. Broad St., Richmond, Virginia

804-340-6036

<https://www.quirkgallery.com>

Tue–Sat 9am–9pm

On View: Mar 19–23

Reception: Thu, Mar 21, 5–8pm

VERGE

Organized by Debbie Quick.

This exhibition features seven Richmond-based ceramicists navigating the boundaries of craft. From sculptural exploration to utilitarian elegance, experience their transformative creations on the brink of new artistic and personal frontiers. Kathleen O'Connor, Christine Orr, Kourtenay Plummer, Debbie Quick, Angelique Scott, Jeff Vick, Emily Wicks

Quirk Hotel, Love & Happiness Room (lower level)

201 W. Broad St., Richmond, Virginia

804-340-6040

www.oyastudio.org

Wed 8am–5pm, Thu 8am–8pm, Fri 8am–5pm

On View: Mar 20–22

CHOCK FULL O' CUPS!

Curated by Yinka Orafidiya.

OYA Studio presents a pop-up shop featuring hundreds of cups from more than 50 ceramic artists spanning four generations of makers in the field. Ife Williams, Rock Johnsen, addis alemu, Rachel Gayfield, Janathel Shaw, Michelle Ettrick, Turiya Gross, Dexter D Woods, Delvin Goode, Sandi Carter, Kourtenay Plummer, Ricky Blanding, Alecia Dawn Young, Marcè Nixon-Washington, Kyra Jackson, Tiffany Thomas, Ella Stafford, Deshun Peoples, Wesley T Brown, April Adewole, Johnnie Bess, Lydia C. Thompson, John R Hamilton III, Adero Willard, Dwayne Nii-Twiko Sackey, Camille Beckles, Angelique Scott, Reggie Pointer, Dalton Hughes, Kyle Scott Lee, Rich Brown, Roberto Lugo, Delvin Goode, Diana Adams, PJ Anderson, Caroline White, Larry Allen, Stefani Threet, JSTN CLMN, Delores J. Farmer, Bobby Scroggins, Enas Satir, Dom Venzant, Cristal Sabbagh, Paul Andrew Wandless, Christian Moses, Kemi Schleicher, Nala C. Turner, Sana Musasama, and others

THE COOKOUT

Curated by Yinka Orafidiya.

Ceramics from "The Cookout," OYA Studio's Juneteenth woodfire residency + retreat for Black ceramic artists, showcases artwork by the inaugural cohort of artists who participated June 13–25th, 2023, at The Hambidge Center. Dom Venzant, Sharon Norwood, Edna Knox-Davin, Wayne Perry, Addis Alemu, Kemi Schleicher, April Adewole, Stefani Threet, Diana Adams, Rich Brown, Johnnie Bess, Bobby Scroggins, Angelique Scott, Ife Williams.

Quirk Gallery

207 W. Broad St., Richmond, Virginia

804-340-6036

<https://www.quirkgallery.com>

Mon–Fri 9am–6pm, Sat 10am–5pm, Sun 10am–4pm

On View: Mar 18–24

Reception: Thu, Mar 21, 5–8pm

BIJOUX

Organized by Mike Jabbur

A collection of recent soda-fired pots made by Mike Jabbur with the home in mind.

Solitary Confinement

16 W. Broad St., Richmond, Virginia

361-548-3919

Solitaryconfinement.net

Mon–Fri 1–7pm

On View: Mar 18–22

Reception: Fri, Mar 22, 4–6pm

A FAMILIAR CADENCE

Organized by Alex Ferrante, Jeremiah Ibarra, and Ricardo Ruiz.

This exhibition merges distinct experiences and personal histories to investigate physical and cultural landscapes. These artists are unified in their commitment to revealing these overlooked histories. Javaria Ahmed, Alex Ferrante, Jeremiah Ibarra, Louis Katz, Gregory Tegarden, Kushala Vora

WALKING DISTANCE - JACKSON WARD *Less than one mile from the Greater Richmond Convention Center*

ART180

114 W. Marshall St., Richmond, Virginia

804-233-4180

<https://www.art180.org>

Mon–Sun 9am–5pm; 6–9pm

On view: Mar 19–23

Reception: Fri, Mar 22, 5-9pm

MENTOR/MENTEE – VISUAL EXPLORATIONS OF MENTORSHIP OUTSIDE ACADEMIA

Organized by Stuart Asprey and RJ Sturgess

Asprey brings together seasoned artists and emerging talents, embodying the merger of mentorship, the coalescence of ideas within the context of the NCECA conference, and artistic growth. Juan Barroso, Jamie Bates Slone, Eric Botbyl, Mark Burns, Beth Cavener, Marissa Childers, Julia Galloway, Wesley Harvey, RJ Sturgess, Stuart Asprey

Gallery5

200 W. Marshall St., Richmond, Virginia

gallery5arts.org

Mon–Tue 10am–1pm, Wed–Thu 10am–5pm, Fri –Sat 12–11pm

On View: Mar 1–31

OFFERING

Organized by Kourtenay Plummer

This exhibition presents a renewed perspective on the concept of offerings, transcending the notion of sacrifice and obligation. These offerings are a choice – a heartfelt gesture that springs from a place of abundance and reverence. Merenda Cecelia, Sam Christian, Paul Klassett, Shannon Leighty, Kourtenay Plummer

The Cocoon at Gallery 5

200 West Marshall St., Richmond, Virginia

804-714-8198

<https://merendacecelia.com/the-cocoon/>

Wed 10am–5pm. Thu–Fri 10am–11pm, Sat 12–11pm

On View: Mar 20–23

Reception: Fri, Mar 22, 5–9pm

PERENNIAL CONSCIOUSNESS AND THE AMERICAN DREAM

This exhibition features portraits of people of color who were victims of gun violence. Artists explore the American dream afforded by and systematically kept from women of color. Merenda Cecelia, Sam Christian, Kourtenay Plummer

WALKING DISTANCE - VIRGINIA COMMONWEALTH UNIVERSITY (VCU) *Less than one mile from the Greater Richmond Convention Center*

Institute for Contemporary Art (ICA) at Virginia Commonwealth University (VCU)

601 W. Broad St., Richmond, Virginia

804-828-2823

icavcu.org

Tue 10am–5pm, Wed–Thu 10am–7pm, Fri 10am–9pm, Sat–Sun 10am–5pm

Reception: Fri, Mar 22, 6–9pm

SHIFT WORK

Organized by Emily Wicks and Alexis Courtney.

The teachers and staff of Hand /Thrown studio, a female-founded contemporary clay studio, create ceramic works reflecting a shared inclusivity and community experience, each showcasing their practice's unique voice. Alexis Courtney, Alexandra Barao, Emily Wicks, Hanami Morris, Jessica Cullen, Kestrel Sharp, Kourtenay Plummer, Lindsay Wood, People Via Plants, Remy Ciuba, Rhythm Sutherland, Rice Evans

On View: Mar 20–22

TENDRIL

Curated by Amber Esseiva.

In her solo exhibition *Tendril*, Patrice Renee Washington interrogates complex cultural symbols in clay, revealing how a coalescence of opposing meanings can accrue to a single image over time. The ICA will host an artist talk featuring Patrice Renee Washington on March 22 at 6pm. On View: Feb 16–Jun 9

James Branch Cabell Library, Cabell Big Screen

Virginia Commonwealth University, 901 Park Ave., Richmond, Virginia

<https://www.library.vcu.edu/spaces-tech/james-branch-cabell-library/>

Mon–Fri 8am–8pm; Outdoor Exhibition

On View: Mar 18–Apr 19

Reception: Fri, Mar 22, 6:30–8pm

A PLACE CALLED HOME

Curated by Cynthia Myron

This exhibition features a wide range of ceramic works created by undergraduate students responding to the idea of and their interpretation of "home."

VCU Murry N. DePillars Building

1000 W. Broad St., Richmond, Virginia

804-828-0100

<https://arts.vcu.edu/academics/departments/craft-material-studies/>

Mon–Fri 9am–6pm

On View: Mar 18–22

Reception: TBD

First Floor Critique Room

INTO THE WEEDS

Curated by A. Blair Clemo

In this joint exhibition, *Into the Weeds*, Amy Duval and Brooklin Grantz ponder falling apart and coming together as an opportunity to redefine loss, rebirth, and transformation.

Lobby

EXTRACURRICULAR

Featuring new work by current clay faculty from the Virginia Commonwealth University Craft & Material Studies department. A. Blair Clemo, Elissa Armstrong, Jason Hackett, Rice Evans, Nyasha Chigama

Murray DePillars Gallery

DETOUR THROUGH THE OTHER

Curated by A. Blair Clemo

This artist records the mediation of dualities by illustrating resistance, apprehension, and acceptance, following the diverse narratives of a Lebanese daughter, now mother, weaving multiple identities simultaneously. Hannah Shaban

SHOCKOE BOTTOM *Approximately a 6-minute drive/30-minute walk from the Greater Richmond Convention Center*

Shockoe Bottom Clay Gallery & Studios

1714 E. Main St., Richmond, Virginia

804-775-0832

<http://shockoebottomclay.com/>

Tue–Thu 10am–5pm (Thu open until 9) Fri–Sat 10am–5pm

Reception: Thu, Mar 21, 5:30–9pm

LIFE TRANSITIONS, EMBRACING CHANGE

Organized by JoAnn Schnabel

The exhibition, *Life Transitions: Embracing Change*, will show how each artist has been affected by personal life transitions and how they have embraced change in their studio practices. JoAnn Schnabel, Frank Pitcher, David East, Jane Shellenbarger, Linda Casbon, Stephan Robison, Holly Walker, Joe Bova, Nancy Selvin, James Lawton

On View: Mar 19-23

INTERPLAY

Curated by Susan Gaible

Grace Eun Mi Lee's large-scale installation explores interaction, featuring thousands of imaginary creatures merging into a single form. Inspired by nature and multicultural experiences, her work promotes inclusiveness, diversity, and interconnectedness.

On View: Mar 1–Apr 30

The Gallery at Main Street Station

1500 E. Main St., Richmond, Virginia

804-646-3800

<https://mainstreetstationrichmond.com/>

Mon–Sun 8am–7pm

On View: Mar 18–24

THE FIBER OF BEING

Organized by Qwist Joseph

These artists investigate the effects of living within a culture that views hair, a personal and private attribute, as a public symbol. Jennifer Ling Datchuk, Sharon Norwood, Akiko Jackson, Kevin Kao, Qwist Joseph

Walnut Alley Studios

1716 E. Main St., Richmond, Virginia

Access is through Shockoe Bottom Clay Gallery or the alley.

804-775-0832

www.shockoebottomclay.com

Tue–Thu 10am–5pm (Thu open until 9pm), Fri 10am–6pm, Sat 10am–5pm.

On View: Mar 19–23

Reception: Thu, Mar 21, 5:30–9pm

The exhibition is not wheelchair accessible.

COMMINGLED NARRATIVES

Organized by Chelsey Albert

The Narrators are artists from diverse communities exploring the conceptuality behind blending sculptural and functional elements. This exhibition contextually converges the liminal states of the human experience illustrated in ceramics and the intersectionality of this historic moment in time. Chelsey Albert, Michael Dela Dika, Grace Gettelman, Ahrong Kim, Wansoo Kim, Kyungmin Park, Naomi Peterson, Tyler Quintin, George Rodriguez, Taylor Whyte

CHURCH HILL *Approximately a 6-minute drive from the Greater Richmond Convention Center*

Eric Schindler Gallery

2305 E. Broad St., Richmond, Virginia

804-644-5005

<https://www.ericsschindlergallery.com>

Tue 12–5pm, Wed 10am–5pm, Thu–Sat 12–5pm

On View: Mar 18–Apr 6

Reception: Thu, Mar 21, 5:30–9pm

The exhibition is not wheelchair accessible.

RESONANCE

Organized by Kirsten Gray

Embark on a transformative journey through *Resonance* by Julie Elkins—an enchanting convergence of intricate ceramic expressions, evocative landscapes, and layered histories. Experience captivating artistry, unveiling the beauty within meticulous details.

FAN DISTRICT *Approximately an 8-minute drive from the Greater Richmond Convention Center*

Artemis Gallery

1601 W Main St., Richmond, Virginia

804-683-5738

<https://www.artemisgalleryrichmond.com/>

Mon–Sat 4pm–9pm (Fri open until 10:30pm)

On View: Mar 18–23

Reception: Fri, Mar 22, 5:30–10:30pm

The exhibition is not wheelchair accessible.

ART HISTORY AND POLITICS IN CLAY FORMATION

Curated by John Teal Crutchfield

In this exhibition, artists express their feelings regarding meditation, art history, politics, and emotions of love, hate, and fear through the plasticity of ceramics. John Tobin, Charles Nalle, Jack Valentine, Jeff Vick, Noi Volkov, Leslie Hildreth, Genna Gurvich, Ray Wood, Shoni Labovitz, Tom Phelps, Christine Orr, Marina Kuchinsky, Cristian Koshack, Sarah Knox, Genevieve VanZandt

Try-me

1623 W Main St, Richmond, Virginia

Wed–Sat 11am–4pm

On View: Mar 20-23

MICHELLE ERICKSON: ARTIFACTS

Curated by Pam Kiecker Royall and Tracy Bernabo; Organized by Michelle Erickson.

Features the ceramics of artist Michelle Erickson in the setting of Try-me, the art space that houses works from the collection of Pamela K. and William A. Royall.

Rosewood Pottery Studio

2217 W. Cary St., Richmond, Virginia

804-915-9640

www.rosewoodpottery.com

Mon–Tue 12–5pm, Wed–Sat 10am–5pm

On View: Mar 18–23

Reception: Fri, Mar 22, 5–9pm

FUNCTIONAL POTTERY FOR THE HOME

Organized by Janet Lopatofsky

These artists interpret the functional form through a community dinner table. Each potter brings something different to our table that comes together to create a true community. Janet C. Lopatofsky, Kathleen Lipinski, Tina Anderson, Judit Czifra, Zero Eure, Ashley Jones, Madison McDonnell, Nga Nguyen-Weaver

Secret Flowers

207 N. Davis Ave., Richmond, Virginia

804-695-6962

<https://secretflowers.fun>

Wed-Sat 10am–5pm

On View: Mar 20-23

HARD ON THE OUTSIDE, SOFT ON THE INSIDE

Curated by Kelsey Copeland

The exhibiting artists explore the duality of the nurturing softness and unequivocal hardness ingrained in every woman's being. Emily Wicks, Aida Lizalde, Sophie Copeland, Kenya Moffett-Garner, Kristen Stain

MANCHESTER *Approximately an 8-minute drive from the Greater Richmond Convention Center*

Art Works

320 Hull St., Richmond, Virginia

804-291-1400

<https://artworksrv.com/>

Tue–Wed 10am–5pm, Thu 10am–9pm, Fri 10am–8pm, Sat 10am–5pm

Reception: Thu, Mar 21, 6–8pm; Fri Mar 22, 6–8pm

BEING BRIDGES

Organized by Devishi Seth

Being Bridges brings together six young artists exploring the interconnection of spirituality and clay and how we experience a state of aliveness through clay, transforming our relationship within ourselves. Malak Kaki, Devishi Seth, Tao Tao, Eve van Rens, Jeremy Wong, Luqing Zhang

On View: Mar 19–23

INTERSECTION X REDIRECTION

Organized by Max Trumpower

This exhibition presents ten artists who explore living within an intersection of queer, BIPOC, and class identities, presented through the lens of sculpture. Jai Sallay-Carrington, Stephanie Kim, Keok B Lim, Drew Scanlon, Michelle Solorzano, Corran Shrimpton, Katie Stone, Ze Treasure Troll, Max Trumpower, Jinsik Yoo

On View: Mar 19–23

MEET ME AT THE INTERSECTION

Organized by Chantel Bollinger

This exhibition is about finding community in material and storytelling through ceramic artists finding themselves living multiple marginalized identities. Cal Duran, Vincent Frimpong, Esther Elia, Cesar Pita, Cortney YellowHorse-Metzger, Jessica Marie Gross, Margarita Paz-Pedro, Harley Torres, Kwakye Oppong Asamoah, Eleanor Heimbaugh, Juana Estrada Hernandez, Chantel Bollinger

On View: Mar 19–Apr 20

Southside Contemporary Art Gallery

1309 Hull Street, Richmond, Virginia 23224

<https://www.instagram.com/southsidecontemporary/>

Mon–Sun 12–6pm

On View: Mar 8–Apr 19

Reception: Thu, Mar 21, 5–10pm

THE MEDIUM IS THE MESSAGE

Organized by Michael Dela Dika

This exhibition is focused on bridging the gap between Africa and Africans in the diaspora, allowing the audience to have an intimate experience and find the respective truth of both spaces through the artists' collective stories. Organized by Michael Dela Dika. Donte Hayes, Ibrahim Said, Sana Musasama, Eugene Agyei Ofori, Maya Beverly, Michael Dela Dika, Anne Adams, Vincent Frimpong, Japheth Asiedu-Kwarteng, Nyasha Chigama, Donte Moore, Osa Atoe

Studio Two Three

109 W. 15th St., Richmond, Virginia

804-254-7302

www.studiotwothree.org

Tue–Sun 10am–5pm

Reception: Thu, Mar 21, 5:30–9pm

Main Floor

ESPRIT DE CORPS - 2023 CERAMICS PENTACULUM AT ARROWMONT

Organized by Shanna Fliegel

This exhibition showcases artists from 2023's Pentaculum at Arrowmont School of Art and Craft, a ceramics residency nurturing the emotional, practical, and philosophical ideas of "togetherness" in our clay community.

Shea Burke, Mike Cerv, Mya Cluff, Kelly King, Ara Koh, Keok Lim, Melanie Sherman, Evan Stephens, Max Trumpower, Mark Errol, Glenn Josey, Wade MacDonald, Toni Losey, Shanna Fliegel

On View: Mar 19–23

Upstairs

LEATHERHARD/BONEDRY STORIES FROM THE CRAFT ART WORLD

Curated by Richard J. Nickel

This exhibition includes twelve artists working in ceramics and personal narrative and collectively publishing a zine or comic discussing the craft world and development of the artists through adversity, absurdity, and the sometimes-humorous experience of growing and learning in our culture and community. Amelia Butcher,

Natalia Arbelaez, Kristi Moreno, Taili Wu, Leeza Romanovski, Janina Myronova, Christiana Erives, Haylie Jimenez, Sydnie Jimenez, Kathy King, Zuka Vaclavik, Amber Pierce

On View: Mar 19–24

VCU-WEST *Approximately an 8-minute drive from the Greater Richmond Convention Center*

Great Minds

840 Hermitage Rd., Richmond, Virginia

702-907-3737

<https://greatminds.org/>

Tue–Fri 8:30am–9pm

On View: Mar 19–22

Reception: Fri, Mar 22, 5–7pm

NEXT VERSES: CLAY+ INVITATIONAL 2024

Organized by Wade F. MacDonald, Kourtney Stone, and Kyle Triplett

This exhibition features ceramic artists who nurture a kinship of materials in their practices, reflecting the breadth and depth of approaches in contemporary ceramic art. Audrey An, April Felipe, Jason Hackett, Meg Howton, Wade MacDonald, Nathan Prouty, Joey Quiñones, Amy Santoferraro, Kourtney Stone, Kyle Triplett, ChengOu Yu

VIRGINIA UNION *Approximately an 8-minute drive from the Greater Richmond Convention Center*

Iridian Gallery

1407 Sherwood Ave., Richmond, Virginia

804-622-4646

<https://diversityrichmond.org/what-we-offer/education-and-advocacy/iridian-gallery.html>

Mon–Sun 9am–5pm

On View: Mar 20–Apr 20

Reception: Fri, Mar 22, 5:30–9pm

UNREGULATED

Curated by Debbie Quick.

This group exhibition features sculptural ceramics examining identity, inequality, and prejudice surrounding the LGBTQIA+ and BIPOC community. CJ Carter, Jess Cheng, GV Kelley, Nicki Green, Mac McCusker, Jai Sallay-Carrington, Victoria Walton

NORTHSIDE *Approximately an 8-minute drive from the Greater Richmond Convention Center*

Alma's Gallery

224 W. Brookland Park Blvd., Richmond, Virginia

401-749-9599

www.almasrva.com

Mon–Sat 11am–6pm (Fri open until 9pm)

On View: Mar 18–Apr 30

Reception: Fri, Mar 22, 5–7pm

OFFICIUM

Curated by The Color Network

The Color Network presents *Officium*, celebrating and calling upon the next generation of functional makers of color. Claudia V. Solórzano, Breana Ferreira, Jorge A. Jimenez JR, Nicholas Malik McDonald, Kiran Joan

Hand/Thrown

123 W. Brookland Park Blvd., Richmond, Virginia

302-632-2942

<https://www.handthrown.studio/>

Tue–Thu 10am–5pm, Fri 12–9pm, Sat 10am–3pm

On View: Mar 19–23

Reception: Fri, Mar 22, 5:30–9pm

IN COMMUNITY

Organized by Emily Wicks and Alexis Courtney.

This exhibition features work from ceramic artists who teach, work, and make at Hand / Thrown Studio.

Community members include students, teachers, and members who are a part of the Northside ceramic studio.

MUSEUM DISTRICT *Approximately a 10-minute drive from the Greater Richmond Convention Center*

Inner Work Center

213 Roseneath Rd., Richmond, Virginia

804-359-0384

innerworkcenter.org

Tue–Sat 10am–6pm

On View: Mar 19–23

Reception: Fri, Mar 22, 5–9pm

MONOCACY RIVER POTTERY GROUP: THE ART OF COALESCING

Organized by Brian Grow.

Vibrantly innovative, the works in this exhibition emerged out of an intentional collaboration of wood-fire artists, with pieces ranging from small functional vessels to large sculptures. Stephanie Basralian, Lisa Battle, Shannon Brownlee, Jim Dugan, Brian Grow, Greg Holmes, Aby Milner, Vianney Paul, Hunt Prothro, Kit Rousseau

The Branch House Museum of Architecture and Design

2501 Monument Ave., Richmond, Virginia

804-655-6104

<https://branchmuseum.org>

Tue–Sat: 10am–5pm, Sun 1–5pm

Reception: Thu, Mar 21, 5:30–8pm

Suggested donation of \$5

CRUCIBLE: CUB CREEK FOUNDATION AS FORM AND BEYOND

Curated by Shanna Fliegel

Artists at the Cub Creek Foundation share how the fusion of experience is linked with the landscape and setting to form lifelong connections. Sukjin Choi, Takuro Shibata, Hitomi Shibata, Zoë Powell, Mitch Iburg, Nikita Nenashev, Caroline Roberts, Casey Beck, Katie Applebaum, Heidi Kreitchet, Ian Hazard-Bill, John Jessiman, Rachel Pearlman, Ed Feldman

On View: Mar 1–31

STEVEN GLASS RETROSPECTIVE: TURNING POINTS IN CLAY/A LIFE IN ART

Curated by Howard Risatti

A large-scale retrospective of the ceramic work of Steven Glass during his 40 years as a potter/teacher at the Virginia Museum of Arts Studio School..

On View: Feb 28–Mar 30

Virginia Museum of Fine Arts (VMFA)

200 N. Arthur Ashe Blvd, Richmond, VA

804-204-2691

<https://vmfa.museum/>

Mon-Sun 10am–5pm (Wed–Fri open until 9pm) Open 365 days a year

On View: Jan 27–Nov 1

THEASTER GATES: WONDER WORKING POWER

The Virginia Museum of Fine Arts presents *Theaster Gates: Wonder Working Power*, a site-specific installation by the Chicago-based multidisciplinary artist and professor.

Visitors will behold Theaster Gates’s passion for—and mastery of—the medium of clay. For Gates, the medium speaks not only to the ancient, elemental traditions of so many cultures but also to the precarious fragility of our contemporary selves. Using land development, sculpture, performance, and spatial theory to provoke dialogue and revitalize spaces of urban decay, Gates activates an astonishing array of materials to, in his words, “redeem spaces that have been left behind.”

Timed to coincide with the National Council on Education for the Ceramic Arts’s conference in Richmond, March 20-23, 2024, the exhibition extends Gates’s themes on spirituality and how objects are imbued with divine power by the maker. A conceptual portrait, *Wonder Working Power* draws upon Gates’s upbringing as well as his embrace of the genre of ceramics and the use of clay as a transformative material that embodies myriad elements.

Multiple works are arranged on and around a steel plinth. Their presence exudes power as they occupy the spaces upon and around the altar-like structure. Gates invites viewers to come forward to experience the power of his handiwork and embrace the traditions of the divine.

Curated by Valerie Cassel Oliver, the Sydney and Frances Lewis Family Curator of Modern and Contemporary Art, *Wonder Working Power* is a focused look at an artist who uses the potter’s wheel to drive crucial conversations and effect cultural change.

VMFA PERMANENT COLLECTION

The VMFA Permanent Collection includes examples of ceramics from across time and place. Search the collection here: <https://vmfa.museum/collections/collections-archive/>

Virginia Museum of Fine Arts (VMFA) Studio School Gallery

2911 Grove Ave Richmond, Virginia

804-204-2691

<https://vmfa.museum/>

Mon-Fri 9am–5pm

On View: Mar 8–Apr 12

THE ALCHEMY OF POTS & PRINTS 2024

An exhibition of ceramics and experimental prints by VMFA Studio School students.

CARYTOWN *Approximately a 10-minute drive from the Greater Richmond Convention Center*

Northbank Partners

3463 W. Cary St., Richmond, Virginia

804-250-3148

northbankpartners.com

Mon–Sat 10am–5pm

On View: March 18–23

Reception: Thu, Mar 21, 5pm–8pm

The exhibition is not wheelchair accessible.

A FIELD GUIDE TO THE BIRDS OF CARY STREET

Organized by Dan Finnegan

Pottery is for the birds. This exhibition and sale feature the work of ten potters who make functional pottery featuring birds in various ways. Steven Godfrey, David (Swen) Swenson, Shawn Ireland, Alison Palmer, Suze Lindsay, Dan Finnegan, Galen Sedberry, Lisa Naples, Neil Patterson, Kate Maloney

MAYMONT PARK *Approximately a 10-minute drive from the Greater Richmond Convention Center*

The Robins Nature Center at Maymont

2201 Shields Lake Dr., Richmond, Virginia

804-525-9000

<https://maymont.org/>

Tue–Sun 10am–5pm

On View: Mar 16-24

Reception: Thu, Mar 21, 5:30–7:30pm

OF MANY

Organized by Lindsay Pichaske, Amanda Salov, and Jess Riva Cooper.

This exhibition showcases contemporary ceramic sculpture exploring coalescence, where separate elements merge into transformative works, pushing the boundaries of ceramics through novel approaches and accumulated gestures. Jess Riva Cooper, S. Lantz, Lindsay Pichaske, Grace Potter, Amanda Salov, Alice Walton

SCOTT'S ADDITION *Approximately a 10-minute drive from the Greater Richmond Convention Center*

Abode

3408 W. Leigh St., Richmond, Virginia

718-757-0229

aboderichmond.com

Tue–Sun 10am–6pm (Thu open until 9pm)

On View: Mar 19–24

Reception: Fri, Mar 21, 6–9pm

ASHTRAYS: CLASS OR TRASH

Organized by Peter Morgan

This group of artists explores the ubiquitous and discounted form of the ceramic ashtray. Tying into Richmond's once prosperous tobacco industry, these artists give their contemporary take on a deceptively simple object. Jessie Albrecht, Mará Albornoz, Kurt Anderson, Ben Belknap, Ashley Bevington, Matt Burton, Mark Burns, Soso Capaldi, Pattie Chalmers, Rebecca Chappell, Craig Clifford, Hanna Lee Cameron, Rayna DeReus, Rachel Eng, Heather Mae Erickson, Nena Escobar, Rice Evans, April D. Felipe, Andy Gemmell, Sean Gerstley, Arthur Gonzales, Wesley Harvey, Del Harrow, Jeremy Hatch, Amy Joy Hosterman, Ryan Kelly, Nick Lenker, Linda Lopez, Roberto Lugo, Mathew McConnell, Walter McConnell, Brian McNamara, Peter Morgan, Julie Moon, Kirsten Olson, Joanna Pike, Joanna Poag, Joanna Powell, Isaac Scott, Mitch Shiles, Shawn Spangler/Brian Czibesz, Michelle Summers, Linda Swanson, David Swenson, Charity Thaxton, Kim Tucker, Alex Zablocki

Material Room

3119 1/2 West Marshall Street, Richmond, Virginia

Public street parking is available on West Marshall Street. The venue entrance is located via a walkway in between Classic Tattoo and Nest Apartments, walking towards the back of buildings towards the alley. Look for signage.

804-332-5646

<https://thematerialroom.com/>

Wed–Sun 11am–4pm (Fri open until 9pm)

On View: Mar 15–24

OF MUD & BLOOD

Organized by Katie Davis, Jeff Vick, and Emily Nixon.

This exhibition features collaborative works by Central Virginia-based ceramicists and tattoo artists. These artistic practices bridge the two worlds known for their traditional styles and techniques. Ceramic and tattoo artists include Deb Rice, Karen Hull, Nga Nguyen, Angelique Scott, Kourtenay Plummer, Mike Baker, Matty Esswein, Jelena Nikolic, Daryl Rodriguez, and more.

The Veil Brewing Co.

1509B Belleville St., Richmond, Virginia

804-353-5000

<https://www.theveilbrewing.com>

Wed 12–4pm, Thu 3–7pm, Fri 5–9pm, Sat 3–7pm

On View: Mar 20–23

Reception: Fri, Mar 22, 5–9pm

FUSION AND FLUX

Organized by Tasha Lewis

This exhibition presents the work of Audrey An, Eun-Ha Paek, Hanna Washburn, Lars Shimabukuro, Tasha Lewis, and Victoria Shaheen, whose sculptures fuse clay with textiles, neon, basketry, and digital fabrication.

SOUTHSIDE *Approximately a 10-minute drive from the Greater Richmond Convention Center*

43rd Street Studios

1410 W. 43rd St., Richmond, Virginia

804-938-1367

43rdstreetstudios.com

Mon–Sat 10am–5pm.

THE MUG SHOW

Organized by Joanna Gragnani

Mugs are an experience that brings together the user and the maker. The mugs in this show are by members, teachers, and friends of 43rd Street Studios. Artists include Alexandra Barao, Angelique Scott, Beatriz Gutierrez, Christine Orr, Cindy Shelton-Eide, Jade Smitherman, Jesse Gritzinger, Joanna Gragnani, Julie Elkins, Margaret Meehan, Robin Corradino, and others.

OPEN SPACE CERAMICS

Organized by Open Space Education

This exhibition highlights the ceramic artworks of Richmond Public Schools students who have cultivated a connection to nature through the creative process. Open Space Education is Richmond's only nonprofit dedicated to nurturing young minds through a unique fusion of art education and nature-based learning.

The Yellow House

2601 Semmes Ave., Richmond, Virginia

202-670-2031

<https://www.theyellowhouseva.com/>

Tue–Sat 10am–7pm

On View: Mar 19–23

Reception: Thu, Mar 21, 3–9pm

The exhibition is not wheelchair accessible.

MACHINA|MINUTIAE

Curated by Courtney Childers Chapman.

Machina/Minutiae is an invitational group exhibition interpreting the small moving parts found in machinery and labor using a variety of clay processes and concepts. Frederick Bartolovic, Jamey Biggs, Chris Dufala, Steven Montgomery, Taekyeom Lee, KwokPong (Bobby) Tso, Shalene Valenzuela, Brant Weiland, and Marshall University Ceramics Students: Zoë Peterman, Sophie Leffew, Noah Chapman, Leah Teasdale, Josh Perry, Lily Narraway, Oliver Lovejoy, and Alexa Preston.

WEST SCOTT'S ADDITION *Approximately a 12-minute drive from the Greater Richmond Convention Center*

3North

4015 Fitzhugh Ave, Richmond, Virginia

804-232-8900

<https://www.3north.com/>

Mon–Fri 8:30am–5pm

On view: Mar 18–22

Front Gallery

EPHEMERAL ALTARS

Organized by Sydney Ewerth

This exhibition comprises artists who utilize architecture and ceramics to explore the duality of permanence and temporality through mixed-media installations. Molly Duff-Clarke, Magdolene Dykstra, Ellery Ekleberry, Javier Espinosa Momox, Sydney Ewerth, Ali Hval, Abbey Peters, Ginny Sims, Kirstin Willders

Main Gallery

MIXED EMOTIONS

Organized by Katie A. Stone

Emotions are tools from our psyche that help to connect desire with action. Artists in *Mixed Emotions* explore the human figure in clay, seeking to harness the potential for empathy and change. Michelle Solorzano, Jonathan Christensen Caballero, GV Kelley, D. Hunter Guidoboni, Katie A. Stone, Yve Holtzclaw, Phoebe Scott, Soojin Choi, Sunkoo Yuh, Mya Cluff

Clayworks Supplies, Inc

2277 Dabney Road, Ste. F, Richmond, Virginia

804-918-7722

<https://clayworkssupplies.com/>

Wed–Sat 10am–5pm (Thu open until 9pm)

On View: Mar 20–23

Reception: Thu, Mar 21, 5–9pm

VIRGINIA WOOD FIRE

Organized by Kevin Crowe and Noah Hughey-Commers

The exhibition features the work of twenty-one Virginia potters, presenting the wide variety of wood-firing voices in Virginia. Kevin Crowe, Noah Hughey-Commers, Rob Barnard, Dan Finnegan, Catherine White, Warren Frederick, John Jessiman, Lindsay Oesterriter, Cricket Edmonson, Randy Edmonson, Shawn Grove, Bryan Mattraw, Lee Taylor, Alex Johnson, Kat Habib, Tim Steinmann, Willie Leftwich, Beatriz Gutierrez, Mike Brown, Bradley Birkhimer, Adam McNeil

FOREST HILL *Approximately a 12-minute drive from the Greater Richmond Convention Center*

Artspace

2833–A Hathaway Rd., Richmond, Virginia

804-232-6464

www.artspacegallery.org

Wed–Sun 9am–5pm

On View: Mar 20–Apr 20

Reception: Thu, Mar 21, 6–9pm

STOKE

Organized by John Jessiman

This woodfire exhibition includes some of the nation's best wood-firers. Rob Barnard, Dan Finnegan, Randy Edmonson, Chris Gustin, Hitomi Shibata, Zoe Powell, Jack Troy, Jan McKeachie Johnston, Randy Johnston, Mitch Iburg, Lindsay Oesterritter, Tim Rowan, Akira Satake, Jeff Shapiro, Takuro Shibata, Catherine White, John Jessiman

Boyd Realty Group

6784 Forrest Hill Ave., Richmond, Virginia

804-562-1978

<https://www.boydrealtygroup.com>

Mon–Sat 10am–6pm (Wed and Thu open until 9pm)

On View: Mar 17–23

Reception: Thu, Mar 21, 5:30–9pm

CERAMIC OASIS ON THE SILK ROAD: THE LANZHOU CERAMIC RESIDENCY

Organized by Keaton Wynn

This exhibition presents artists who have participated in the Lanzhou Ceramic Residency, a coalescence of cultures along the Silk Road that celebrates the rich material history of Yellow River clay. Harriet Caslin, Renata Cassiano, Matt Courtney, Steve Driver, Keith Ekstam, Craig Hartenberger, David Hooker, Shauna Merriman, Andy Moon, Priscilla Mouritzen, Patsy Cox, Amelia Toelke, Justin Hodges, Keaton Wynn, Feng Nan, Si Yuanqi, Xu Hailin, Zuo Yilin, Ze Peng

WEST END/STAPLES MILL *Approximately a 13-minute drive from the Greater Richmond Convention Center*

Crossroads Art Center

2016 Staples Mill Rd., Richmond, Virginia

804-278-8950

<https://www.crossroadsartcenter.com>

Tue–Sat 10am–5pm, Sun 12–4pm

On View: Mar 15–May 5

Reception: Wed, Mar 20, 10am–5pm

LIMINAL SPACES

Curated by Jenni Kirby

In this exhibition, Annie Boyer, Faith Ku, and Clarissa Yeap explore ideas about life in the in-between spaces, between the present and the future, art and science, human and non-human.

EAST END/FULTON HILL *Approximately a 15-minute drive from the Greater Richmond Convention Center*

Blue Atlas

1000 Carlisle Ave., Ste. 200 (Artisan Hill Schoolhouse)

804-554-0258

blueatlasrva.com

Wed–Sat 9am–9pm, Sun 9am–3pm; 5–9pm

On View: Mar 20-24

Reception: Thu, Mar 21, 5:30–9pm

35/40 INTERCHANGE: A UNIVERSITY OF OKLAHOMA COLLABORATION

Organized by CJ Carter

A collaboration of works by the University of Oklahoma faculty and students, past and present, including Stuart Asprey, Jamie Bates Slone, Doug Casebeer, CJ Carter, Katherine Gaff, Raven Halfmoon, David Morrison, Kat Myers, and David Stevens.

Clay Ground

1000 Carlisle Ave., Suite 100c, Richmond, Virginia

804-361-9305

<https://www.clayground.net/>

Tue–Wed 12–6pm, Thu 12–9pm, Fri 12–6pm, Sat 10–2pm

On View: Mar 19–23

Reception: Thu, Mar 21, 6–8pm

COVALENT BONDS

Organized by Debbie Quick

An exhibition of ceramic work created by artists working, learning, and teaching at Clay Ground, a learning ceramic studio in the east end of Richmond, Virginia. Alexandra Barao, Maggie Belinski, Sarah Divita, Margaret Meehan, Naila Ohmke, Christine Orr, Mary Pugsley, Debbie Quick

REGIONAL - more than 15 minutes from the Greater Richmond Convention Center

Virginia Tech Richmond Center

2810 N. Parham Rd., Suite 300, Henrico, Virginia

804-662-7288

<https://richmond.vt.edu/>

Mon–Fri 8am–5pm (Wed open until 6pm), Sat 10am–5pm

On View: Mar 18–23

Reception: Wed, Mar 20, 3–6pm

ANCIENT TO MODERN: THE CERAMICS COLLECTION FROM VIRGINIA TECH'S LIBRARY OF MATERIAL CULTURE

Organized by Martha Sullivan

These artists explore beauty, the value of making, and the trajectory of humankind through ceramic artifacts from the Library of Material Culture, collected by Bill Green, Industrial Design professor at Virginia Tech. It serves as a timeline of historical ceramics from Egypt, Rome, China, Japan, North and South America, Europe, and more.

The Cultural Arts Center at Glen Allen

2880 Mountain Rd, Glen Allen, Virginia

804-261-2787

www.artsglenallen.com

Tue–Fri 10am–4pm

On View: Mar 19–22

Gumenick Gallery Side A

MAPPING THE MULTIVERSE

Organized by Rachel Gu

Combining the works of ten artists from diverse Chinese backgrounds, this exhibition reflects our cross-cultural narratives and unfolds a dialogue about a shifting space in our lifepaths. Guangzhen Zhou, Sin-ying Ho, Po Wen Liu, Rachel Yan Gu, Renqian Yang, Shiyuan Xu, Jing Huang, Chengou Yu, Shinan Wu, Wanying Liang.

Gumenick Gallery Side B

WHAT IS IN BETWEEN

Curated by Rachel Eng

Through making objects to manifest memories, the artists in this exhibition reveal the silver lining found in a memory of something lost. Audrey An, Blanca Echeverria, Magdolene Dykstra, Ashlyn Pope, Kate Roberts, Mitch Shiles, Casey Whittier

ART GALLERY AT BRIGHTPOINT

Eliades Hall, 800 Charter Colony Pkwy., Rm E107, Midlothian, Virginia

804-594-1624

<https://www.brightpoint.edu/academics/career-clusters/arts-communications/>

Mon–Thu 10am–5pm (Thu open until 8pm), Fri 10am–8pm, Sat 10am–2pm

On View: Mar 11–25

Reception: Thu, Mar 21, 5–8pm

IN SITU

Curated by Paula Winn.

This exhibition is a conceptual journey considering perfect peace and navigating the unknown. The ancient ceramic materials of clay and wool are combined as mediums, exploring these opposing yet balanced ideas. Lindsay Steele

Ridderhof Martin Gallery, University of Mary Washington

1301 College Ave., (corner of Seacobeck St. and College Ave.), Fredericksburg, Virginia
540-654-1031

www.umwgalleries.org

Mon–Sun 10am–4pm (Tue open until 7pm)

On View: Feb 1–Mar 24

Reception: Tue, Mar 19, 5–7pm

ELEMENTAL

Organized by Jon McMillan

Brought together through creative and personal connections, the makers in *Elemental* utilize a broad array of approaches in clay to call attention to natural elements and humankind's relationship with nature. Andrew Coombs, Shanna Fliegel, Jeff Forster, Brooke Noble, Jon McMillan, Kristina Stafford

LibertyTown Arts Workshop

916 Liberty St., Fredericksburg, Virginia

540-371-7255

www.libertytownarts.com

Mon–Sat 10am–8pm (Sat open until 9pm), Sun 10am–6pm

On View: Mar 1–31

Reception: Sat, Mar 23, 5:30–9pm

MERGE

Organized by Dolores Lecky

LibertyTown Arts Workshop presents *Merge*, a coming together of ceramic and non-ceramic artists to create collaborative works greater than the sum of their parts. Artists include: Kevin Rodrigue, Ana Brugos, Neal Read, D.D. Lecky, Anna Simoes, Amy Kovats, Elizabeth Freeman, Pam McLeod, Beth Sperlazza, Tiffany Yates, Lynette Reed, Elizabeth Seaver, Joan Limbrick, Kerry McAleer-Keller, Caroline Murphy, Tanya Green, Tarver Harris, Mary Hardy, Linda George, Hsi Mei Yates, Paula Raudenbush, Rachel Hodge, Kenneth Lecky.

The McGuffey Art Center

201 Second St., NW Charlottesville, Virginia

434-295-7973

mcguffeyartcenter.com

Tue–Sat 10am–6pm, Sun 1–5pm

On View: Feb 27–Mar 31

Reception: Fri, Mar 1, 5:30–7:30pm

CELEBRATING NCECA 2024: A CENTRAL VIRGINIA CLAY INVITATIONAL

Central Virginia Career Potters is a showcase of the work being made in our region by potters who continually ask what if, what else and why not? Creativity on fire! Kevin Crowe, Tom Clarkson, Nan Rothwell, Becky Garrity, Nancy Ross, Janice Arone, Mary Ann Burke, Suzanne Crane, Judd Jarvis, Lind van der Linde, Noah Hughey-Commers, Steve Palmer, Patrick Gibson, Jake Johnson, Holly Horan, John Pluta, Jane Angelhart, Rob Bernard, Eric Kniss, Karis Berry, Ros O'Brian, Kari Haun, Randy Bill, Micheal Hough, Lee Taylor

Create Gallery at Inbio

700 Harris Street, Charlottesville, Virginia

434 409-2221

Mon-Fri 9am-5pm or by appointment

Reception: Fri, Mar 22, 5-7pm

CERAMICS: RECLAIMED SPACE - WORK BY VIRGINIA SCOTCHIE AND JULIE SCHNELL MADDEN

In this exhibition Julie and Virginia create works that deal with reclamation; whether it be reuse and revitalization of precious personal objects or reuse and restoring of the scorched planet.

Queen City

Metropolitan Park, 1400 S. Eads St. and 501 15th St. S.

703-228-3553

www.queencityva.art

Mon–Sun sun up to sun down

On View: ongoing

QUEEN CITY

Nekisha Durrett and Seventeen Ceramists

POST-CONFERENCE & SPECIAL EXHIBITIONS

Marlene Jack Studio

4211 Barham Road, Barhamsville, VA

Park at the adjacent US Post Office, 18428 New Kent Highway

Sat 1–8pm, Sun 10am –5pm

On View: Mar 23–24

MARLENE JACK POTTERY SHOW

Join us in Marlene’s studio to celebrate her life in clay and to honor her memory. Work will be available for purchase.

Capital One West Creek Town Center

15075 Capital One Dr., Richmond, Virginia

<https://www.capitalonecareers.com/the-art-of-the-workplace-how-art-inspires-great-work-cul-work>

Sat 12pm–3pm; Public Tour – Attendees must be pre-registered [Registration link](#)

On View: Mar–May 2024 by appointment only. artone@capitalone.com

CLAY: A NEW VOCABULARY

Exhibition Coordination: Dena Rigby Fine Arts

Capital One NCECA 2024, *Clay: A New Vocabulary* invites artists to consider how they work in new ways, physically or conceptually, after recent past events. Six separate exhibitions are on display at Capital One's West Creek Campus, including Ambassadors in Clay: Hitomi and Takuro Shibata, Potters of Old Ridge Anagama: Stephen Addiss, Chris Archer, Pam Butler, Cricket Edmonson, Randy Edmonson, Bruce Dehnert, Shawn Grove, Tyler Gulden, Mary Maglieri, Dan Molyneux, Adam Paulek, Andrea Keys-Connell, Amy Chan & Debbie Quick, Carren Clarke, Corinna Cowles, Jeremy Brooks, Deshun Peoples, Paloma Wall, Sarah Wise, and others.

CityClay

700 Harris Street, Charlottesville, Virginia

434-293-0808

cityclayville.com

Sun–Mon 10am–4pm, Fri 10am–7pm

On View: Mar 8–30 (closed Mar 18-23)

CELEBRATING NCECA WITH CITYCLAY, CHARLOTTESVILLE

CityClay is a 13-year-old, independently owned community clay studio located in the 1890's Silk Mills Building in Charlottesville, Virginia's historic downtown. In celebration of NCECA's first Virginia conference, we are having a homecoming exhibit in our gallery of work by past and present students, teachers, and members. Artists include Kevin Crowe, Steve Palmer, Nan Rothwell, Jake Johnson, Randy Bill, Patrick Gibson, Sophie Gibson, and many more.

CLAY WINDOWS OF RICHMOND

On View: Mar 20–23

Richmond artists and local businesses come together for this 4-day city-wide exhibition where clay art takes over their storefront windows!

www.richmondclaywindows.com

www.instagram.com/claywindowsofrichmond

Clay Windows Participating Businesses:

Art on Wheels

1600 Valley Road - Studio F1

<https://artonwheels-va.org/>

Dear Neighbor

2415 Jefferson Ave.

<https://shopdearneighbor.com/>

Furbish Thrift

833 Hathaway Rd.

<https://www.furbishthrift.org/>

Garnett's

2001 Park Ave.

<https://www.garnettscafe.com/>

Hatch Local Food Hall

400/414 Hull St.

hatchlocalfoodhall.com

Hilton Downtown

501 E. Broad St.

www.richmonddowntown.hilton.com

Katie Weyrich

Graphic Designer

<https://katie-weyrich.myportfolio.com/work>

Laura Lee's

3410 Semmes Ave.

<https://lauraleesrva.com/>

Lineage

3106 W. Cary St.

<https://lineagegoods.com/>

Little Nomad

104 W. Broad St.

<https://littlenomadshop.com/>

Lolita's

2929 W. Cary St.

<https://lolitasrichmond.com/>

Luminary Hair Co.

402 N. 25th St.

<https://luminaryhairco.com/>

Mosaic Catering & Events

3001 Cutshaw Ave.
<https://mosaiccateringevents.com/richmond/>

Muse Me Decor

4806 Forest Hill Ave.
<https://www.instagram.com/musemedecor/>

Na Nin

101 S. Addison St.
<https://shopnanin.com/>

Outpost Richmond

4813 Forest Hill Ave
<https://outpostrichmond.com/>

Richmond Story House

www.richmondstoryhouse.org

Parlor Salon

115 W. Broad St., Suite A
<https://www.parlorva.com/>

Penny's Wine Shop

405 Brook Rd
<https://pennysrva.com/>
Reservations recommended

Pizza Bones

2314 Jefferson Ave.
<https://www.pizzabonesrva.com/>

Re

905 N. Sheppard St.
https://www.instagram.com/re_rva/

Rosewood Clothing Co.

106 S. Robinson St.
<https://www.rosewoodclothingco.com/>

Ruby Scoops Ice Cream & Sweets

120 W. Brookland Park Blvd.
<https://www.rubyscoops.com/>

Shelf Life Books

2913 W. Cary St.
<https://shelflifebooksrva.com/>

Sincero

404 N. 2nd St.
<https://sincero.squarespace.com/menus>

Stuff!

2910 W. Moore St.
<https://www.stuff-rva.com/>

Strawberry Fields Flowers & Finds

423 Strawberry St.
<https://strawberryfieldsflowersandfinds.com/>

Sugar & Twine

2928 W. Cary St.
<https://www.sugartwine.com/>

Sun and Selene

3408 W. Leigh St.
<https://www.sunandselene.com/>

The Wild Heart

105 S. Addison St.
<https://thewildheartshop.com/>

The Wild Wander

425 A Strawberry St
<https://wildwanderco.com/>

Top Stitch Mending

401 N. 23rd St.
<https://www.topstitchmending.com>

Two Punks and a Print Shop

Graphic Design and Printing
<https://twopunksandaprints.wixsite.com/my-site>

Verdalina

325 W. Broad St.
<https://www.verdalina.com/>

Whilom Goods

1 N 2nd St.

www.whilomgoods.com

Whisk

2100 E. Main St.

www.whiskrva.com

World of Mirth

3005 W. Cary St.

<https://worldofmirth.com/>

NCECA